

1913-14

**COOLING'S**  
**CATALOGUE**

**ROSES**  
**FRUIT TREES**  
**TREES & SHRUBS**

**Clematis & Climbing Plants**

**ESTABLISHED UPWARDS OF HALF-A-CENTURY**

## GEO. COOLING & SONS, BATH.

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Telegraphic Address—"COOLING, BATH."

Telephone Nos.

Nurseries : Batheaston, 4

Seed Warehouse : Bath, 10

**W**E have pleasure in presenting our revised list of Roses, Fruit Trees, and general Nursery Stock for the Autumn and Spring Season 1913-14.

Our Stock of **ROSE TREES** is an exceptionally large and well cultivated one, and most complete in all classes. The **STANDARD** and **BUSH** trees are this season especially fine; and we can supply good specimens of all latest new English and Continental varieties (page 8). We would call attention to the **STANDARD WEEPING VARIETIES** (page 6), which are now in great demand, and of which we hold a large stock of all the most suitable varieties; also to the **POT PLANTS FOR FLOWERING UNDER GLASS** (page 5), which have been carefully prepared for forcing. We would refer to the many Testimonials we print of the success of our Trees in all parts of the Kingdom.

**FRUIT TREES** are equal in importance to Roses in our Nurseries, and we have many acres of carefully grown trees ready for removal. **Trained Trees** for walls and espaliers; **Pyramids** and **Bush Trees** for gardens; and **Standards** for orchards are all particularly good, the growth being clean and well ripened. We can supply the leading kinds for planting for market in large quantities, and we shall be happy at all times to give advice to intending planters for profit, as to the best cropping and most marketable kinds, and the best modes of planting and cultivation to ensure success.

The lease of one of our Rose and Fruit Tree Nurseries is expiring next year; as we have to clear the land we shall be glad to make tempting quotations where large quantities are required.

**CONIFERÆ, SHRUBS** and **ORNAMENTAL TREES** we grow in great numbers, and we respectfully invite an inspection of them, as well as our large stocks of **GREENHOUSE** and **DECORATIVE PLANTS, HARDY** and **HERBACEOUS PLANTS**, etc., of which we shall be glad to forward priced lists, or make special quotations at any time for anything required.

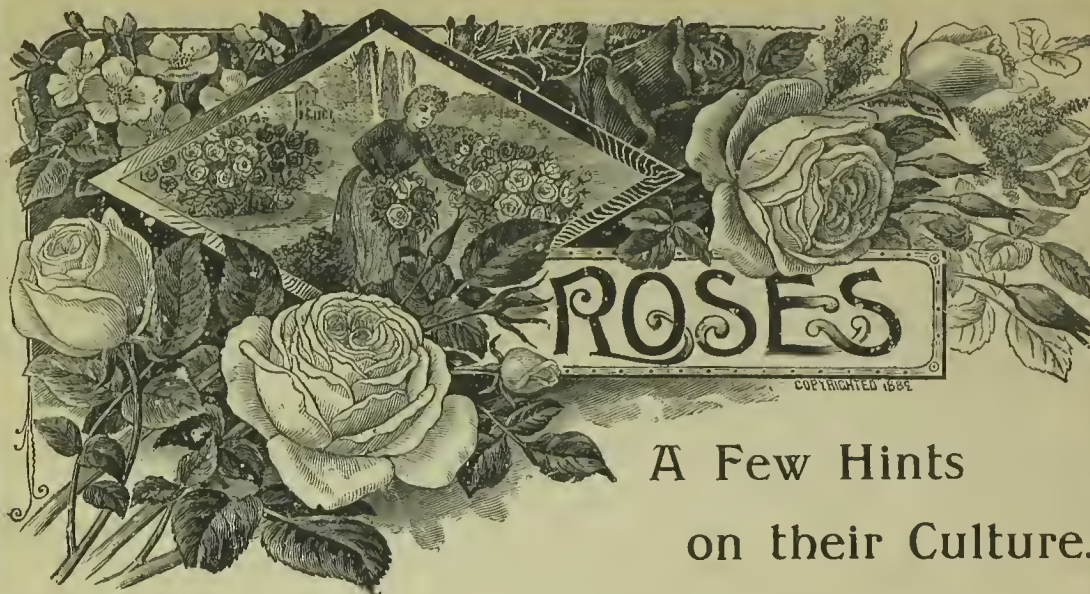
Assuring you of our very careful attention to your orders at all times,

We are, yours obediently,

GEO. COOLING & SONS.

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*We keep a Register of Gardeners, Bailiffs, and Stewards wanting situations, and shall be glad to give particulars to any customer requiring an experienced man.*



## A Few Hints on their Culture.

WHEN the plants are received from the Nursery, they should, if the weather is not frosty, be unpacked at once and the roots and tops wetted; if the ground is ready plant at once, taking only a few at a time out of the shelter, so that the whole lot may not be exposed for any length of time to cold drying winds.

**SITUATION.**—A place apart from other flowers should be assigned to Roses, if possible. Oblong beds not over 4-ft. wide are the best, as the flowers may be cut and examined without treading on the beds. The situation should be an open one, though not exposed to high winds and currents. The south-east or south-west aspect is best, the beds being situated so as to receive the morning sun; roses like a free circulation, but are injured by cold draughts; on the other hand, closeness is apt to generate mildew.

**SOIL.**—That which they especially delight in is a rich fibrous loam that feels greasy when pressed between the fingers; where this is not to be had the soil should be improved—if light, by the addition of loam or even clay well worked in; where heavy, good drainage and the addition of charcoal in small quantities will help it, but in such places drainage is most important. The ground should be deeply trenched, well rotted animal manure being plentifully added; if the soil be old garden soil, add good fresh loam, rich and yellow; if heavy clay, some burned earth, road sand, or leaf mould should be added. For Briars the loam if somewhat adhesive in quality will be all the better.

**PLANTING.**—Choose a fine day for the operation; rather than plant when the ground is very wet lay the plants in for a day or two and wait. Dwarf or Rose Bushes should be planted with the collar of the bud or point of union with the stock, at least two inches below the surface of the soil. Standard Roses should not be planted too deep—a few inches depth of soil above the roots is sufficient; but firmly stake each tree to prevent the wind rocking it, this last operation is essential to success. When planted amongst other subjects in the borders, a hole should be made about 18-inches deep, and large enough to contain half a wheelbarrowful of a compost of two-thirds strong turfy loam (if it can be procured from an old pasture it is preferable) and one-third well decomposed animal manure, in the midst of this the tree should be planted and trodden in firmly; a little sandy mixture near the roots induces fresh fibre.

**WATERING.**—Should dry weather follow planting, let the trees have a good soaking of water, and syringe the tops; especially is this necessary with those planted in spring. Large numbers which die every year from the effects of drying winds would be saved if care were taken in watering and syringing as here recommended. When coming into bloom, if weather is dry, give a good soaking once or twice a week, and at this time liquid manure may be used with advantage.

**MANURING.**—Roses are gross feeders, and will take almost any amount of manure. A layer six inches deep of half-decayed hot-bed manure laid on the beds in November and forked in the following Spring, is an excellent dressing; cow and pig manure, when available, is also good.

**PRUNING.**—This should not be done at the time of planting. If the trees are planted in the Autumn March is the best month; if Spring planted April will be sufficiently early; the latter month is also the best for pruning the Tea-scented and Noisette kinds. The strength of the shoot must determine the extent of the shortening—if vigorous, leave it much longer than that which is weak; as a rule the stronger kinds should be left 12 to 18 inches long with 5 to 6 eyes, the weaker growing 6 inches with 2 to 4 eyes; these remarks apply mostly to Hybrid Perpetuals. Tea-scented and Noisette Roses should only have the weak growth thinned out and the strong shoots topped. The Summer varieties of Moss Roses should be only sparingly pruned. Do not let established plants of any kind of Rose become crowded with branches, but carefully thin out all small and unripened wood. In all cases prune to a bud pointing outwards.



# COOLING'S SOMERSETSHIRE Collections of Rose Trees

Either of the following Collections, large or small, will be forwarded **Carriage and Packing Free** to any Railway Station in England or Wales upon receipt of P.O.O. or Cheque for the amount quoted.

These assortments are offered for the convenience of the large number who are not acquainted with the great variety of Roses now in cultivation and who are at a loss when selecting from the Catalogue. The prices quoted are considerably less than if the kinds were individually chosen; but growing large quantities of what we know to be the very best varieties we are enabled to include them at the lowest price. The Collections have been very largely sold during past years, and give very great satisfaction.

The Selection of Varieties must in all cases be left to Ourselves; purchasers selecting their own varieties will be charged the individual price for each kind as quoted in the Catalogue. But in ordering, if customers will send a list of the sorts they already have a distinct selection shall be made; and if the nature of the soil and situation is also mentioned only the most suitable kinds will be included.

## Collections of Roses for Rose Beds, &c.

- No. 1.**—One Hundred and Twenty Selected Bush Roses; Twenty-five Choice Standard and Half-Standard Roses; Fifteen Climbing or Trailing Roses—varieties carefully selected for their free blooming qualities from the choicest and newest kinds in cultivation—One Hundred and Sixty strong Plants in all, for .. .. . 105/-
- No. 2.**—Seventy-five Choice Bush Roses; Fifteen Selected Standard and Half-Standard Roses; Ten Climbing and Trailing Roses; equally choice as above—One Hundred Strong Plants in all, for .. .. . 63/-
- No. 3.**—Fifty Bush Roses; Ten Standard and Half-Standard Roses; Five Climbing or Trailing Roses—Sixty-five Strong Plants in all, for .. .. . 42/-

## Collections of Standard and Half-Standard Roses.

	A.	B.	C.	D.
<b>No. 4.</b> —STANDARD AND HALF-STANDARD ROSES, fine heads, clean straight stems; good sorts, carefully selected and well varied..	Per 12 18/-	Per 25 36/-	Per 50 70/-	Per 100 135/-
<b>No. 5.</b> —STANDARD AND HALF-STANDARD ROSES, fine heads, clean straight stems; choicest varieties in cultivation, carefully selected and well varied, and including Hybrid Perpetuals, Tea-scented and Noisette varieties, and manykinds of recent introduction	21/-	42/-	80/-	150/-

*The foregoing Collections are strictly for our selection of varieties.*

*We send all Orders for Roses of 21/- value carriage free (plants in pots excepted).*

*We allow a discount of 5 per cent. for prompt cash.*

## THE BEST FIFTY HYBRID PERPETUAL AND HYBRID TEA ROSES.

### TO COMMENCE A COLLECTION.

The following varieties are amongst the most hardy, strongest growing, and most free-flowering of all the H.P. and H.T. varieties.

Collection No. 6.—One Strong Bush Plant of each of the Fifty kinds	..	..	..	35/-
Collection No. 7.—Two Plants of each variety ..	..	..	..	60/-
Collection No. 8.—A selection of Twenty-five of the varieties	..	..	..	18/-
Collection No. 9.—One dozen selected varieties ..	..	..	..	10/-

#### WHITE & BLUSH.

ALICE LINDSELL  
PHARISAER  
CAROLINE TESTOUT  
FRAU KARL DRUSCHKI  
LAURENCE ALLEN  
QUEEN OF SPAIN  
WHITE KILLARNEY

#### YELLOW.

MRS. AARON WARD  
MADAME MELAINE  
SOUPERT  
THE LYON  
SENATEUR MASCURAND

#### PINK AND FLESH.

LA FRANCE  
BETTY  
EARL OF WARWICK

#### PINK AND FLESH.

KILLARNEY  
MRS. JOHN LAING  
FRANCOIS MICHELON  
MADAME ABEL  
CHATENAY  
MRS. THEO. ROOSEVELT

#### RED AND ROSE.

DUCHESSE DE MORNAY  
MRS. W. J. GRANT  
ETIENNE LEVET  
GUSTAVE PIGANEAU  
MADAME JULES  
GROLEZ  
MADAME SUSAN  
RODOCANACHI

#### RED AND ROSE.

MARQUISE DE LITTA  
STAR OF WALTHAM  
ULRICH BRUNNER

#### CRIMSON.

A. K. WILLIAMS  
ABEL CARRIERE  
ALFRED COLOMB  
BEN CANT  
BOB DAVISON  
CAPTAIN HAYWARD  
DUCHESS OF BEDFORD  
DUKE OF EDINBURGH  
DUKE OF TECK

#### CRIMSON.

FISHER HOLMES  
GRUSS AN TEPLITZ  
LIBERTY  
SENATEUR VAISSE

#### DARK CRIMSON.

CHARLES LEFEBVRE  
DUKE OF WELLINGTON  
HORACE VERNET  
HUGH DICKSON  
J. B. CLARKE  
LOUISE VAN HOUTTE  
PRINCE CAMILLE DE  
ROHAN  
VICTOR HUGO  
XAVIER OLIBO

## THE BEST TWENTY-FIVE TEA SCENTED ROSES.

### TO COMMENCE A COLLECTION.

Collection No. 10.—One Strong Bush Plant of each of the following Twenty-five varieties	..	25/-
Collection No. 11.—Two Plants of each variety ..	..	47/6
Collection No. 12.—One dozen selected varieties	..	12/6

#### WHITE AND FLESH.

ANNA OLIVIER  
ALBA ROSEA  
CATHERINE MERMET  
MRS. MYLES KENNEDY  
NIPHETOS  
RUBENS

#### WHITE AND FLESH.

SOUVENIR DE  
S. A. PRINCE  
MRS. STEPHEN  
TRESADER  
MRS. FOLEY HOBBS  
WHITE MAMAN COCHET

#### SHADED ROSE AND RED.

COMTESSE DE  
NADAILLAC  
BRIDESMAID  
FRANCISCA KRUGER  
MRS. ED. MAWLEY  
MADAME CUSIN  
DE WATTEVILLE  
MAMAN COCHET  
PAPA GONTIER

#### YELLOW.

ETOILE DE LYON  
JEAN DUCHER  
LADY ROBERTS  
MADAME CHARLES  
— MARGOTTIN  
PERLE DES JARDIN  
SUNSET

*From Mrs. A. FLOOD MURRAY, Rye.—“All the Roses I bought from you last year have done splendidly.”*

## A COLLECTION OF ROSES SUITABLE FOR PLANTING IN TOWN GARDENS.

The following is a list of 25 hardy free-flowering Roses most likely to thrive in the vicinity of large towns, confined situations, &c.

- Collection No. 13.—One Strong Dwarf Plant of each for .. .. 18/-  
Collection No. 14.—Two Strong Dwarf Plants of each for .. .. 34/-  
Collection No. 15.—Twelve varieties .. .. 9/6

CAROLINE TESTOUT  
COUNTRESS OF OXFORD  
CHENEDOLE  
DUPUY JAMAIN  
DUKE OF EDINBURGH  
FULGENS  
GENL. JACQUEMINOT

GRUSS AN TEPLITZ  
HOMER (Tea-scented)  
JULES MARGOTTIN  
LA FRANCE  
MADAME A. CHATENAY  
— ISAAC PEREIRE  
— LAMBARD

MRS. PAUL  
— JOHN LAING  
OLD CABBAGE  
PINK CHINA  
QUEEN OF BOURBONS  
SOUVENIR DE MALMAISON  
ULRICH BRUNNER

### CLIMBERS.

CHESHUNT HYBRID  
DUNDEE RAMBLER  
GLOIRE DE DIJON  
LONGWORTH RAMBLER

### Collection No. 16.—CLIMBING ROSES.

Very strong plants from open ground with long shoots for immediate effect, and most suitable varieties for climbing, including *Gloire de Dijon*, *Cheshunt Hybrid*, *Climbing Devoniensis*, *Gustave Regis*, &c.

ONE DOZEN, 10/6. Two DOZEN, 20/-

### Collection No. 17.—MOSS ROSES.

We grow between thirty and forty distinct varieties of Moss Roses, this comprising all the finest Continental and English raised kinds. In all our Collections we include the beautiful varieties *White Bath*, *Little Gem*, the *Crested Moss*, &c.

ONE DOZEN DISTINCT VARIETIES, 9/-  
Two DOZEN, 17/6.

### Collection No. 18.—12 BEST BUTTON-HOLE ROSES, 10/6.

One dozen of the most suitable Tea-Scented and Hybrid Perpetual Roses for button-holes, including *Liberty*, *Madame Charles*, *Madame Ravary*, *W. A. Richardson*, and other best yellow, pink and deep crimson kinds.

### Collection No. 19.—WEEPING OR TRAILING ROSES.

One dozen of the most showy of the *Wichuraiana* varieties for 9/-; for covering dwarf walls, creeping over banks of earth, tree stumps, &c., distinct varieties.

### Collection No. 20.—15 NEW ROSES, 21/-

This is an excellent lot to replenish a collection. We include fifteen of the best new Roses of late years, such as *Edward Mawley*, the beautiful rich deep crimson; *Countess of Shaftesbury*, Hugh Dickson's silvery carmine; *Mrs. Amy Hammond*, McGreedy's improved *Madame Abel Chatenay*; *Leslie Holland*, Hugh Dickson's new scarlet crimson Hybrid Tea; *Madame Charles Lulau*, Pernet Ducher's new chrome yellow; *Sunburst*, the lovely new golden yellow Hybrid Tea, with nine other best English and Continental novelties introduced since 1911. Each of the varieties we mention has been awarded the Gold Medal of the National Rose Society.

### Collection No. 21.—12 BEST ROSES FOR PERGOLAS OR PILLARS, 9/-

We include extra strong selected Plants of most suitable varieties, to flower at same time, and of similar habit of growth, such as *Lady Gay*, *Mrs. Flight*, *Blush Rambler*, *Helene*, *Tea Rambler*, *Hiawatha*, *Wedding Bells*, *Dorothy Perkins*, &c., &c.

### Collection No. 22.—12 BEST SINGLE ROSES, 10/6

We have always made a speciality of Single Roses. We include in the collection the beautiful copper and yellow *Austrian Briars*; *Dickson's Irish Beauty*, *Irish Glory*, and *Irish Elegance*; *Coolings' Single Crimson Bedder*; *Himalayica*, single *Pillar Rose*, and other hardy and distinct single varieties.

## Collection No. 23.—25 Best Autumnal Flowering Roses.

One Strong Plant of each variety, 18/-

*c*Allister Stella Gray  
Antoine Rivoire  
Betty  
Caroline Testout  
*c*Dr. Rouges  
Francisca Kruger  
Frau Karl Druschki

Gruss an Teplitz  
*c*Gustave Regis  
Homere  
Killarney  
La France  
Madame Abel Chatenay  
— Cusin

Madame Eugene Resal  
— Lambard  
*c*— Pierre Cochet  
Madlle Laurette  
Messimy  
Maman Cochet  
Marquis of Salisbury

Papa Gontier  
Queen Mab  
Souvenir de Pierre  
Notting  
W. J. Grant  
*c*W. A. Richardson

Those marked *c* are climbing varieties.



# Roses in Pots for Indoor Cultivation.

## FOR WINTER AND SPRING FLOWERING.

We offer this season an exceptionally fine lot of Pot Roses, well ripened and established plants in 5 and 6in. pots; also extra strong climbing varieties with long shoots for immediate effect, in 7in. pots. (See page 7.)

Well established plants in 5in. pots, 15/- and 18/- per dozen; in 6in. pots, 21/- to 30/- per dozen, our selection of varieties, except those priced.

In ordering Pot Roses a few extra names should be added in case some of the varieties are sold out.

Alexander Hill Gray  
Alfred Colomb  
Althea  
Alice Lemon  
Anemone Sinica  
Andre Gamon  
Apple Blossom  
Ards Rover  
Avoca  
Baronne Chas. d'Huart  
Beatrice  
Beauty of Glazenwood  
Bouquet d'Or  
British Queen, 5/-  
Caroline Testout  
Captain Christy  
Carine  
Charles Lefebvre  
Chateau de Clos Vougeot  
Comte G. de Rochemur, 2/6  
Comtesse Felicie Hoyos, 2/6  
— Icy Hardegg  
Countess of Shaftesbury, 2/6  
Dad Sterling  
Desdemona  
Duchess of Wellington  
— of Westminster, 2/6  
Earl of Gosford  
Edward Mawley, 2/6  
Elizabeth  
Ethel Malcolm  
Erna Teschendorff  
Eugene Bouillet  
Florence Haswell Veitch  
Ferniehurst  
Firmino Huet  
Frau Kathe Roth  
Frau O. Singer  
Furstin Von Pless, 2/6  
George Dickson, 3/6  
Grange Colombe, 2/6  
Hamlet, 2/6  
Harry Kirk

Jacques Vincent  
Jean Girin  
Jonkheer J. L. Mock  
Kaiserin Augusta Victoria  
King George V., 3/6  
Koningin Carola  
Lady Barham, 2/6  
— Downe, 2/6  
— Greenall, 2/6  
— Margaret Boscawen, 2/6  
La France  
Leslie Holland, 2/6  
Louis Catherine Breslau, 3/-  
Ma Capucine  
Liberty  
Lady Pirrie  
Le Progress  
Madame Alfred Digeon, 2/6  
— Charles Lutaud, 2/6  
— Edmond Rostand, 2/6  
— Constance Soupert  
— Eugene Resal  
— Falcot  
— Leon Pain  
— Jules Gravereaux  
— Melaine Soupert  
— Segond Weber  
— Valerie Beaumez  
— Jules Bouche, 2/-  
— Lucien Baltet  
— N. Levavasseur  
— Laurette Messimy  
— T. Javit  
Maman Lyle, 2/-  
Marchioness of Waterford  
Marquise de Sinety  
Marchal Neil  
Mayflower  
Marie Van Houtte  
Melody  
Merveille des Rouge  
Miss Alice de Rothschild  
— Cynthia Forde

Monsieur Paul Lede  
Monsieur Joseph Hill  
Mrs. Aaron Ward  
— Alfred Tate  
— A. E. Coxhead  
— Charles E. Allen, 2/6  
— Cornwallis West, 2/6  
— David Jardine  
— Edward Powell  
— Frank Bray, 3/6  
— Foley Hobbs  
— Gordon Sloane, 3/6  
— Herbert Stevens  
— Leonard Petrie  
— Muir Mackean  
— Sam Ross  
— Sophia Neate  
— Walter Easlea  
— Wilfred Lloyd  
Natalie Bottner  
Niphetos  
Odette Perdirolle  
Othello  
President Vignet  
Radiance  
Rayon d'Or, 2/-  
Rene Mere d'Italie  
Rose du Barri  
— Queen  
Sarah Bernhardt  
Senateur Mascurand  
Souvenir de Gustave Prat  
— de Stella Gray  
St. Helena  
Stadtart Glasser  
Sunburst, 2/-  
Tito Hekekyan  
Viscount Carlow  
Vicountess Folkestone  
White Killarney.  
W. R. Smith  
Wichmoss  
Zephyrine Dronhin

Full descriptions will be found in the alphabetical list.

*From Miss G. FIELD, Hampshire.—"Miss G. Field is very pleased with the Pot Roses, they arrived in beautiful condition."*

## TALL STANDARD WEEPING ROSES.

Standard Weeping Roses have been much in demand for centres of beds, for planting singly on the lawn, or any part of the garden; they form most striking and attractive objects. We have grown the following varieties which are the most suitable.

3 to 3½ ft. stems, 2/6 to 3/6 each; 4 to 5 ft. stems, 5/- each;  
5 to 7 ft. stems, 6/- to 7/6 each.

Alberic Barbier  
Alexandre Girault  
American Pillar  
Apple Blossom  
Auguste Barbier  
Aviateur Bleriot  
Christian Curle  
Coquina

Crimson Rambler  
Debutante  
Dorothy Denison  
—— Perkins  
—— ——— White  
Exoelsa  
Fairy  
Gardenia

Hiawatha |  
Lady Gay  
Paul Transon  
Polyantha grandiflora  
Rene Andre  
Tausendschon  
Wichuraiana alba

Each variety will be found fully described in the alphabetical list.



POLYANTHA GRANDIFLORA—A Fine Weeping Rose.

*We were awarded First Prize at the Bath Rose Show for  
Standard Weeping Roses in Pots.*



## Extra Strong Climbing Roses in Pots.

These have long well ripened shoots, suitable for indoor cultivation, on the walls or roof of the conservatory, in 6, 7 and 8in. pots, 2/6, 3/6 and 5/- each according to size of plant.

American Pillar  
Apple Blossom -  
Ards Pillar  
— Rambler  
— Rover  
Ariel  
Bagatelle  
Banksian, Yellow  
Beauty of Glazenwood  
Bijou des Praires  
Bouquet d'Or  
Caroline Testout, Climbing

Cheshunt Hybrid  
Christian Curle  
Climbing Frau Karl Druschki  
Cooling's Yellow Noisette  
Crimson Rambler  
Devoniensis, Climbing.  
Dorothy Denison  
— Perkins,  
— White  
Dundee Rambler  
Excelsa  
Francois Crousse

Gloire de Dijon  
Greta Fey  
Hiawatha  
La Marque  
Madame Carnot  
— Jules Gravereaux  
Marechal Niel  
Niphetos, Climbing  
Queen Alexandra  
Shower of Gold  
Waltham Bride  
W. A. Richardson

## CUT ROSE BLOOMS.

During the Summer months, from about the 20th of June till September, we supply  
Cut Rose Blooms for Dinner Table Decorations, etc.

Price 1s. 6d. per doz., 10s. 6d. per 100, 84s. per 1,000,  
including packing and carriage by Rail or Post.

At other times of the year we shall be pleased to quote prices; we have a full supply  
of Blooms available nearly all the year through.

## SPECIAL DISCOUNTS for LARGE ORDERS.

The Collection of Roses we offer on pages 2 to 5 are strictly for our selection of varieties, but when not less than 50 of either Standards or Bush Varieties are selected by the Purchaser from our Catalogue a discount of 10 per cent. and 5 per cent. for cash will be allowed off the individual prices.

## ROSES FOR BEDDING AND MASSING.

Roses of one kind are often required for Bedding and Massing; when not less than one dozen of any particular variety is required we make the following reductions  
from our Catalogue prices—

Varieties priced 9d. each, 7s. 6d. per doz., 60s. per 100; 1s. each, 10s. per doz., 75s. per 100; 1/6 each, 15/- per doz., 115/- per 100, and higher priced ones in proportion.

*We were awarded the Silver Gilt Medal of the Royal Horticultural Society for our Collection of Cut Garden Roses at the Bristol Show this year.*

# NEW ROSES OF 1913.

We take great care to select and offer only what we consider the best of the New Roses and we think in the following list will be found the choicest and most distinct of those introduced during the season of 1913. Most of the varieties offered have had awards either from the National Rose Society or from Continental sources. New varieties of 1912 are also printed in bold type in the general list.

The descriptions given are those of the raisers.

Stds or ½-Stds.	Dwf. or Bush.	Name.	Class.	Description.
<i>s. d.</i>	<i>s. d.</i>			
..	2 6	<b>AMALIE DE GREIFF</b> ( <i>P. Lambert</i> )	HT	brick rose, with salmon red and orange yellow centre, of fine form; long bud carried on stiff stem.
..	2 6	<b>ANGELE D'ARNEX</b> ( <i>P. Bernaiv</i> )	HT	china rose, with silvery lavender blue reflex; base of petals canary yellow; remarkable for the unique colouring and elegant form of the flowers.
..	5 0	<b>CISSIE EASLEA</b> ( <i>Pernet Ducher</i> )	HT	clear saffron yellow, with carmine centre, passing to Naples yellow when expanding; excellent for exhibition or garden. <i>Madame Melaine Soupert</i> crossed with <i>Rayon d'or</i> .
..	7 6	<b>CORONATION</b> ( <i>Hugh Dickson</i> )	HP	shading from flesh to bright shrimp pink; handsome foliage and vigorous growth; flowers are of immense size. As an exhibition rose it will be unrivalled. Awarded Gold Medal National Rose Society, and many other awards.
..	2 6 to 5 0	<b>CORONATION</b> ( <i>Chas. Turner</i> )	HW	bright crimson shaded scarlet, splashed with small white streaks, semi-double; produced in large trusses, dark glossy green foliage. Has been much admired as exhibited.
..	2 6	<b>CLIMBING MARQUISE DE SINETY</b> ( <i>Griffon</i> )	HT	a climbing form of the richly tinted <i>Marquie de Sinety</i> , which promises to be a valuable acquisition for conservatory climbing, and for sheltered situation out of doors.
..	2 6	<b>C. W. COWAN</b> ( <i>Alex. Dickson &amp; Sons</i> )	HT	warm carmine cerise; recommended by the raisers as an improved <i>Marquie de Litta</i> .
..	2 6	<b>DR. NICHOLAS WELTER</b> ( <i>Soupert et Nottling</i> )	HT	rosy salmon, with vivid centre, bud long and pointed; good in Autumn.
..	7 6	<b>EDITH PART</b> ( <i>S. McGredy &amp; Son</i> )	HT	rich red suffused deep salmon and coppery yellow, with a deeper shading in the bud stage, quite distinct no rose resembling it; an exhibition flower as well as a decorative rose of the highest value, very sweet. Awarded Silver Gilt Medal National Rose Society, 1912.
..	3 0	<b>FREIFRAU VON DER GOLTZ</b> ( <i>P. Lambert</i> )	HT	rosy salmon with deep orange centre; free and good.

From Mrs. A. FLOOD MURRAY, Rye.—"All the Roses I bought from you last year have done splendidly."

Stds, or 1-Stds.	Dwfl, or Bush.	Name.	Class.	Description.
s. d. ..	s. d. 3 6	<b>GEORGE DICKSON</b> .. ( <i>Alex. Dickson &amp; Sons</i> )	HT	velvety black crimson veined crimson maroon; it has exquisite Tea perfume, and the colour is unique. Gold Medal N.R.S.
..	7 6	<b>H. E. RICHARDSON</b> .. ( <i>Hugh Dickson</i> ) ..	HT	deep rich crimson, of <i>Victor Hugo</i> shade of most pleasing build and dazzling brilliance; high pointed centre and beautifully formed flowers. Awarded Gold Medal National Rose Society and Gold Medal Irish Rose Society.
..	5 0	<b>HILDA RICHARDSON</b> .. ( <i>Alex. Dickson &amp; Sons</i> )	HT	rosy lilac on milk white ground, with delicate rose pink centre; deliciously perfumed, and very free flowering; a truly superb decorative rose.
..	5 0	<b>IRISH FIREFLAME</b> .. ( <i>Alex. Dickson &amp; Sons</i> )	S	a beautiful new single rose, which when known will take a high place for table and other decorations; buds deep maddery orange splashed with crimson, becoming fiery orange crimson with age; foliage deep bronzy green and chocolate. An exquisite decorative rose which should be largely grown.
..	3 6	<b>KING GEORGE V...</b> .. ( <i>Hugh Dickson</i> )	HT	rich blackish crimson, with deep velvety violet flush; a striking and beautiful colour; very free flowering perfumed and perpetual. Gold Medal Festival of Empire, Crystal Palace.
..	3 0	<b>KING OF SIAM</b> .. ( <i>P. Brauer</i> )	HT	deep carmine red, the most striking of this colour; very free flowering, handsome foliage, delicate perfume, unequalled amongst the hybrid teas.
..	7 6	<b>LADY MARY WARD</b> .. ( <i>Sml. McGreedy &amp; Son</i> )	HT	rich orange, shaded deeper apricot orange, with metallic veneering, very brilliant and attractive colouring, sweetly perfumed. Awarded Gold Medal National Rose Society, 1912, and was exceptionally well shown at the September, 1913, exhibition.
..	2 6	<b>LAURA</b> ( <i>Cooling, 1913</i> ) ..	DP	delicate pink, changing to blush; a very beautiful free flowering dwarf polyantha rose, charming for bedding or pots, has been much admired.
..	3 0	<b>MADAME CHARLES DEBREUIL</b> ( <i>P. Guillot</i> )	HT	salmon rose, tinted carmine on outside of petals; branching growth, very large and double.
..	5 0	<b>MADAME EDOARD HERRIOT</b> ( <i>Pernet Ducher</i> )	HT	the " <i>Daily Mail</i> " rose, bright coral red shaded with orange and bright rosy scarlet on the base of the petals; flowers are of medium size, semi-double, foliage bronzy green. Awarded " <i>Daily Mail</i> " Gold Cup at the Royal International Exhibition London, May, 1912, as the best new rose in the show, and the National Rose Society Gold Medal, May 1st, 1913.
..	3 0	<b>MADAME JEAN LILLE</b> ( <i>F. Dubreuil</i> )	HT	apricot yellow, salmon yellow when opening, with deep yellow centre; a distinct novelty.
..	3 0	<b>MADAME MAURICE RAFFIN</b> ( <i>A. Bernaix</i> )	HT	vivid carmine, with deeper centre, reverse of petals flushed flame colour; a very pretty novelty.
..	3 6	<b>MADAME THEODORE DELACOURT</b> ( <i>Pernet Ducher</i> )	HT	rosy scarlet, shaded clear yellow, reddish salmon on opening; very free, distinct and pretty.
..	7 6	<b>MARCELLA</b> .. ( <i>W. Paul &amp; Son</i> )	HT	buff opening salmon flesh, extra large, of strong erect growth, and a good Autumnal. Award of Merit from the Royal Horticultural Society.
..	2 6	<b>MARGUERITE MONTAVON</b> ( <i>Souper et Notting</i> )	HT	deep glazed china rose, erect exhibition bloom of most perfect form; described by the raisers as one of their best new roses.

From Geo. B. DOWNS, Esq., West Ealing.—"The Roses arrived during my absence from home, but thanks to your careful packing they were in splendid condition when opened."



Stds. or ½-Stds.	Dwf. or Bush.	Name.	Class.	Description.
<i>s. d.</i> ..	<i>s. d.</i> 3 6	<b>MEVROUW DORA VAN TETS</b> ( <i>M. Lecander</i> )	HT	deep glowing crimson, with a velvety shading, which does not burn or fade, perpetual flowering. Gold Medal Holland Rose Society.
..	5 0	<b>MOONLIGHT</b> .. .. . ( <i>Pemberton</i> )	HT	white, flushed lemon, with very prominent yellow anthers; a perpetual flowering cluster rose of great beauty, vigorous, upright growth. Awarded Gold Medal National Rose Society, September 11th, 1913. Gold Medal, Belfast, 1913.
..	21/-	<b>MRS. ANDREW CARNEGIE</b> ( <i>James Cocker &amp; Sons</i> )	HT	lemon white passing to pure white of immense size, a seedling from <i>Frau Karl Druschki</i> crossed with <i>Niphetos</i> ; the flowers are very large, beautifully formed, with high centre and much superior in every way to <i>Druschki</i> ; it is of delicate fragrance. Awarded Gold Medal National Rose Society.
..	7 6	<b>MRS. CHAS. E. PEARSON</b> ( <i>McGreedy &amp; Son</i> )	HT	orange flushed apricot, fawn and yellow, exquisite and indescribable in its marvellous attractiveness; described as the Queen of all bedding and massing roses in these lovely new shades; will be most popular; very sweetly perfumed. Awarded Gold Medal of the National Rose Society.
..	7 6	<b>MRS. FORDE</b> .. .. . ( <i>Alex. Dickson &amp; Sons</i> )	T	deep carmine rose or delicate rose pink, with zone of chrome yellow at the base of the petals; a fine exhibition rose and free flowering garden variety. Gold Medal National Rose Society.
..	3 6	<b>MARIE ADELAIDE</b> .. .. . ( <i>Souper et Notting</i> )	HT	deep orange yellow, full and lasting flower of perfect form. Large Gold Medal, Nancy, 1912.
..	7 6	<b>OLD GOLD</b> .. .. . ( <i>McGreedy &amp; Son</i> )	HT	vivid reddish orange with rich coppery red shadings, with dark foliage forming a delightful contrast; sweetly scented; will be a gem for the table and other decorations, and makes a magnificent pot rose under glass. Gold Medal National Rose Society.
..	2 6	<b>PINK PEARL</b> .. .. . ( <i>Hobbies</i> )	HT	shell pink, with prominent anthers and salmon shading; very perpetual, single. Award of Merit R.H.S.
..	2 6	<b>PAULA CLEGG</b> .. .. . ( <i>H. Kiese &amp; Co.</i> )	HP	brilliant crimson; described as an improved <i>Richmond</i> , larger and more double, richly perfumed. Gold Medal, M. Gladbach, where it was universally admired.
..	5 0	<b>QUEEN MARY</b> .. .. . ( <i>Alex. Dickson &amp; Sons</i> )	HT	lemon chrome, bordered at the edges with pure deep carmine; a charming colour combination; very free flowering, almost thornless, and with bronzed apple green foliage; a unique decorative rose. Awarded Silver Cup Festival of Empire, Crystal Palace, for the best seedling rose. Silver Gilt Medal N.R.S.
..	3 0	<b>PRIMROSE</b> .. .. . ( <i>Souper et Notting</i> )	HT	clear yellow during summer, deeper in autumn, with apricot shading, large double and of perfect form.
..	3 0	<b>SOUVENIR D'EMILE FLOQUET</b> ( <i>P. Guillot</i> )	HT	brilliant rosy carmine, very sweetly scented; flowers very large and cupped.
..	3 0	<b>SOUVENIR DE MADAME E. MULNARD</b> ( <i>F. Dubreuil</i> )	HT	rosy flesh, shaded salmon, outside petals silvery carmine, in the way of <i>Madame Abel Chatenay</i> , but the colour is more vivid.
..	3 0	<b>SOUVENIR DE J. PASSEIGE</b> ( <i>C. Chambard</i> )	HT	coppery yellow shaded carmine and deep yellow, free flowering and sweetly scented. Awarded First Class Certificate and Silver Gilt Medal at Lyons.
..	3 6	<b>WILLOWMERE</b> .. .. . ( <i>Pernet Ducher</i> )	HT	coral red carmined in the bud state, opening to large handsome flower of rich shrimp pink, shaded yellow in the centre and flushed carmine pink towards the edge of the petals; a very beautiful new rose which has flowered well with us. Gold Medal National Rose Society.

From R. C. MANSELL, Esq., Bridport.—“The last Trees I had from you have done remarkably well.”

# GENERAL LIST OF ROSES

*Arranged in Alphabetical Order for easy Reference.*

## ABBREVIATIONS :

Ch. *China*. Poly. *Polyantha*. D.P. *Dwarf Polyantha*. R. *Rugosa*. HT. *Hybrid Tea*.  
Pro. *Provence*. HB. *Hybrid Bourbon*. S. *Single*. N. *Noisette*. HP. *Hybrid Perpetual*.  
T. *Tea-scented*. HB. *Hybrid Briar*. B. *Bourbon*. HW. *Hybrid Wichuraiana*.

Varieties marked \* are the Best Exhibition Varieties. Varieties marked c the Best Climbing Varieties. Varieties marked b the Best Bedding and Garden Varieties.

Varieties printed in bold type are new varieties of recent introduction, and the descriptions given are those of the raisers.

When the price of a Standard is not affixed, the variety cannot be supplied as such this season.

The whole of our Tea-scented Hybrid Tea and Noisette Roses are grown upon the seedling or cutting briar, which has been proved to be by far the best and most lasting stock for them.

Stds. or ½-Stds.	Dwt. or Bdsh.	Name.	Class.	Description.
s. d.	s. d.			
..	0 9	<b>A</b> bbe Miolan .. ..	Ch.	deep purple, very free.
1 6	0 9	* <b>A</b> bel Carriere .. ..	HP	dark velvety crimson, with fiery-red centre, perfect form, handsome foliage.
..	0 9	— <b>G</b> rand .. ..	HP	light pink, glossy and clear in colour.
..	1 0	<b>A</b> cicularis .. ..	S	a species from Siberia, bluish, very distinct in colour.
..	1 0	c <b>A</b> cidalie .. ..	B	white, beautifully tinted, fine for walls or pillars.
..	1 6	* <b>A</b> dams .. ..	T	flesh, centre salmon and fawn, one of the most beautiful of the Tea Roses.
2 6	1 0	c <b>A</b> glais .. ..	Poly	bright yellow flowers borne in trusses of 50 to 150 blooms similar to <i>Crimson Rambler</i> .
2 6	1 0	* <b>A</b> imee Cochet .. ..	HT	flesh with rosy peach centre, magnificent pointed bud, blooms large, very full, and well formed.
..	1 6	c— <b>V</b> ibert .. ..	N	pure white, small flowers, produced in clusters, excellent for arches and walls.
..	1 0	* <b>A</b> lba Rosea .. ..	T	creamy white, with rose centre, of most exquisite form, a charming variety.
2 6	1 0	<b>A</b> lexandre Girault .. ..	Wich	vivid carmine, base of petals tinted salmon.
..	2 0	* <b>A</b> lexander Hill Gray .. ..	T	pure yellow, superb in every respect, of great substance, perfect formation, with high pointed centre: an exhibition bloom of the first rank, and an ideal pot rose.
2 0	0 9	* <b>A</b> lfred Colomb .. ..	HP	brilliant light scarlet crimson, large, full, and globular, a magnificent rose, of superb shape, very fragrant.
2 0	0 9	*— <b>K.</b> Williams .. ..	HP	fine carmine red, beautifully imbricated, extra fine.
..	1 6	— <b>C</b> ory Wright .. ..	HT	deep pink, in the way of <i>Caroline Testout</i> , but larger and more handsome.
..	1 0	*— <b>G</b> raham .. ..	HT	ivory white, tinted salmon, of large size and enormous substance.
2 0	1 0	* <b>A</b> lice Lindsell .. ..	HT	creamy white with pink centre, splendid for exhibition and garden decoration.
2 0	1 0	c <b>A</b> llister Stella Gray .. .. (Extra large 1/6 to 3/6)	N	is similar to <i>W. A. Richardson</i> , but smaller; quite distinct, and of such strong growth as to make it a desirable acquisition for climbing or pillars.
..	1 0	c <b>A</b> lpina .. ..	..	deep rose, very free flowering, fine reddish foliage; a vigorous hardy climbing rose.
..	1 6	<b>A</b> ltaica .. ..	S	lemon white, large single flowers, one of the earliest to flower.

From VAL. HAWES, Esq., Poole.—“The Rose looks to me a fine, strong, stocky lot, in fact the order was executed in a most satisfactory way.”

Stds. or 1/4-Stds.	Dwt. or Bush.	Name.	Class.	Description.
s. d.	s. d.			
2 0	1 6	<b>Althea</b> .. .. .	HT	salmon pink, outside of petals flushed rose, of charming effect.
..	0 9	<i>c</i> <b>Amadis or Crimson Boursault</b> ..	..	deep purplish crimson, large semi-double. rapid growing, excellent climber for town gardens.
..	2 6	<b>AMALIE DE GREIFF</b> ..	HT	<i>See Page 8.</i>
..	1 6	<i>b</i> <b>Amateur Teyssier</b> ..	HT	light saffron yellow, changing to white, long pointed buds; a fine bedding rose.
..	1 0	<i>*</i> <b>Amazone</b> ..	T	deep lemon yellow, back of petals striped rose; extra fine.
..	1 0	<i>c</i> <b>American Beauty</b> ..	HT	deep rosy carmine, large and full and very sweet scented.
2 6	1 0	<i>c</i> — <b>Pillar</b> ..	Hy	single, flowers 3 to 5 inches across, colour a chaste
to	to		Poly	shade of pink with bright yellow stamens in the
7 6	2 6			centre, followed in the autumn by pretty brilliant red seed hips.
..	0 9	<i>b</i> <b>Anuchen Muller</b> ..	Poly	<i>See Polyantha Roses, page 37.</i>
..	1 0	<b>Andersoni</b> ..	S	single pink, very pretty, and one of the most distinct Single Roses.
2 6	1 6	<i>*</i> <b>Andre Gamon</b> ..	HT	pure rosy carmine, with lighter edging, most beautiful in its colouring, distinct and good.
..	1 6	<i>*</i> — <b>Schwartz</b> ..	T	deep rich scarlet, foliage deep green, fine, quite distinct.
..	1 6	<b>Anemone Sinica</b> ..	S	bright shiny foliage; flowers silvery pink shaded bright rose, very free, beautiful.
..	2 6	<b>ANGELE D'ARNEX</b> ..	HT	<i>See Page 8.</i>
..	1 6	<b>Anna Marie Jacobs</b> ..	HT	deep golden yellow, flowers of perfect form and with long bud, very free, sweetly perfumed. Awarded Gold Medal and Prize of Honor, Leipzig.
..	1 0	<i>*</i> — <b>Marie Soupert</b> ..	HT	bright carmine red or deep lake, long bud and deep green foliage, very sweet and free.
..	0 9	<i>b</i> — <b>Marie de Montravel</b> ..	Poly	<i>See Polyantha Roses, page 37</i>
2 6	1 0	<i>*</i> — <b>Olivier</b> ..	T	flesh rose, reverse of the petals shaded rose, very free.
..	0 9	<i>*</i> <b>Annie Wood</b> ..	HP	brilliant crimson scarlet, perfectly imbricated.
2 0	1 0	<b>Antoine Rivoire</b> ..	HT	rosy flesh on yellow ground, shaded with a border of carmine, distinct.
..	1 0	<b>Apotheker G. Hopes</b> ..	HT	bright red, long buds, very strong grower.
2 6	1 6	<i>c</i> <b>Apple Blossom</b> ..	HT	a beautiful pillar rose. It was selected by Mr. Alex. Hill Gray from amongst a number of other seedlings from the Azores; the flowers are single, of a beautiful rose pink, shading to white, produced in large clusters and last well; it flowers from the young growth and continues late into the autumn.
to	to	(Cooling)		
2 6	2 6	A few extra large plants at 2/6 and 5/- each		
2 0	1 0	<i>c</i> <b>Ards Pillar</b> ..	HT	rich velvety crimson, most distinct, and attractive in foliage; the flowers are produced with great freedom; the perfection of a pillar rose.
2 0	1 0	<i>c</i> — <b>Rambler</b> ..	HT	velvety orange crimson, shading to rosy carmine at the base of the petals, highly perfumed.
2 0	1 0	<i>c</i> — <b>Rover</b> ..	HT	crimson shaded maroon, producing large, flowers of great substance.
..	1 0	<i>b</i> <b>Arethusa</b> ..	Ch.	clear deep yellow tinted with apricot, the growth of <i>Queen Mab</i> with the free and constant habit of flowering of that variety.
2 6	1 0	<b>Arthur R. Goodwin</b> ..	HT	coppery orange red passing to salmon pink as the flower opens, fine reddish green foliage; very distinct and promising.
..	1 0	<i>b</i> <b>Aschenbrodel</b> ..	Poly	<i>See Polyantha Roses, page 37.</i>
..	1 6	<i>*</i> <b>Auguste Comte</b> ..	T	deep rose with creamy white, base of petals lighter, free and good.
2 0	0 9	<i>b</i> <b>Augustine Guinoisseau</b> ..	HT	white, slightly tinted flesh colour, very free flowering; a grand bedding rose.
2 6	1 0	<b>Aviateur Bleriot</b> ..	Wich	saffron yellow, centre golden yellow, of medium size, and produced in large trusses; the best yellow Wichuraiana.
2 6	1 0	<i>*</i> <b>Avoca</b> ..	HT	crimson scarlet, buds very long and pointed, foliage dark green; specially good as a cut back.

*We shall be pleased to give special low quotations for any Trees required in quantity.*



Stds. or ½-Stds.	Dwt. or Bush.	Name.	Class.	Description.
s. d.	s. d.			
..	1 0	cBabette .. ..	Poly	dark crimson tinged with white, borne in clusters and very double; a distinct hardy climbing variety.
..	1 0	bBaby Dorothy Perkins ..	Poly	a bushy compact growing variety of the Climbing variety; bright pink clusters of bloom.
..	1 0	cBagatelle (Rambler) ..		white, with soft rosy shadings, new colour; very vigorous and free.
..	1 6	cBanksian, White .. ..		pure white, flowering in clusters, sweet scented.
..	1 6	c—— Yellow .. ..	..	clear yellow, very small and full; this and the preceding are excellent climbing varieties for a warm situation.
		(Extra size, 2/6 to 5/-)		
..	1 0	Baptiste Lafaya .. ..	Poly	See <i>Polyantha Roses</i> , page 37.
..	1 0	Barbarossa .. ..	HP	pure carmine red, large, full and free.
..	0 9	bBardou Job .. ..	HT	almost single; large petals of shaded crimson, very beautiful and distinct.
..	1 0	cBar-le-Duc .. ..	HT	bright brick crimson, outside of petals brilliant copper colour.
2 0 0 9		*Baron de Bonstetten ..	HP	velvety blackish crimson, an improved <i>Monsieur Boncenne</i> , a fine rose.
..	2 0	Baronne Charles D'Huart	HT	Hermosa red, interior of the petals carnation red, very large and double, a good exhibition rose.
2 0 0 9		*Baroness Rothschild ..	HP	light flesh blush, immensely large, perfect and globular shape.
..	0 9	*Barthelemy Joubert ..	HP	bright cherry-red, large and full, very effective.
2 0 1 6		bBatheaston Belle ..	HT	rich clear pink, shaded white outside of petals; an ideal bedding rose, of very compact habit of growth, handsome green foliage, and producing a flower on every shoot continuously through the season. We have every confidence in recommending it as a valuable addition to bedding and free flowering varieties.
		(Cooling & Sons).		
2 6 1 6		Beatrice .. ..	HT	deep rich pink shaded vermilion, outer petals flesh, finely recurved.
2 6 1 6		*Beaute de Lyon .. ..	HT	coral red, lightly shaded with yellow; a most distinct novelty.
..	1 0	—— Inconstante ..	T	colour coppery red shaded with carmine and yellow, varying in shading, quite distinct.
..	1 6	cBeauty of Glazenwood, or Fortune's Yellow ..	N	yellow, flaked with carmine; a charming climber; requires a warm wall or cool conservatory.
2 0 0 9		*—— of Waltham .. ..	HP	bright rosy crimson, fine recurved form.
..	0 9	Belle de Baltimore ..	Pro	flesh tinted white, a fine pillar rose.
..	1 0	c—— Lyonnaise .. ..	T	one of the best yellow climbers, large, free flowering, double.
..	1 0	—— Poitevine .. ..	R	clear rose colour, large and sweet, double, and produced in bunches, continuous bloomer.
2 0 0 9		*Ben Cant .. ..	HP	deep clear crimson, with slightly darker flushes in the centre. Gold Medal, N.R.S.
..	1 6	Berberifolia Hardii ..	S	single yellow, with maroon spots, very distinct; requires a warm situation.
2 6 1 6		Berthe Gaulis .. ..	HT	light rosy carmine, larger flower of perfect form, erect stem, long, pretty bud.
..	1 6	bBeryl .. ..	T	deep golden yellow, buds long and perfectly shaped, highly perfumed.
2 0 0 9		*Bessie Brown .. ..	HT	creamy white, very highly perfumed, of perfect form.
2 6 1 0		bBetty .. ..	HT	ruddy gold or a coppery rose, overspread with golden yellow, very distinct
..	1 0	Biggeriana .. ..	S	small single white flowers, very freely produced.
..	1 0	Bijou des Praires ..	..	large double-flowered pink variety of <i>Setigera</i> ; the Prairie Rose.
2 0 1 0		cBilliard et Barre ..	T	golden yellow; buds very beautiful when half open, distinct and good; an excellent dwarf climber.
2 0 0 9		*Black Prince .. ..	HP	velvety crimson, beautifully shaded with black.
2 0 1 0		*Bladud (Cooling) ..	HP	silvery white, centre pale blush pink; very distinct.
..	1 0	cBlairii, No. 2 .. ..	B	pale blush, very large and double; a good climber.

From Mrs. WETHERBY, Newbury.—“The Roses you sent for the Greenhouse last year have done wonderfully well, and are all in good flower.”

Std.s. or 1/2-Std.s.	Dwf. or Push.	Name.	Class.	Description.
s. d.	s. d.			
..	0 9	Blanche de Coubert ..	R	See <i>Rugosa</i> Roses, page 40.
..	1 0	Rebatel ..	Poly	See <i>Polyantha</i> Roses, page 37.
..	1 0	Blush Rambler ..	Poly	rich blush, lighter in the centre, semi-double, similar in growth to <i>Crimson Rambler</i> , and most useful for pillars, hedges or arches.
..	0 9	*Bob Davidson ..	HP	dazzling scarlet shaded crimson, unique in form and colour ; a charming addition.
..	1 6	bBORDURE .. (Barbier and Co., 1912)	W	bright carmine ; a dwarf perpetual flowering Wichuriana, growing only about 12 inches high, covered with small well-formed flowers.
2 0 0 9		bBoule de Neige ..	HP	pure white, beautifully imbricated ; one of the best white roses for cutting.
2 0 1 0		*Bouquet d'Or ..	T	deep yellow, coppery centre, strong grower, free flowering.

## BRIAR ROSES.

The Austrian and Persian Yellow Briars are amongst the most beautiful and distinct of all the old fashioned Roses : they are perfectly hardy, and should be allowed to grow wild with scarcely any pruning ; this is necessary, as they always flower upon the ripened wood of the preceding year's growth. We also suggest these Briars being grown as Pot plants ; plants with long shoots potted up in autumn flower freely in spring, and are exceedingly novel and pretty amongst plants in the conservatory.

Std.s. or 1/2-Std.s.	Dwf. or Bush	Name and Description.
s. d.	s. d.	
2 6 0 9		Austrian Briar, Yellow, pure clear yellow, single, very free flowering.
2 6 0 9		— Copper, nankeen or copper colour, single, the under part of the petals shaded orange, very distinct and beautiful ; this and preceding variety were known in England as far back as 1596.
2 6 0 9		Harrisonii, double, fine clear golden yellow ; introduced in 1830.
..	1 0	Janet's Pride, crimson lake, with broad stripes of light crimson, most beautiful in its colouring ; a beautiful sweet briar introduced by the Rev. H. H. d'Ombrian.
2 6 0 9		Persian Yellow, the deepest yellow Briar Rose, large, full, and very double ; introduced from Persia in 1838 by Sir Henry Willock, K.L.S.
..	1 0	Soleil d'Or, colour varying from gold and orange to reddish gold shaded with nasturtium-red, foliage bright clear green.
..	0 6	Sweet Briar, Common Pink, per dozen, 5/- ; per 100, 25/-
..	0 9	— Double Scarlet, bright red, foliage sweet scented as type.
..	0 9	— Double White, pure white, very pretty.

## Lord Penzance's Hybrid Sweet Briars.

They are perfectly hardy and most vigorous in growth, and should not be pruned, as the flower is produced upon the preceding year's wood. The shoots should be thinned out only, those remaining being left at full length.

	Dwf. or Bush	Name and Description.
s. d.	s. d.	
..	0 9	Amy Robsart. Lovely deep rose, an abundant bloomer.
..	0 9	Anne of Geierstein. Dark crimson, followed by an abundance of pretty clustered bunches of heps.
..	0 9	Brenda. Maiden's blush or peach, dainty in colour and shape.
..	0 9	Catherine Seyton. A very pleasing tint of soft rosy pink, the bright golden anthers being very prominent.
..	0 9	Edith Bellenden. Pale rose, flowering profusely in clusters.
..	0 9	Flora M'Ivor. Pure white, blushed with rose. Perfect for cutting.
..	0 9	Green Mantle. Bright rich pink, with a band of white encircling the anthers.

Roses required for Bedding or Massing, priced at 9d. each, are charged 7/6 per dozen ; 1/- each, 10/- per dozen ; 1/6 each, 15/- per dozen, if not less than one dozen of a variety is taken.

	Dwf. or Bush	Name and Description.
s. d.	s. d.	
..	0 9	<b>Jeanie Deans.</b> Semi-double, very large, scarlet crimson, flowering freely in clusters.
..	0 9	<b>Julia Mannering.</b> Soft pearly or porcelain pink; the prettiest of all the pink varieties.
..	0 9	<b>Lady Penzance.</b> Beautiful soft tint of copper with a peculiar metallic lustre; the base of each petal is a bright yellow.
..	0 9	<b>Lord Penzance.</b> Soft shade of fawn or ecru passing to a lovely emerald yellow in the centre, sometimes toned with a most delicate pink.
..	0 9	<b>Lucy Ashton.</b> Pretty white blooms with pink edges, not so large as some others.
..	0 9	— <b>Bertram.</b> Deep crimson, centre pure white.
..	0 9	<b>Meg Merrilies.</b> Gorgeous crimson, very free flowering, seeds abundantly.
..	0 9	<b>Minna.</b> Large pure white, opening with a tint of palest blush, bushy habit.
..	0 9	<b>Rose Bradwardine.</b> Beautiful clear rose, perfect in shape.

Stds.or 1/2-Stds.	Dwf.or Bush.	Name.	Class.	Description.
s. d.	s. d.			
2 6	1 0	<b>*Bridesmaid</b> .. .. .	T	deep pink, an improved <i>Catherine Mermet</i> , more constant and keeping its colour without fading.
..	5 0	<b>BRITISH QUEEN</b> .. .. . (McGredy, 1912)	HT	pure white, occasionally slightly flushed; the type of flower is described as between <i>White Maman Cochet</i> and <i>Frau Karl Druschki</i> ; most perpetual in flowering, and most valuable either for exhibition, bedding, or for cutting. Awarded Gold Medal of the National Rose Society
..	1 6	<b>cBrunonii a Fleur Doubles</b> .. .. .	..	a double variety of <i>Rosa Brunoni</i> , the Himalaya Briar, identical with that variety, excepting that the flowers are double.
..	0 9	<b>Burgundy</b> .. .. .	Pro	deep red, very small and double; a very pretty miniature Provence rose.
..	0 9	<b>Cabbage, Old</b> ( <i>The Provence Rose</i> ). Per doz. 7/6 ..	Pro	rosy pink, very fragrant. This, one of the oldest of our roses, was grown in England as far back as 1596
..	0 9	— <b>White</b> ( <i>The White Provence</i> ). Per doz. 7/6 ..	Pro	the true old white York rose.
..	1 0	— <b>Crested</b> ( <i>The Crested Provence</i> ) ..	Pro	pale rose edges.
..	1 6	<b>cCalifornica Flore Pleno</b> .. .. .	Ch	deep pink, immense trusses of small semi-double flowers; an excellent summer climbing rose.
..	1 6	<b>Camellia Japonica</b> .. .. .	S	pure white, large single flowers, with bright yellow stamens.
..	0 9	<b>*Camille Bernardin</b> .. .. .	HP	crimson, often lined with white, well imbricated; a grand rose.
2 0	0 9	<b>*Captain Christy</b> .. .. .	HP	light salmon-flesh, perfectly distinct from all other varieties in colour.
1 6	0 9	— <b>Hayward</b> .. .. .	HP	intense bright carmine crimson; very free and distinct.
..	2 0	<b>Carine</b> .. .. .	HT	orange carmine and coppery salmon, varying in shades, long, elegant, upright buds.
..	1 0	<b>cCarmine Pillar</b> .. .. . <i>Extra strong plants, 1/6 and 2/6 each.</i> ..	S	vivid rosy carmine; of very strong growth; admirably suited for pillars and arches.
..	1 0	<b>*Caroline Kuster</b> .. .. .	N	canary yellow, outer petals pale lemon, highly fragrant.
2 0	0 9	— <b>Testout</b> .. .. .	HT	clear bright rose, large and double; very beautiful.
..	1 6	<b>cCaroline Testout, Climbing</b> .. .. .	HT	a most valuable climbing sport of this splendid rose; an acquisition.
2 6	1 0	<b>*Catherine Mermet</b> .. .. .	T	light flesh-coloured rose, charming open shape, one of the finest Teas.
2 0	1 0	<b>cCeline Forestier</b> .. .. .	N	bright yellow, highly fragrant, and an abundant bloomer.

From JOS. BENNETT, Esq., Bristol.—“Your packing was done with art and perfection, and nothing was damaged in any way.



Stds. or 1/4-Stds.	Dwt. or Bush.	Name.	Class.	Description.
s. d.	s. d.			
..	1 0	Celestial .. ..	Pro	light blush Provence, very sweet, strong grower and free.
..	1 0	Celia .. ..	HT	bright satin pink, centre deeper, it is a good autumnal bloomer, and also excellent for pot culture.
..	1 6	Charles de Lapisse .. ..	HT	white, sometimes rosy cream, very large and full, and beautiful in its colouring.
..	0 9	— Darwin .. ..	HP	rich brownish-crimson, perfectly reflexed and imbricated
2 0	1 0	— J. Graham .. ..	HP	dazzling orange-crimson; an ideal exhibition rose, the blooms being of splendid form.
..	1 0	— Lawson .. ..	B	vivid carmine; a noble summer rose, fine for pillars.
2 0	0 9	*— Lefebvre .. ..	HP	fine bright red, centre purple-shaded, large and globular, a superb rose.
2 6	1 6	bChateau de Clos Vougeot ..	HT	red velvety scarlet, shaded fiery-red, intense colour, good.
..	0 9	cChenedole .. ..	..	brilliant glowing crimson; a fine pillar rose.
2 0	1 0	cCheshunt Hybrid .. ..	HT	cherry carmine, large and full, a very excellent and distinct red climbing rose.
..	0 9	bChina, Old Blush .. ..	Ch	blush, the original China Rose.
..	1 0	b— Old Crimson .. ..	Ch	dark crimson, very free.
..	0 9	b— Pure White .. ..	Ch	pure white.
..	0 9	b— Purple .. ..	Ch	purple.
..	0 9	— Ducher .. ..	..	pure white, always in flower.
..	1 0	bChin Chin .. ..	Ch	clear sulphur yellow, perpetual blooming; a sport from <i>Madame E. Resal</i> ; good.
..	1 6	Cinnamonia .. ..	S	large single pink flowers, yellowish brown wood.
..	5 0	CISSIE EASLEA .. ..	HT	<i>See Page 8.</i>
..	1 0	cClaire Jacquier .. ..	HT	nankeen yellow, charming little flowers produced in large clusters, a rampant climber.
..	0 9	Clara Watson .. ..	HT	pearly white, centre tinted pale rose peach, very free flowering.
2 6	1 6	Claudius .. ..	HT	bright glowing rose of uniform shade throughout, strong sturdy growth, very free and continuous in blooming, and exceedingly sweet scented.
..	1 6	*Cleopatra .. ..	T	pale pink, edged with bright rose, broad smooth petals, fine and distinct.
..	2 6	CLIMBING MARQUIS DE SINETY	T	<i>See Page 8.</i>
2 0	0 9	*Clio .. ..	HP	flesh colour, shaded in the centre with bright rosy pink; flowers very large and of fine globular form.
..	1 0	Clothilde Soupert .. ..	P	<i>See Polyantha, page 37.</i>
..	1 6	cCloth of Gold .. ..	N	yellow, beautiful in form, fine climber, but a shy bloomer.
..	1 6	Clynophylla plena .. ..	..	an old but rarely met with variety, beautiful for rock work or the wild garden; flowers clear satiny-blush, semi-double.
2 6	1 0	Colonel Leclerc .. ..	HT	cherry red, shaded carmine lake; a cross between <i>Caroline Testout</i> and <i>Horace Vernet</i> ; good.
2 6	1 0	— R. S. Williamson .. ..	HT	satiny white, with deep blush centre, a good rose.
..	1 0	Commandant Beaurepaire ..	Pro	bright rose striped with purple and violet, large and full.
..	1 6	— C. J. Gravereaux .. ..	HT	fiery crimson, lightly shaded velvety maroon, purple in centre; a seedling from <i>F. K. Druschki</i> .
1 6	0 9	*Comte Raimbaud .. ..	HP	bright crimson, fine shape and form, one of the best reds.
..	2 6	— G. DE ROCHEMUR (Schwartz, 1912)	HT <sup>5</sup>	bright rosy scarlet, shaded satiny vermillion, edge of petals rosy white; very free flowering and sweetly scented.
..	1 0	Comtesse du Cayla .. ..	Ch	orange and carmine passing to coppery orange, and shaded with carmine, distinct and good.
2 6	1 6	*— de Nadaillac .. ..	T	bright flesh-coloured rose, coppery yellow base of petal most distinct and effective.
..	1 6	c— De Tarenne .. ..	T	pale pink, the colours of <i>Blairii</i> No. 2 and good for exhibition; a semi climber.
..	2 0	COMTESSE FELICIE HOYOS (Soupert et Notting, 1912)	HT	clear salmon yellow, centre rosy copper, with vivid carmine; an improvement on that beautiful variety <i>Prince de Bulgaria</i> .

From F. STRATTON, Esq., Beckenham.—“The Roses I had from you last Spring have been splendid.”

Stds. or 1/2-Stds.	Dwf. or Bush.	Name.	Class.	Description.
s. a. ..	s. a. 1 0	Comtesse Festetics Hamilton	T	brilliant carmine with coppery centre, outer petals deeper in colour.
2 6	1 0	— Ioy Hardegg	HT	a vivid carmine <i>Mrs. W. J. Grant</i> , very large double bloom of great substance.
..	1 0	Conrad Ferdinand Meyer	R	<i>See Rugosa Roses, page 40.</i>
..	1 0	bCooling's Single Crimson Bedder	HP	glowing crimson in colour, lasting a long time, a thorough perpetual, blooming until late in the autumn.
2 6	1/62/6	c— Yellow Noisette	N	a golden yellow climbing rose which has been much admired by everyone who has seen it; very beautiful in the bud, and produced in clusters. Awarded a Certificate of Merit by the Royal Horticultural Society.
2 6 to 7/6	1 0	cCoquina .. .. . (Wichuraiana Rambler)	..	<i>See Wichuraiana Roses, page 45</i>
..	1 0	bCorallina .. .. .	T	deep rosy crimson, beautiful in the bud state, free flowering; a splendid autumnal garden rose.
3 6	2 6	cCORONATION .. ..	Wich	<i>See Wichuraiana Roses, page 45.</i>
—	7 6	CORONATION .. ..	HT	<i>See Page 8.</i>
2 0	1 0	*Countess Annesley ..	HT	rosy salmon suffused and crayoned old gold, of absolutely perfect form, the petals being large, smooth.
..	1 0	— of Caledon .. ..	HT	rich carmine rose, blooms large, of great substance, and of perfect form.
2 0	1 0	— of Derby .. ..	HT	centre salmon, outer petals rosy peach, large blooms with highly pointed centre; good in Autumn.
2 6	1 6	— of Ilohester ? ..	HT	warm crimson carmine, very free and continuous in flowering, of large size.
2 6	1 0	*— of Gosford .. ..	HT	salmon pink and rose, shaded saffron yellow, very distinct and good.
1 6	0 9	*— of Oxford .. ..	HP	brilliant shaded carmine, velvety flowers; large, full, cupped.
..	0 9	— of Rosebery .. ..	HP	reddish salmon-rose colour, large, and fine form, distinct and very good.
2 6	2 0	— of Shaftesbury ..	HT	blush silvery carmine, mottled and flushed pale shell pink at the edges of the petals. Awarded Gold Medal of National Rose Society.
..	1 0	Coupe d'Hebe .. ..	HB	bright flesh pink, perfect and beautiful.
..	0 9	bCramoisi Superieure ..	Ch	rich glowing crimson; a very beautiful China rose, fine for bedding.
..	1 0	Crimson Damask .. ..	D	brilliant crimson, single, produced in great quantities early in the season, very effective.
2 6	0 9	c— Rambler .. ..	Poly	crimson climber; almost evergreen. and the foliage is of a bright glossy green colour.
to 7 6		<i>Extra strong with long shoots, 1/6, 2/6 and 3/6</i>		
2 0	0 9	*Crown Prince .. ..	HP	bright purple shaded with lurid crimson, very floriferous, a most effective garden rose.
..	2 6	C. W. COWAN .. ..	HT	<i>See page 8.</i>
..	1 6	Cynthia .. ..	HT	lemon yellow, shaded white, large and full
..	1 6	Dad Sterling .. ..	HT	yellow with reddish centre, the shape and form of <i>Maréchal Niel</i> , more free flowering and less tender.
..	1 0	Dandy .. ..	HT	glowing maroon crimson, most sweet scented; a seedling from <i>Bardou Job</i> , quite miniature in size.
..	2 0	Daphne ( <i>Pemberton</i> ) ..	Poly	<i>See Polyantha, page 37.</i>
1 6	1 0	David R. Williamson ..	HP	soft rich carmine rose; a true perpetual.
..	1 0	cDawn .. ..	HT	semi-double flowers, rosy pink shot with silver rose, pretty in the bud; the foliage is bright green.
2 6	1 0	*Dean Hole .. ..	HT	silvery carmine, shaded salmon, very distinct, of perfect form, and of marvellous beauty.
..	1 0	cDebutante .. ..	..	<i>See Wichuraiana, page 45.</i>

*Should any variety of Rose be required which we do not catalogue we shall be pleased to obtain and supply.*

Stds. or 1/2 Stds.	Dwf. or Bush.	Name.	Class.	Description.
s. d.	s. d.			
..	0 9	De Meaux or Pompon ( <i>The Miniature Provence</i> )	Pro	<i>See Polyantha Roses, page 37.</i>
..	1 0	De Meaux or Pompon White	Pro	an exceedingly pretty pure white variety of the above.
..	1 0	*Denmark .. .. .	HT	rosy pink, globular in shape, of good substance; free growth.
..	1 0	*Devoniensis .. .. .	T	creamy white, globular, sometimes tinted with pink, highly fragrant.
2 6	1 0	c— Climbing .. .. .	T	creamy white with salmon centre, one of the most beautiful of Climbing Roses.
1 6	0 9	*Doctor Andry .. .. .	HP	bright red, shaded crimson, imbricated form, one of the best.
..	1 0	— Felix Guyon .. .. .	T	coppery yellow, centre of lighter shade, large flowers.
2 6	1 0	*— O'Donel Browne .. .. .	HT	carmine rose, shell shaped petals, strongly perfumed; it is of strong growth, very free flowering.
..	1 0	*— William Gordon .. .. .	HP	brilliant satin pink; extra large deep petals, and high centred flower, free flowering
..	0 9	*— Sewell .. .. .	HP	maroon-crimson, back of petals bright red, distinct, beautiful.
..	1 0	b— Grill .. .. .	T	coppery yellow, shading to clear rose, very distinct and beautiful.
2 6	1 0	b— J. Campbell Hall .. .. .	HT	coral rose suffused white, base of petals yellow, growth vigorous and erect; good for bedding purposes and forcing.
..	1 0	c— Rouges .. .. .	T	deep red with orange coloured shading, a distinct climbing variety.
..	1 0	Dorothy .. .. .	HT	clear bright flesh, shading to delicate blush at the edges of the petals; a seedling from <i>Caroline Testout</i> .
2 6 to 7/6	1 0	cDorothy Denison .. .. .	Wich	<i>See Wichuraiana Roses, page 45.</i>
..	1 0	— Page Roberts .. .. .	HT	lovely shade of coppery pink, suffused with apricot yellow; a most beautiful and novel variety.
2 6 to 10/6	1 0	c— Perkins .. .. . <i>Extra strong with long shoots, 2/6, 3/6 and 5/-</i>	Wich	<i>See Wichuraiana Roses, page 45.</i>
..	1 0	Dometil Boccard .. .. .	..	one of the prettiest striped roses; flesh white, with bright rose and lilac stripes.
..	2 6	DR. NICHOLAS WELTER .. .. .	HT	<i>See Page 8.</i>
..	0 9	*Duç de Rohan .. .. .	HP	bright shaded red, large and full, deep globular form.
1 6	0 9	*— de Wellington .. .. .	HP	dark crimson, large and full.
..	1 0	cDuchesse d'Auerstadt .. .. .	T	pure yellow, the buds with light tint of nankeen; an excellent climbing variety.
2 0	0 9	*— of Albany .. .. .	HT	deep pink, in the way of <i>La France</i> , but deeper in colour, and more expanded in form.
1 6	0 9	*— of Bedford .. .. .	HP	fiery crimson, a most brilliant colour, globular shape, large and full.
..	0 9	— of Fife .. .. .	HP	beautiful soft silvery pink, cupped shape, and of good form.
1 6	0 9	*— de Morny .. .. .	HP	splendid deep pink, beautifully cupped.
..	1 6	*— of Portland .. .. .	HT	pale sulphur yellow with an occasional tint of Eau de Nil, blooms large and of perfect form.
2 6	2 0	— of Wellington .. .. .	HT	intense saffron yellow, stained with rich crimson, which becomes deep saffron yellow as the flower develops.
..	3 6	*Duchess of Sutherland .. .. .	HT	warm rose pink, large well-formed flowers with high pointed centre; free and very good.
2 6	2 0	Duchess of Westminster .. .. .	HT	clear rose madder, very novel and dainty in shade, beautifully smooth and massive petals.
..	1 0	bDuisberg .. .. .	HT	dark rosy red, full and well formed; a fine forcing and bedding rose.
..	0 9	*Duke of Connaught .. .. .	HP	rich bright velvety-crimson, with an intense fiery flush.
1 6	0 9	*— of Edinburgh .. .. .	HP	rich velvety-crimson, shaded flowers large and very attractive, a superb rose.
2 0	0 9	*— of Teck .. .. .	HP	bright crimson-scarlet; large, very double, of good bold pointed globular form.

From W. ELLIS, Esq., Harpenden.—“I was very pleased with the Rose Trees you sent us last year.”



Stds. or 1/2-Stds.	Dwt. or Bush.	Name.	Class.	Description.
s. d.	s. d.			
..	1 0	b Duke of York ..	Ch	bright pink shading to rosy scarlet, sometimes the petals are edged and tipped with white.
..	0 9	cDundee Rambler ..	Ayr	white edged pink, very quick in growth.
1 6	0 9	*Dupuy Jamain ..	HP	brilliant carmine-crimson, petals large, broad, and smooth; a very fine rose.
2 0	0 9	*Earl of Dufferin ..	HP	rich brilliant velvety-crimson, shaded with dark maroon, flowers of large size, and delightful fragrance.
..	3 6	*— OF GOSFORD.. (McGredy, 1912)	HT	dark crimson, heavily shaded, after the style of <i>Victor Hugo</i> ; very free and fragrant.
2 6	1 0	b— of Warwick ..	HT	rich soft salmon pink shaded vermillion, of beautiful shape and quite distinct.
..	1 0	Ecarlate ..	HT	brilliant scarlet red, medium size, a superb rose, in the way of <i>Liberty</i> .
..	0 9	Eclair ..	HP	vivid scarlet crimson, not large but perfect globular form, a fine autumnal rose.
..	7 6	EDITH PART ..	HT	See Page 8.
2 6	1 0	Edu Meyer ..	HT	coppery yellow, with red and orange shading, very free: a good garden rose.
..	2 0	Edward Mawley ..	HT	rich deep crimson, a true perpetual flowering hybrid tea, most beautiful in colouring: produces the purest and deepest shade of crimson known in roses. Gold Medal, National Rose Society, 1910.
2 6	1 0	Elaine ..	HT	palest lemon white; buds slightly tipped with flesh pink and rose; very free flowering.
..	1 0	cElectra ..	Poly	small double yellow flowers produced in great profusion, of creeping habit and perpetual.
2 6	1 0	*Elizabeth ..	HT	deep rosy pink in the centre, shading off lighter, the result of a cross with the well-known variety, <i>Frau Karl Druschki</i> ; a fine novelty.
2 0	1 0	— Barnes ..	HT	satiny salmon rose, with a fawn centre, suffused with yellow; outside of petals deep rosy red, shaded with copper and yellow.
..	1 6	cElsie ..	HW	flesh coloured pink, with deeper centre, nice rosette shape, produced in extra large clusters, of strong climbing and rambling habit.
..	0 9	Empereur de Maroc ..	HP	rich velvety maroon.
..	1 0	bEnchantress ..	T	creamy white, slightly tinted with buff in the centre, very free and good.
..	1 0	Entente Cordiale ..	HT	nasturtium red on golden yellow ground, reflex of the petals salmon yellow; good.
..	1 6	bERNA TESCHENDORFF ..	DP	See <i>Polyantha Roses</i> , page 37.
..	1 0	*Ernest Metz ..	T	light carmine rose, with brighter centre, large fine shaped flowers, one of the best Teas.
..	2 0	cETHEL (Chas. Turner, 1912)	W	a delightful shade of flesh pink, semi-double, very distinct; a seedling from <i>Dorothy Perkins</i> ; very vigorous. Card of Commendation, National Rose Society.
2 6	1 6	— Malcolm ..	HT	ivory white passing to a pure white as the flower expands, with a delicate pink shading in the centre.
2 0	0 9	*Etienne Levet ..	HP	vermillion, with a soft velvety lavender shade, flowers very large and full; a superb rose.
..	1 0	*Etoile de France ..	HT	dark velvety crimson, very vivid in centre; a large flower carried boldly erect.
..	1 0	*— de Lyon ..	T	bright sulphur yellow, with bright yellow centre; a fine full flower.
..	1 0	— de Mai ..	Poly	See <i>Polyantha Roses</i> , page 37.
..	1 0	— d'Or ..	Poly	See <i>Polyantha Roses</i> , page 37.
..	0 9	Eugene Beauharnais ..	Ch	brilliant amaranth.
..	1 0	— Boulet ..	HT	crimson red, shaded carmine lake, long fine bud and full flower; a fine rose in the way of <i>Laurent Carle</i> .

Should any variety of New Rose be required, which we do not catalogue, we shall be pleased to obtain and supply it at the advertised price.

Stds.or ½-Stds.	Dwl.or Bush.	Name	Class.	Description.
<i>s. d.</i>	<i>s. d.</i>			
..	1 0	<i>b</i> Eugene Lamesch ..	.. Poly	<i>See Polyantha Roses, page 37.</i>
..	1 0	<i>c</i> Euphrosyne ..	.. Poly	brilliant carmine when half open, bright red as it expands, yellow anthers.
..	1 0	<i>c</i> Evangeline ..	.. HW	white, tips of petals pink, single; borne in large clusters, deliciously fragrant, a very beautiful and valuable climbing rose.
..	1 0	<i>c</i> E. V. Hermanos ..	.. T	apricot and carmine reflexed with deep red, very sweet.
..	1 0	<i>c</i> E. V. Kesselstatt ..	.. T	brilliant carmine, shaded white and rose, buds long and produced on erect stalks; good.
2 6 to 5/-	1 0 to 2/6	<i>c</i> Exoelsa ..	.. Wich	<i>See Wichuriana Roses, page 45.</i>
..	0 9	<b>Fabvier</b> ..	.. Ch	deep scarlet, sometimes striped; semi-double.
2 6	1 6	<i>c</i> Fairy (Rambler) ..	.. ..	single, snow white flowers produced in large clusters lasting a long time in good condition and continuous in flowering.
..	1 0	*Farbenkonigin ..	.. HT	deep carmine rose, reflexed pale pink petals, distinct and most attractive.
..	0 9	<i>c</i> Felicite Perpetue ..	.. ..	creamy white, flowers in clusters; a beautiful old ever-green climber.
..	0 9	<i>c</i> Fellenburgh ..	.. Ch	dark crimson China.
..	2 0	*FERNIEHURST ( <i>A. Dickson and Sons, 1912</i> )	.. HT	pure rose, with a suffused coppery or fawn; a rare combination of colours; good-sized flowers.
..	1 6	Firmino Huet ..	.. HT	deep carmine blooms, very large, full, and of globular form; very free flowering.
2 0	0 9	*Fisher Holmes ..	.. HP	very bright shaded scarlet, flowers beautifully imbricated, large and double, a superb rose.
..	0 9	<i>b</i> Flocon de Nieve ..	.. Poly	<i>See Polyantha Roses, page 37.</i>
..	1 0	Florence Edith Coulthwaite ..	.. HT	deep cream shaded rose and orange, quite unique in colour, very free flowering.
2 6	2 0	— Haswell Veitch ..	.. HT	brilliant scarlet shaded black, of excellent shape and fine thick petals, semi-climbing habit, remarkable for its fragrance and brilliancy of colour.
2 6	1 0	*— Pemberton ..	.. HT	creamy white tinted pink, edges of the petals flushed peach, making a most effective combination.
..	1 0	<i>c</i> Flower of Fairfield ..	.. ..	vivid crimson, more glowing than <i>Turner Crimson Rambler</i> , and constantly in flower during the summer and autumn.
2 6	1 6	*F. R. Patzer ..	.. HT	Creamy buff, back of petals delicate warm pink; as the petals reflex the colour becomes rich orange pink.
2 6	2 0	*Francis Charteris Seton	.. HT	deep rose pink, very large, of fine form and very sweet, quite distinct; an excellent exhibition flower, and a fine forcing rose.
..	1 0	Frances Dubreuil ..	.. T	velvety crimson; flowers large and beautiful in the bud.
2 6	1 0	*Francisca Kruger ..	.. T	copper, shaded yellow and rose, a most beautiful Tea.
..	1 0	<i>c</i> Francois Crousse ..	.. HT	bright crimson, very vigorous; a fine crimson pillar rose.
2 0	0 9	*— Michelon ..	.. HP	beautiful silvery rose, large, fine petalled.
2 0	0 9	*— Karl Druschki ..	.. HP	snow-white, petals shell shaped and opening well; a valuable and distinct addition to Hybrid Perpetual Roses; the finest white rose in cultivation.
..	2 6	<b>FRAU HATHE ROTH</b> ( <i>Welter Jacobs, 1912</i> )	.. T	fiery red, long pointed bud, large double flowers, with <i>Marechal Niel</i> form; a fine climber.
2 6	1 0	*— Lilla Rautenstrauch ..	.. HT	apricot orange, suffused yellow, tinted rose, flowers of high pointed centre and perfect form.
..	1 6	— Nicola Welter ..	.. HT	Pale yellow passing to orange and saffron, long buds and bold flower.
..	2 0	— <b>OBERBURGER- MEISTER PIECQ</b> ( <i>Jacobs, 1912</i> )	.. HT	golden yellow, outer petals creamy yellow, large flower of fine form; a magnificent exhibition rose.

*We were awarded a Gold Medal for a collection of Cut Roses at the Bath Rose Show.*

Std.s.or 1-Std.s.	Dwf.or Bush.	Name.	Class.	Description.
s. d.	s. d.			
..	1 6	*Frau Oberhofgartner Singer	HT	rosy pink, edged silvery white, long bud and sweetly perfumed.
..	1 0	— Peter Lambert	.. HT	deep rose, shaded salmon, long buds; very sweet-scented; good.
2 6	1 6	— Theresia Lang ..	.. HT	glowing crimson, long pointed buds on long stems; very free and fragrant.
..	2 0	*Freda .. .. .	.. HT	old rose, a most distinct shade, an exhibition rose of the highest quality, of perfect form. Award of Merit, Royal Horticultural Society.
..	3 0	FRIE FRAU VON DER GOLTZ	HT	See Page 8.
..	1 0	Freiherr von Marschall	.. T	dark carmine, bud long and pointed, flowers full and of perfect imbricated form; good.
..	0 9	Fulgens .. .. .	.. HP	bright crimson, large double.
..	2 0	FURSTIN VON PLESS (P. Lambert, 1912)	.. HT	white, with light rosy centre, rugosa character of growth, fine for cutting and a good garden rose.
..	1 6	Garten Director Hartrath ..	HT	satiny flesh, large and double flowers, described as a very pretty novelty in the way of <i>Caroline Testout</i> .
..	1 0	Geant des Batailles ..	.. HP	crimson, highly perfumed, a well-known old rose.
1 6	0 9	*General Jacqueminot	.. HP	brilliant scarlet crimson, a popular rose.
2 0	1 0	— McArthur ..	.. HT	bright crimson, large full, free flowering and highly perfumed.
..	2 0	GENERAL SUPERIOR A. JANSSON (Leenders, 1912)	HT	glowing deep carmine, with brilliant colouring, beautifully perfumed; a good pot rose, and fine for bedding. Awarded several gold medals on the Continent.
..	2 6	Geoffrey Henslow .. (Turner)	.. HP	darkest crimson shaded scarlet, a sport from <i>Madame Victor Verdier</i> ; fragrant and free flowering.
..	3 6	Geoffrey Henslow .. (Alex. Dickson)	.. HT	brilliant orange crimson, large full flowers; a good exhibition variety.
2 6	1 0	George C. Waud ..	.. HT	glowing orange vermilion which does not fade; of most brilliant and distinct colouring, a shade of colour hitherto unknown amongst roses.
..	3 6	GEORGE DICKSON (Alex Dickson and Sons, 1912)	.. HT	velvety black crimson, veined crimson maroon, a magnificent exhibition rose; it has exquisite tea perfume, and the colour is unique. The raisers describe it as the best rose they have yet raised. Gold Medal, National Rose Society.
..	1 0	— Laing Paul ..	.. HT	bright deep crimson, very sweet scented and free flowering.
..	1 0	— Nabonnand ..	.. T	pale flesh, shaded with yellow, long bud, beautiful for cutting, and an excellent rose.
..	0 9	bGeorges Pernet ..	.. Poly	See <i>Polyantha Roses</i> , page 37.
..	1 6	Germaine Chenault ..	.. HT	salmon white, with deeper centre; described as a very fine novelty.
2 0	1 0	Gladys Harkness ..	.. HT	deep salmon pink, reflex of petals silvery pink; a rose of great beauty, and distinct.
..	1 0	Gerbe Rose ..	.. W	See <i>Wichuraiana</i> , Page 45.
..	1 0	*Glorie de Chedane Guinoisseau	.. HP	brilliant vermilion red, shaded velvety red, large, full and perfectly formed; a grand rose.
2 0	1 0	cGloire de Dijon .. Extra large plants with long shoots, 2/6 and 3/6	.. T	this well-known old rose is one of the best for climbing in exposed positions.
..	0 9	b— de Polyantha ..	.. Poly	See <i>Polyantha Roses</i> , page 37.
..	1 0	c— de Rosamenes ..	.. B	scarlet crimson, semi-double, very bright and fine; a fine pillar and hedge rose.
2 0	0 9	— Lyonnaise ..	.. HT	pale lemon, deeper, in the centre, petals edged with white; the flowers are large and well formed.

From M. W. JONES, Esq., Bristol.—“The Trees arrived in excellent condition and reflect great credit upon your methods of packing.”



Stds. or 1/4-Stds.	Dwt. or Bush.	Name.	Class.	Description.
s. d.	s. d.			
..	0 9	cGlory of Waltham ..	HP	crimson, very double, very sweet, growth of extraordinary vigour.
..	0 9	bGolden Fairy ..	Poly	clear buff, lighter on edge of petals.
..	1 0	cGoldfinch ..	P	soft yellow, produced in elegant clusters; a rambling rose of the first class.
..	1 0	Gottfried Keller ..	B	clear apricot, with dark yellow shading under petals, a distinct and beautiful cross of the <i>Austrian Copper</i> , semi-double, has been much admired when exhibited; a very beautiful rose, most exquisite in its colourings.
..	1 0	*Goubalt ..	T	bright rose, centre buff, large and double.
2 0	0 9	*Grace Darling ..	HT	base of petals creamy white, deeply tinted and shaded with pinkish peach; very free flowering.
2 6	1 0	— Molyneux ..	HT	creamy apricot, flesh in the centre, the outer petals when developed are delicate creamy white inside.
..	1 0	Grafin Stephanie Wedel ..	HT	creamy white, passing to clear yellow, very large and opens well; a cross between <i>Dr. Grill</i> and <i>Caroline Testout</i> .
..	1 0	bGrand Duc de Luxembourg	HT	clear pink with rosy centre, very free; a capital bedding rose.
..	0 9	*— Mogul ..	HP	deep brilliant crimson shaded with scarlet and black; late in the season the flowers are darker.
..	1 6	bGRANGE COLOMBE (P. Guillot, 1912)	HT	silvery rosy flesh, with deeper centre, large bold flowers; a fine bedding rose.
..	1 6	cGRETA FEY (Strassheim, 1912)	W	rosy flesh, resembling a double convolvulus, quite novel; flowering the end of June and during July; a fine climbing variety.
2 0	0 9	bGruss an Teplitz ..	HT	brightest scarlet crimson, very free flowering and first-rate; a beautiful garden rose.
..	1 0	*Gustave Grunewald ..	HT	bright carmine, with yellowish centre, outer petals of lighter shade, good.
1 6	0 9	*— Piganeau ..	HP	brilliant carmine lake, very large, opens well, distinct and valuable exhibition variety.
2 6	1 0	c— Regis ..	HT	a beautiful garden rose, long pointed buds of canary yellow with deeper centre; a handsome pillar rose
..	1 6	*HAMLET .. (Vigneron, 1912)	T	salmon yellow, passing to carmine, spotted pink, long pointed buds; a good pot rose.
2 0	0 9	*Harrison Weir ..	HP	rich velvety crimson, large and full, sweet scented.
2 6	1 0	*Harry Kirk ..	T	deep sulphur yellow, passing to a lighter shade at edges of petals, long and elegant buds.
..	7 6	H. E. RICHARDSON	HT	See Page 9.
..	1 0	Hebe's Lip ..	S	white with picotee edge of purple, a distinct and beautiful garden rose.
..	1 0	Hector Mackenzie ..	HT	deep rose, shaded carmine, suffused and silvery crimson; very large double flower of great substance.
1 6	0 9	*Heinrich Schultheis ..	HP	very delicate pinkish rose, very sweet scented, and thoroughly perpetual.
..	1 0	cHelene ..	Poly	beautiful delicate violet, buds carmine red, from 20 to 50 in a truss; a seedling from the <i>Crimson Rambler</i> , the flowers being much larger than the parent.
..	1 0	*— Wattine ..	HT	white, with lemon yellow centre, long buds opening well, and recommended by the raisers as a splendid exhibition rose.
2 0	0 9	*Helen Keller ..	HP	brilliant rosy cerise; petals large, shell-shaped, and of great substance, flowers large, full, and fragrant.
..	1 0	Helvetia ..	R	an almost thornless <i>Rugosa</i> with long pointed leaves.
..	1 6	Henri Desours ..	HT	carmine with golden yellow shading, coppery pink buds, good. Diploma, Lyons.

We were awarded Second Prize for 72 distinct varieties of Roses at the Bath Rose Show, 1912.

Sds. or 1/4-Sds.	Dw. or Bush.	Name.	Class.	Description.
s. d.	s. d.			
..	0 9	*Her Majesty .. ..	HP	very clear and bright satiny rose, deeper in the centre, flowers exceedingly large and very full.
..	0 9	Hermosa .. ..	Ch	similar to the <i>Old Blush</i> in colour, flowers full and freely produced.
..	1 6	Herzogin Maria Antoinette ..	HT	pure orange and golden yellow, sometimes striped salmon crimson, large flowers of perfect form and sweetly scented. Gold Medals and Prize of Honour on the Continent.
2 6 to 7 6	1 0	cHiawatha .. ..	Wich	See <i>Wichuraiana Roses</i> , page 45.
..	5 0	HILDA RICHARDSON ..	HT	See Page 9.
..	1 6	cHimalayica .. ..	..	the <i>Himalaya Briar</i> , a most interesting variety, exceedingly pretty for arches, it has a rambling habit and produces clusters of showy single flowers, pure white with yellow stamens.
2 6	1 0	*His Majesty .. ..	HT	crimson, shaded vermilion crimson towards the edges with high pointed centre; a grand exhibition rose. Gold Medal National Rose Society.
2 0	1 0	Homer .. ..	T	blush with deeper centre, very free and hardy, a distinct and beautiful variety.
2 6	1 0	*Hon. Edith Gifford ..	T	flesh colour, centre salmon rose changing to white, large, full.
..	1 0	Hon. Ina Bingham ..	HT	pure white, deeply veined; a fine semi double rose with enormous petals.
2 6	1 0	H. Armytage Moore ..	HT	rosy pink outside of petals, inside delicate silvery pink, beautifully reflexed, in flower throughout the season.
2 0	0 9	*Horace Vernet .. ..	HP	bright light crimson, vivid, firmly outlined flower, very splendid rose.
2 0	0 9	*Hugh Dickson .. ..	HP	intense brilliant crimson, shaded scarlet, very large and exquisitely formed, with large smooth petals slightly cupped.
2 0	1 0	*— Watson .. ..	HP	crimson shaded carmine, a distinct and valuable addition to Hybrid Perpetual Roses, buds long and pointed, very sweet scented.
..	1 6	Hugo Maweroff .. ..	Cl.	warm carmine, small and double trusses, of regular form; the raisers say this is a desirable introduction.
..	1 0	Iceberg .. ..	Wich	pure white, small, but perfectly formed, perpetual in flowering, of dwarf habit, quite a new break, most interesting; very pretty for pot growth or bedding.
..	1 0	*Innocente Pirola ..	T	light fawn, changing to pure white, a charming flower.
..	1 0	Instituteur Sirdey ..	HT	reddish-yellow, rich deep golden yellow when open, of imbricated shape; good.
..	1 0	bIrene .. ..	HT	silvery white faintly touched with pink.
..	1 0	b— Watts .. ..	Ch	a very pretty China Rose, colour delicate rose, varying from salmon white to pale pink.
..	1 0	bIrish Beauty .. ..	HT	single, pure white with distinct and prominent bright golden anthers; very free flowering and deliciously fragrant.
..	1 0	b— Brightness .. ..	HT	single, very beautiful; colour vivid crimson shading pink at base of petals, bright glossy foliage.
..	1 0	b— Engineer .. ..	HT	single, dazzling scarlet, very brilliant and attractive.
..	1 0	b— Elegance .. ..	HT	bronz orange scarlet, shaded apricot as it expands; of vigorous and erect growth; one of the most beautiful of the Irish single roses.
..	5 0	IRISH FIREFLAME ..	S	See Page 9.

Roses required in quantity for Bedding and Massing are supplied at reduced rates. See page 7.

Stds or 1-Stds.	Dwf. or Bush.	Name.	Class.	Description.
s. d.	s. d.			
..	1 0	<i>b</i> Irish Glory .. ..	HT	single ; lovely marbled silvery pink on inside of petals, flamed on the back of the petals with crimson, and prominent gold anthers.
..	1 0	<i>b</i> — Harmony .. ..	HT	single ; saffron yellow in opening, crayoned or smeared claret, when expanding creamy white, in appearance, somewhat like <i>Romneya Coulterii</i> .
..	1 0	<i>b</i> — Modesty .. ..	HT	delicate coral pink, suffused from base of petals, with ecru, delicate straw-coloured anthers which give the flower a charming appearance.
..	1 0	<i>b</i> — Pride .. ..	T	single ; colour ecru suffused old rose while the zone is of old gold, a most charming combination of colour.
..	1 6	ISABEAU .. .. (Bonfiglioli, 1912)	T	pale pink, with deeper centre, very free flowering, especially in Autumn ; a cross between <i>Kaiserin Aug. Victoria</i> and <i>Georges Nabonnand</i> .
..	1 0	Isabella Sprunt .. ..	T	deep canary-yellow, very free flowering, and excellent for forcing.
..	1 6	Jacques Vincent .. ..	HT	coral red, in the way of the <i>Lyon</i> Rose but with deeper coppery centre ; very pretty.
2 6	1 6	<i>b</i> James Coey .. ..	HT	deep gold-yellow, edges petals white, medium size ; perfect in form ; good for forcing and bedding.
2 0	0 9	*J. B. Clark .. ..	HT	intense deep scarlet, heavily shaded blackish crimson, the petals carrying a deep rich bloom like a plum.
..	1 0	<i>c</i> Jaune Desprez .. ..	N	fawn pink, with fawn centre, highly scented ; a superb wall rose.
..	1 0	*Jean Ducher .. ..	T	yellow shaded salmon, centre sometimes peach, large and globular in shape.
..	1 6	— Girin .. ..	Wich	vivid pink, base of petals rosy white, yellow eye, double, and of perfect form. First Class Certificate at Lyons.
..	0 9	Jeanne Drivon .. ..	Poly	See <i>Polyantha Roses</i> , page 37.
2 0	0 9	*Jeannie Dickson .. ..	HP	rosy pink, margin of petals distinctly edged silvery pink, base of petals having a pale yellow zone.
..	1 0	<i>b</i> Jessie .. ..	..	See <i>Polyantha Roses</i> , page 37.
2 0	1 0	John Cuff .. ..	Poly	
1 6	0 9	— Hopper .. ..	HT	deep carmine pink ; a most novel coloured and beautiful garden rose.
2 0	1 0	— Ruskin .. ..	HP	fine rosy crimson, back of petals beautiful lilac tint, a superb rose.
..	0 9	— Stuart Mill .. ..	HT	bright rosy carmine, deliciously perfumed.
2 0	1 0	*Johnkeer J. L. Monk .. ..	HP	bright clear red ; good form.
..	1 6	Jubilaumsrose .. ..	HT	fiery red, outside of petals silvery rosy white, of <i>La France</i> type ; double and of perfect form.
1 6	0 9	*Jules Margottin .. ..	HT	yellowish creamy white with orange centre, large and double, free flowering.
2 0	1 0	Juliet .. ..	HP	bright glossy pink, large and full.
..	0 9	<i>c</i> Juno .. ..	HB	rich rosy red inside of flower, outside of petals old gold ; a very distinct and attractive novelty, of powerful and delicious fragrance.
..	1 0	*Kaiserin Augusta Victoria .. ..	..	pale rose, very large ; a fine pillar rose.
..	1 0	Kahanlik .. ..	HT	cream, shaded lemon, very large, perfect form, quite distinct and a charming rose.
..	1 0	.. ..	Pro	the variety of Provence Rose grown in Bulgaria from which the attar of roses is made.

Roses required for Bedding or Massing, priced at 9d. each, are charged 7/6 per dozen ; 1/- each, 10/- per dozen ; 1/6 each, 15/- per dozen, if not less than one dozen of a variety is taken.



Stds. or ½-Stds.	Dwf. or Bush.	Name.	Class.	Description.
s. d.	s. d.			
..	0 9	b Katherine Zeimet .. ..	Poly	See <i>Polyantha Roses</i> , page 37.
2 6	0 9	b Killarney .. ..	HT	flesh shaded white, suffused pale pink, blooms large, buds long and pointed; lovely and distinct.
..	3 6	KING GEORGE V. .. .. (Hugh Dickson, 1912)	HT	rich blackish crimson, with deep velvety violet flush a striking and brilliant colour, beautifully shaped bloom resembling that of <i>Jules Graveaux</i> , in build of flower and petal. Gold Medal of the Festival of Empire, Crystal Palace, 1911.
..	3 0	KING OF SIAM .. ..	HT	See Page 9.
..	1 0	Konigin Carola .. ..	HT	satiny rose, reverse of petals silvery white, buds long and pointed; very free flowering.
..	1 6	Kronprinzessin Cecilie ..	HT	soft delicate silvery rose, long pointed buds; very perpetual; recommended as a first class exhibition rose.
..	1 0	c K. W. Rautenstrauch ..	Climb- ing	delicate salmon, centre clear yellow, outside white, produced in clusters and perpetual in flower from June to November; a good climbing rose.
..	1 0	La Boule d'Or .. ..	T	bright golden yellow, large double, and of fine form.
2 0	0 9	*La France de '89 .. ..	HP	brilliant red, sometimes lined with white, of enormous size.
2 0	0 9	*La France .. ..	HT	bright lilac, rose centre, silvery white, most delicate and deliciously scented.
..	1 0	c — Climbing .. ..	HT	a vigorous climbing variety of this beautiful and popular rose.
..	0 9	*La Rosiere .. ..	HP	fiery amaranth-red, somewhat resembling <i>Prince Camille de Rohan</i> ; a superb rose.
2 0	1 0	b La Tosca .. ..	HT	soft pink, tinted rose white and yellow, large and full, very free flowering.
2 6	1 0	Lady Alice Stanley .. ..	HT	deep coral rose, inside pale flesh, a very attractive and pleasing combination of colours.
..	1 6	b — Ardilaun .. .. (Cooling & Sons)	HP	a very distinct garden rose, colour bright silvery pink, flowers produced in great abundance throughout the season; a really excellent bedding variety, and invaluable for cutting.
..	0 9	— Arthur Hill .. ..	HP	rosy lilac, distinct and good.
2 6	1 0	* — Ashtown .. ..	HT	very pale <i>Rose du Barri</i> , shaded to yellow at base of petals, reflex of petals silvery pink, buds unusually long and beautifully pointed.
..	2 6	— BARHAM .. ..	HT	orange shell pink, with deeper colouring, large flowers carried on erect flower stalks, strongly tea perfumed.
2 6	1 0	b — Battersea .. ..	HT	cherry crimson permeated with an orange shade, of moderate size, buds long and pointed.
..	1 0	— Clanmorris .. ..	HT	creamy white with delicate salmon centre, edge of petals margined with pink, flowering freely.
..	1 0	— Curzon .. ..	D	large single pink flowers, with golden yellow anthers; makes a fine bush.
..	1 6	— de Bathe .. ..	HT	creamy white, with yolk of egg markings in the centre petals: a good exhibition variety.
..	2 0	— Downe .. ..	HT	buff, shaded deep yellow; quite distinct.
2 6	1 0	b — Faire, or Joseph Lowe	HT	a sport from <i>Mrs. W. J. Grant</i> with the colour of <i>Madame Abel Chatenay</i> , and of a more vigorous constitution.
2 6 to 7 6	1 0	c — Gay .. ..	Wich	See <i>Wichuraiana Roses</i> , page 45
..	2 0	— Greenall .. ..	HT	intense saffron orange, shaded creamy white, suffused delicate coppery shell pink; very free flowering and highly perfumed.

From W. M. MONCRIEFF, Esq., Portsmouth.—“Pot Roses just received. I am very pleased with them; they are the best I have ever had at the price.”

Stds. or †-Stds.	Dwl. or Bush.	Name.	Class.	Description.
s. a.	s. d.			
2 6	1 6	Lady Helen Vincent ..	HT	shell pink, reverse of petals blush, base of petals veined and suffused peach, with a yellow zone.
2 6	1 0	— Hillingdon ..	T	deep orange yellow, long pointed buds; a very good forcing rose either in pots or planted out.
..	2 6	— Margaret Boscawen ..	HT	soft shell pink on fawn, described by the raisers as a very distinct and lovely rose.
..	7 6	— MARY WARD ..	HT	See Page 9.
2 6	1 0	*— Moyra Beauclerc ..	HT	rich bright madder rose, with silvery reflex, unique in colour and most attractive.
..	1 6	— Muriel Bathurst ..	T	golden yellow, suffused with delicate shade of pink, making a charming combination.
2 6	1 6	— Pirrie ..	HT	coppery reddish salmon, inside of petals apricot yellow, flushed fawn and copper; a delightful combination of colours. Gold Medal, National Rose Society.
..	1 0	— Quartus Ewart ..	HT	pure paper white, an ideal garden rose, opening well in all weathers, very free in flowering.
2 6	1 6	*— Roberts ..	T	rich reddish apricot, the base of the petals metallic coppery red, a wonderful combination.
2 6	1 0	— Ursula ..	HT	flesh pink, of a delightful shade, and quite distinct; the flowers are of great substance and perfect form with high centre.
..	1 0	c— Waterloo ..	HT	pale salmon-rose edged with carmine, large semi-double flowers and very beautiful foliage.
..	1 0	cLamarque ..	N	straw lemon, shaded sulphur yellow, long pointed buds; a fine climber.
2 0	1 0	*Laurence Allen (Cooling) ..	HP	clear soft pink with lighter shading, most sweetly perfumed, a quality almost unknown in this class of rose. Awarded three Certificates of Merit by the Royal Horticultural and Royal Botanical Societies.
2 6	1 0	Laurent Carle ..	HT	brilliant velvety carmine, long buds and stems, fine dark green foliage, and erect branching habit.
..	0 9	bLawrenciana Rubra ..	..	the old double red fairy, free flowering, and very pretty.
..	1 0	Le Cid ..	R	rosy vermilion, the largest flower of this section; very vigorous.
..	1 6	bLena ..	T	glowing apricot, edges of petals primrose yellow; long buds, perfectly formed and freely produced.
2 6	1 6	Le Progress ..	HT	golden yellow changing to nankeen and pale yellow as the flowers expand.
..	2 0	*Leslie Holland ..	HT	deep scarlet crimson, heavily shaded and flamed deep velvety crimson, very sweetly scented; a distinct advance in this class. Awarded the Gold Medal of the National Rose Society and First Prize wherever exhibited.
..	1 0	bLeonie Lamesch ..	Poly	bright copper-red with golden centre, blooms of medium size, full, and produced continuously.
..	1 0	cLeuchstern ..	Poly	single climbing and pillar rose, Cineraria-like flowers of bright rose colour, with large white eye.
2 0	1 0	bLiberty ..	HT	brilliant velvety crimson, flowers good size and beautifully formed; a superb variety for decorative purposes.
..	1 6	Liberty (Climbing) ..	HT	a climbing variety of the preceding; should be most useful as an indoor red climbing variety.
2 6	1 0	cL'Ideale ..	N	yellow and metallic red, shaded, streaked and tinted golden yellow; exceedingly pretty in bud; a lovely garden rose.
2 6	1 0	*Lieutenant Chaire ..	HT	velvety crimson, petals of great depth and of cupped form; a great acquisition.
..	1 6	Lina Schmidt Michel ..	HT	brilliant madder pink, reverse of petals carmine, semi-double; fine bedding rose.
..	1 0	cLongworth Rambler ..	HT	deep crimson, large fine foliage, and strong rapid growth.
..	0 9	*Lord Macaulay ..	HP	bright velvety crimson, very rich in colour.

From JAS. W. HUZZEY, Esq., Burton-on-Trent.—“ I received the Roses safely to-day, and am well pleased with the selection.”

Stds. or 1-Stds.	Dwf. or Bush.	Name.	Class.	Description.
s. d.	s. d.			
..	2 6	<b>*LOUIS CATHERINE BRESLAU</b> ( <i>Pernet Ducher, 1912</i> )	HT	shrimp pink, shaded reddish orange and chrome yellow, buds coral red shaded chrome yellow, perpetual; a distinct new variety.
..	0 9	*— <b>Peyronny or Lelia</b> ..	HP	light glossy satin rose, globular, very sweet scented.
2 0	0 9	*— <b>Van Houtte</b> ..	HP	rich maroon-crimson, sometimes very bright, a fine distinct rose, very fragrant.
..	1 6	<b>Lucida</b> ..	S	bright red, very charming glaucous red foliage.
..	1 6	— <b>Plena</b> ..	..	rose colour with deeper centre; pretty button-hole rose.
2 6	1 0	<b>*Lyon Rose</b> ..	HT	a distinct new rose; a cross between <i>Madame Melaine Soupert</i> and a type of the <i>Soliel d'Or</i> , colour rich pink at the ends of the petals, centre coral red or salmon pink, shaded with chrome yellow; a most charming contrast of colours; it is perpetual flowering
2 6	2 0	<b>M</b> abel Drew ..	HT	deep cream in the young state, passing to intense canary yellow in the centre as the bloom develops, of delicious perfume.
..	1 6	<b>Macartney Simplex</b> ..	S	large single white flowers, evergreen shining foliage, very beautiful bud; requires a warm situation.
..	1 0	<b>Macrantha</b> ..	S	pure white, very large and bold flowers with golden stamens, one of the most beautiful of single roses.
..	1 0	<b>Madame A. Ulliet</b> ..	HT	clear yellow, with golden centre, and creamy white edge; a seedling from <i>Antoine Rivoire</i> ; good.
2 6	1 0	b— <b>Abel Chatenay</b> ..	HT	carmine rose, shaded deep salmon, long pointed buds; one of our best garden roses.
..	1 0	c— <b>Alfred Carriere</b> ..	N	white with salmon yellow at base of petals, a good pillar and climbing rose.
..	2 0	— <b>ALFRED DIGEON</b> ( <i>Peryravand, 1912</i> )	HT	citron yellow shaded fawn, edges dotted carmine; very free flowering and a fine button hole rose.
..	1 6	— <b>A. Tupinier</b> ..	HT	rosy salmon on yellow ground, outside of petals cop- pery rose, very free and good Autumnal bloomer.
..	1 6	— <b>Andre Porcher</b> ..	HT	deep brilliant carmine, very large and double.
..	1 0	— <b>Antoine Mari</b> ..	T	soft rosy pink, with creamy white centre, free and distinct, one of the best new Teas.
..	1 0	c— <b>Berard</b> ..	T	rich light salmon, large reflexed flower, in the way of <i>Gloire de Dijon</i> .
..	1 0	*— <b>Bravy</b> ..	T	cream, centre blush.
2 0	1 0	*— <b>Cadeau Ramey</b> ..	HT	rosy flesh, shaded with yellow at the base, bordered rosy carmine, very beautiful.
..	1 0	c— <b>Carnot</b> ..	N	golden yellow, deeper in centre, with coppery edge; flowers in clusters, a seedling from <i>W.A. Richardson</i> .
..	0 9	— <b>C. Brunner</b> ..	Poly	See <i>Polyantha Roses</i> , page 37.
..	1 0	— <b>Charles</b> ..	T	bright apricot, beautiful in bud.
..	3 0	— <b>CHARLES DEBREIUL</b>	HT	See Page 9.
..	2 6	*— <b>CHARLES LUTAUD</b> .. ( <i>Pernet Ducher, 1912</i> )	HT	chrome yellow, blended with rosy carmine or shrimp red, bronzy foliage; this is a distinct new rose which we can highly recommend. It is an im- proved <i>Marquis de Sinety</i> , and was well shown at the International Exhibition.
..	0 9	— <b>Charles Wood</b> ..	HP	clear rosy crimson, flower well formed and of good sub- stance.
..	1 0	— <b>Charles Worth</b> ..	R	See <i>Rugosa Roses</i> , page 40.
..	1 6	c— <b>Chauvry</b> ..	T	rich salmon-yellow, tinted with rose yellow, distinct and pretty.
..	1 0	b— <b>Chedane Guinnoisseau</b>	T	clear bright yellow, long pointed bud, beautiful button- hole variety.

From W. MILNE, Esq., Bampstead.—“The Roses I had from you are doing well. The Frau Karl Druschki are splendid.”



Sds. or ½-Sds.	Dwt. or Bush.	Name.	Class.	Description.
s. d.	s. d.			
..	0 9	*Madame Clemence Joigneaux	HP	brilliant rosy carmine, flowers very large; a superb rose.
2 6	1 0	*— Constance Soubert	T	deep yellow, shaded peach carmine, and suffused pink, of most perfect form and charming combination of colouring.
..	1 0	*— Cusin .. ..	T	rosy purple, with yellow base to each petal, distinct and fine.
..	1 0	c— d'Arblay .. ..	..	white blooming in large clusters, a hardy and showy Climbing Rose, very sweetly scented; hybrid musk.
2 0	0 9	— Delville .. ..	HP	rosy pink, good shape; highly perfumed.
..	1 6	*— de St. Joseph .. ..	T	salmon-pink, beautiful, very large and double.
..	1 0	*— de Watteville .. ..	T	pale lemon with distinct margin of pink passing to deep rose; very distinct and pretty.
..	2 6	— EDMOND ROSTAND (Pernet Ducher, 1912)	HT	pale flesh, shaded with salmon, and reddish orange yellow centre; a very charming new variety.
..	5 0	*— EDOARD HERRIOT .. ..	HT	the <i>Daily Mail</i> Rose. See Page 9.
2 6	1 0	— Edward Sablayrolles ..	T	bright yellow shaded orange and fawn, long bud, opening well and very free.
..	1 0	b— E. Nolte .. ..	Poly	See <i>Polyantha</i> Roses, page 37.
..	1 0	b— Eugene Resal .. ..	Ch	exceedingly pretty, colour rosy pink shaded with orange, and in flower the whole season through.
..	0 9	*— Eugene Verdier .. ..	HP	light silvery rose, clear and good, extra fine.
..	1 6	— F. Dubreuil .. ..	HT	satiny rose, quite brilliant in colour, very free flowering and good for bedding.
2 6	1 0	b— Falcot .. ..	T	deep rich orange yellow, a pretty buttonhole rose.
..	1 6	— G. Worth .. ..	HT	carmine rose passing to clear glossy pink, shaded white; good.
..	1 6	— G. Serrurier .. ..	T	mother of pearl white, shaded pink, a cross between <i>Geo. Nabonnand</i> and <i>Bella Siebrecht</i> , flowering until late Autumn, very distinct.
2 0	0 9	*— Gabriel Luizet .. ..	HP	beautiful satiny pink, large and double, very free blooming; one of the best light Hybrid Perpetuals.
..	1 0	— Georges Brnant .. ..	HR	See <i>Rugosa</i> Roses, page 40.
..	1 0	— Hector Leuillot .. ..	HT	golden yellow with carmine centre, large globular form.
..	1 0	— Honore Defresne .. ..	T	deep yellow, with light coppery tint, resembling <i>M. Falcot</i> , but more double.
2 6	1 0	*— Hoste .. ..	T	yellowish white, with base of petals yolk of-egg yellow, large, full, and very fine form.
2 0	1 0	c— Isaac Periere .. ..	HB	vivid carmine, large and full, a fine pillar rose.
..	3 0	— JEAN LILLE .. ..	HT	See Page 9.
2 6	1 0	c— Jules Gravereaux ..	T	a very vigorous climber, well formed flowers, buff white, shaded peach; good.
2 0	1 0	b— Jules Grolez .. ..	HT	bright China rose, very beautiful, large full flowers; a fine garden rose.
2 6	1 0	c— Jean Dupuy .. ..	T	rosy yellow, tinted and edged carmine pink; free, bright and good.
..	1 0	— Jenny Gillemot .. ..	HT	nankeen yellow, opening light saffron-yellow, buds long and pointed, a beautiful decorative rose.
..	1 6	— Jules Bouche .. ..	HT	salmon white, with pink centre, and shaded rose.
..	2 0	— L. FAUCHERON (Crosbier, 1912)	HT	creamy white shaded clear sulphur yellow; good for cut flowers and bedding. Many awards on the Continent.
..	0 9	— Lacharme .. ..	HP	white, sweet scented.
2 6	1 0	*— Lambard .. ..	T	beautiful bright red early in the season, paler in the autumn, flowers large.
..	1 0	b— Laure Dupont .. ..	Poly	See <i>Polyantha</i> Roses. See Page 37.
..	1 0	— Leon Pain .. ..	HT	silvery flesh, centre shaded orange; reverse of petals shaded salmon rose, tinted with vermilion.
..	1 6	— Leon Simon .. ..	HT	deep pink on yellow ground, outside petals deep red, long pointed flower; a cross between <i>Marie van Houtte</i> and <i>Caroline Testout</i> .

From HY. A. WATSON, Esq., Carlisle.—“The Roses arrived yesterday. I am very pleased with them, especially the Standard Weeping which is a very beautiful tree.”

Sds. or 1-Sds.	Dwt. or Bush.	Name.	Class.	Description.
s. a.	s. d.			
..	1 0	Madame Louis Poncet ..	T	nasturtium red passing to rosy copper, blooms large, full, and beautifully formed.
..	1 6	— Lucien Baltet ..	HT	rosy flesh shaded with yellow, edges of petals deep carmine: a very free flowering garden rose.
..	1 6	*— Margottin ..	T	deep citron yellow, with beautiful rosy peach centre.
..	1 0	*— Maurice de Luxe ..	HT	deep rose pink, with cochineal carmine centre, reverse of petals paler; a seedling from <i>Madame Abel Chatenay</i> crossed with <i>Eugene Furst</i> .
..	3 0	— MAURICE RAFFIN ..	HT	See Page 9.
2 6	1 0	*— Melaine Soupert ..	HT	salmon yellow suffused with carmine pink, flowers globular, with large handsome petals.
..	1 0	b— N. Levavasseur ..	Poly	See <i>Polyantha Roses</i> . See Page 37.
..	1 0	*— Paul Olivier ..	HT	deep golden yellow lit and touched with mauve; fine oval bud and pretty flower, distinct and beautiful, in the way of <i>Madame Ravary</i> .
..	1 0	b— Pernet Ducher ..	T	canary yellow, with light tint of cream, beautiful in the bud, and semi-double when open; a charming rose.
..	1 6	b— Perny ..	T	pure saffron-yellow, very beautiful in bud; charming for cutting.
..	1 0	b— Pierre Cochet ..	N	orange or apricot, shading yellowish white, with long perfectly shaped buds; excellent.
..	0 9	c— Plantier ..	HP	pure white, an abundant bloomer, and a good pillar rose
..	1 0	*— Pol Varin Bernier ..	T	melon colour in the different shadings, flowers of good size and perfect form.
..	1 0	— P. Euler ..	HT	silvery rosy vermilion; very large and double, sweetly perfumed; raised from <i>Antoine Rivoire</i> crossed with <i>Killarney</i> ; good.
..	0 9	*— Prosper Laugier ..	HP	bright rose, flowers very large and of perfect shape.
2 6	1 0	b— Ravary ..	HT	orange yellow, blooms very large and globular.
..	1 0	— Rene Collette ..	HT	rosy cream with broad vivid carmine edges, very sweetly scented; good.
1 6	1 0	*— Susan Rodocanachi ..	HP	clear pink, exquisite shape, grand exhibition rose.
2 6	1 0	— Segond Weber ..	HT	light rosy salmon, new shade amongst the hybrid teas; large flower and large petals of great substance.
..	3 6	— THEODORE DELACOURT ..	HT	See Page 9.
..	1 6	— Valerie Beaumez ..	HT	rosy white with creamy yellow centre shaded carmine and rosy salmon. Certificate and Silver Medal at Lyons.
..	1 6	*— Vermorel ..	T	coppery yellow, centre shaded red, double and good.
2 0	1 0	*— Victor Verdier ..	HP	vivid carmine, intense in colour, a magnificent rose.
..	1 0	— Viger ..	HT	pale rose, tinted silvery white and carmine, large and handsome buds which open well.
..	1 0	— Vittoria Gagniere ..	HT	silvery white with rosy shadings, outside carmine, very vigorous and free flowering; fine for cutting.
..	1 6	*— Willermoz ..	T	creamy white tinted with fawn; a superb globular rose.
..	1 0	Mdlle. Danielle Dumur ..	HT	clear pink passing to silvery rosy white; a sport from <i>Caroline Testout</i> ; a most charming bedding variety.
..	1 0	— de la Valette ..	Ch.	coppery red on gold, yellow ground, outside ruby red, medium size, sweetly perfumed.
..	1 0	— Martha Maittrejeau ..	Poly	See <i>Polyantha Roses</i> . See Page 37.
..	1 0	— Josephine Burland ..	Poly	See <i>Polyantha Roses</i> . See Page 37.
..	1 0	b— Laurette Messimy ..	Ch	bright rose with yellow shading; exceedingly pretty and distinct.
..	1 0	— Simone Beaumez ..	HT	delicate flesh white, petals reflexed, flowers large, full and exquisitely formed.
..	1 6	— T. Javit ..	HT	salmon yellow, long rosy buds, perfect cupped form, and long stems, sweetly scented.
..	2 0	MAGNOLIA .. (Paul and Son, 1912)	HT	deep orange yellow changing as the flower opens to lemon white; the open flowers display the stamens and much resembles a Magnolia or Water Lily; a very distinct garden rose.

We supply Un-named Roses of all shades of colour suitable for Rose Hedges, planting in Shrubbery Borders, for Cutting, &c., at 6/- per dozen; 40/- per 100.

Stds. or 1/2-Stds.	Dwl. or Bush.	Name.	Class.	Description.
s. d.	s. d.			
..	1 0	<b>Maharajah</b> .. .. .	S	single, rich scarlet, shaded. Awarded Certificate of Merit, N.R.S.
..	1 0	<b>Maiden's Blush</b> .. .. .	..	flesh colour; very pretty.
..	1 6	<b>MAMAM LYLE</b> .. .. . (Souper et Notting, 1912)	HT	delicate rosy flesh, very large, splendid Malmaison form; described by the raisers as the best so far of all rosy flesh roses.
..	1 0	— <b>TURBAT</b> .. .. .	DP	See <i>Polyantha Roses</i> . See Page 37.
2 0	1 0	* <b>Maman Cochet</b> .. .. .	T	flesh rose colour mingled with salmon yellow; a grand rose; one of the most beautiful of Tea Roses.
2 0	1 0	*— <b>Cochet, White</b> .. .. .	T	a pure white variety of the preceding.
..	1 0	b— <b>Levassasseur</b> .. .. .	Poly	See <i>Polyantha Roses</i> . See Page 37.
2 0	1 0	* <b>Mamie</b> .. .. .	HT	rosy carmine, yellowish at the base of the petals, high pointed centre, of branching habit.
..	1 6	<b>Manuel P. Azevedo</b> .. .	HT	cerise red, most free flowering; a cross between <i>Etoile de France</i> and <i>Ulrich Brunner</i> ; a very promising novelty.
..	7 6	<b>MARCELLA</b> .. .. .	HT	See Page 9.
..	1 0	* <b>Marchioness of Downshire</b>	HP	beautiful satin pink shaded with rose, flowers large and full, and of excellent form.
2 0	0 9	*— <b>of Duferin</b> .. .. .	HP	beautiful rosy pink, suffused with yellow at the base of petals.
2 0	0 9	*— <b>of Londonderry</b> .. .. .	HP	ivory white, petals shell shaped and reflexed, highly perfumed and free flowering.
2 6	1 6	*— <b>of Waterford</b> .. .. .	HT	brilliant salmon pink on the outside of the petals, inside silvery blush which shows up delightfully on the reflex of the petals.
2 6	1 6	* <b>Marechal Niel</b> .. .. . <i>Extra strong plants in pots</i> <i>with long shoots, 2/6,</i> <i>3/6 to 7/6 each.</i>	N	unquestionably the most magnificent yellow rose yet known; the petals are large, full, and of good substance, the flowers rich brilliant yellow, very large, deep, full, and exquisitely formed.
2 0	1 0	<b>Margaret</b> .. .. .	HT	delicate tint of soft pink, a shade of colour that is particularly beautiful under artificial light.
2 0	0 9	*— <b>Dickson</b> .. .. .	HP	white with pale flesh centre, petals very large, shell-shaped, and of immense substance.
..	1 0	— <b>Guillot</b> .. .. .	HT	cream passing to pure white, large full flower, and very sweet scented.
..	1 0	— <b>Molyneux</b> .. .. .	HT	saffron yellow shaded apricot and peach, varying to canary yellow as the flower expands.
..	1 6	<b>Marguerite Mille</b> .. .. .	HT	satiny pink, centre clear yellow, large and opening well; a seedling from <i>Caroline Testout</i> crossed with <i>Prince de Bulgarie</i> ; fine for forcing and very promising. Certificate of Merit, Lyons.
..	2 6	— <b>MONTAVON</b> .. .. .	HT	See Page 9.
..	1 0	<b>Marichu Zayas</b> .. .. .	HT	soft clear strawberry cream, shaded brilliant rose, large full, free, and very sweet scented.
..	3 6	<b>MARIE ADELAIDE</b> .. .. .	HB	See Page 10.
2 0	0 9	*— <b>Baumann</b> .. .. .	HP	light crimson red with light reflex, flowers large and perfectly formed, superb.
..	1 0	— <b>Corelli</b> .. .. .	Hy	deep salmon pink, a good exhibition variety; especially good in autumn.
..	1 6	— <b>Cortey</b> .. .. .	Poly HT	satiny rose, outside of petals white, large globular flower, very double; good and distinct.
..	1 0	— <b>Mascurand</b> .. .. .	HT	clear flesh white shaded light salmon yellow, long pointed buds; a fine exhibition rose and excellent for cutting.
..	1 0	— <b>Pave</b> .. .. .	Poly	See <i>Polyantha Roses</i> . See Page 37.
2 0	0 9	*— <b>Rady</b> .. .. .	HP	fine bright red, large, full, imbricated; a superb rose.
2 6	1 0	*— <b>Van Houtte</b> .. .. .	T	yellowish white edge of petals lined rose; perfectly charming in its combination of colours.
..	0 9	*— <b>Verdier</b> .. .. .	HP	beautiful bright satiny rose, broad deep petals, flowers large and full.
..	0 9	* <b>Marquise de Castellane</b> ..	HP	beautiful bright rose, very large and full.

From Dr. C. MORGAN, Dorchester.—“We were very pleased with the Roses, and particularly with the way they were packed not a leaf was broken.”



Sds.or 1-Stds.	Dwl.or Bush.	Name.	Class.	Description.
s. d. 2 6	s. d. 1 6	*Marquise de Ganay ..	HT	bright silvery pink, most sweetly scented; a cross between <i>Liberty</i> and <i>La France</i> ; one of the best new roses.
..	1 0	b— de Litta ..	HT	rosy carmine, large imbricated flowers, distinct and good
2 6	1 0	b— de Sinety ..	HT	deep orange, shaded fiery red; distinct and beautiful, a fine variety.
..	0 9	bMarquis of Salisbury ..	HT	rich crimson, semi-double, constantly in flower; a very beautiful variety.
..	0 9	*Maurice Bernardin ..	HP	crimson, beautifully shaded with violet.
2 6	1 6	Mayflower ..	T	creamy white, with laced edges of lavender pink, pointed buds with long stems; in the way of <i>Devoniensis</i> . We consider this a good novelty.
..	1 6	May Kenyon Slaney..	HT	blush pink on rich cream: large, full and of wonderful finish, delightfully perfumed.
..	1 6	May Miller ..	HT	coppery rose and peach, in the way of the <i>Lyon</i> rose. The bud is long and pointed and opens into a flower of unusual beauty.
..	1 0	*Medea ..	T	lemon colour, canary yellow centre, clear and bright shades of colour, flowers globular.
..	2 0	Melody ..	HT	pure deep saffron yellow, with primrose edges; a delightful combination of colours, of exquisite purple wood, and rich dark glossy foliage.
..	0 9	Merveille de Lyon ..	HP	beautiful pure white, tinted satiny pink in centre, cup shaped.
..	1 0	— des Polyantha ..	P	pure white with rosy lilac shading when open; sweetly perfumed and very free blooming. Awarded Silver Medal at Lyons and Dijon.
..	1 6	— DES ROUGES ..	DP	See <i>Polyantha</i> Roses. See Page 37.
..	3 6	MEVROUW DORA VAN TETS	HT	See Page 10.
2 6	1 0	M. H. Walsh ..	HP	rich velvety crimson suffused with scarlet, very free flowering, and of perfect form.
..	0 9	bMignonette ..	Poly	See <i>Polyantha</i> Roses. See Page 37.
2 6	1 0	*Mildred Grant ..	HT	a very beautiful light cream coloured rose, which has been awarded the highest honours.
2 0	1 0	cMinnehaha ..	Wich	See <i>Wichuraiana</i> Roses. See Page 45.
2 6	1 6	Miss Alice de Rothschild ..	T	rich deep citron yellow, which interleaves as the blooms expand, flowers large, full, and of perfect form, with high pointed centre, especially valuable for pot culture.
2 6	1 0	*— Cynthia Forde ..	HT	Deep brilliant rose pink shading to light rosy pink, very free flowering and perpetual. It forces freely and is therefore excellent for pot culture. Awarded Gold Medal N.R.S.
..	1 6	— Eva ..	T	Deep brilliant saffron yellow, long buds produced on stiff stems. First class Certificate, Lyons.
..	1 0	— Low's China ..	T	coppered coloured, beautiful single flowers, very pretty and perpetual.
..	1 0	— Milly Crean ..	HT	soft silvery pink, enormous flowers, very double. Awarded Gold Medal, Lyons Rose Society.
..	1 6	— Muriel Jamison ..	T	deep orange cadmium; to lovers of single roses this delightful novelty will be specially welcome; for dinner table and drawing-room decoration it is a gem.
2 6	1 0	Molly Sharman-Crawford ..	T	cau de nil white, which as the flower fully expands becomes dazzling white; delicately but delightfully perfumed.
2 6	1 0	*Monsieur Joseph Hill ..	HT	salmon pink shaded yellow, outside of petals flushed coppery pink, fragrant and constant.
2 6	1 0	*— Paul Lede ..	HT	bright deep rose tinted and shaded with yellow, large flower, and full cupped form; a beautiful rose.
..	5 0	MOONLIGHT ..	HT	See Page 10.
..	1 6	Morgenrol ..	S	vivid crimson with white centre, large single flowers.
..	1 0	cMorletii ..	..	light rose, large, semi-double; excellent pillar and climbing rose. Boursalt.
..	1 0	Moschata Alba ..	S	single; white, slightly tinted with pink.

We supply Un-named Roses of all shades of colour suitable for Rose Hedges, planting in Shrubbery Borders, for Cutting, &c., at 6/- per dozen; 40/- per 100.

**MOSS ROSES—Summer Flowering Varieties.**

Dwf. or Bush	Name.	Description.
<i>s. d.</i>		
0 9	Alice Leroy .. ..	rosy pink, well mossed buds.
0 9	Angelique Quartier .. ..	pale lilac-rose ; one of the best.
1 0	Baronne de Wassenær .. ..	deep rose, very early, double and showy.
0 9	Captain Ingram .. ..	dark velvety purple ; fine.
0 9	Common, per doz. 7/6 .. ..	pale rose, large and free.
1 0	Comtesse Murinais .. ..	white, large and double.
1 0	Crested, Standards, 2/6 .. ..	pale rosy pink buds beautifully crested, distinct.
1 0	Crimson Globe .. ..	deep crimson, globular shaped flowers, and beautifully mossed.
0 9	Gloire des Mousseuses .. ..	blush, large and full ; one of the best.
0 9	Gracilis or Prolific, Standards, 2/-	deep pink, globular, large, full, of good shape ; an excellent kind.
0 9	Henry Martin .. ..	shaded velvety carmine, fine.
0 9	Lanei .. ..	deep brilliant rose ; a beautiful round handsome bud.
1 0	Little Gem .. ..	small double crimson flowers ; charming.
0 9	Luxembourg .. ..	dark purplish crimson ; beautiful.
1 0	Marie de Blois .. ..	bright rose, large, full, well mossed, handsome buds.
0 9	Nuit d'Young .. ..	blackish crimson, distinct.
1 0	Œillet Panache .. ..	the finest striped Moss Rose, white ground with bright red stripes.
0 9	Princess Alice .. ..	deep blush red, centre pink, buds well mossed.
1 0	White Bath .. ..	paper white, beautiful, large and full.
1 0	Zenobia .. ..	satin rose colour, very soft and pleasing, and very fragrant.

**MOSS ROSES—Perpetual Flowering Varieties.**

Dwf. or Bush	Name.	Description.
<i>s. d.</i>		
0 9	Blanche Moreau, Standards, 2/6 ..	pure white, well mossed.
1 0	Eugene Verdier .. ..	rich crimson, good.
1 0	Madame Edward Ory .. ..	bright rosy carmine, large and full.
1 0	— Louis Leveque .. ..	a most beautiful new Moss Rose ; described as a mossed <i>Captain Christy</i> .
0 9	Madame Moreau .. ..	rose, edged with white, deeper in centre.
0 9	Mousseline .. ..	white, sometimes slightly tinted in opening, large and full.
1 0	Perpetual White .. ..	white, blooming in clusters, very mossy.
1 0	Soupert et Notting .. ..	flowers very large and full, of the most perfect form ; fine bright rose, foliage large, equal to the <i>Cabbage Rose</i> .
0 9	Salet .. ..	very bright pink, flowering freely in the autumn.

Stds.or ½-Stds.	Dwf.or Bush.	Name.	Class.	Description.
<i>s. d.</i>	<i>s. d.</i>			
2 6	1 0	*Mrs. Aaron Ward .. ..	HT	Indian yellow, sometimes washed with salmon rose, long buds borne on erect stems in shape like <i>Catherine Mermet</i> ; very free flowering.
..	1 0	— Alfred Tate .. ..	HT	coppery red, shaded fawn with a distinct ochre shading at base of flower, long perfect pointed bloom, and delightful in bud and when half expanded.
2 6	1 6	— Alice Bromhall .. ..	T	apricot salmon, tinted coppery orange, long and nice buds opening well ; a promising seedling from <i>Dr. Grill</i> crossed with <i>George Nabonnand</i> .
..	1 0	*— A. M. Kirker .. ..	HP	clear bright cerise, without the slightest shading, most distinct, petals are beautifully reflexed ; very good in autumn.
3 0	2 0	— Amy Hammond .. ..	HT	clear amber blended with ivory and apricot, an extraordinary deep long pointed flower of perfect shape.

*We were awarded a Gold Medal at the Somerset Agricultural Society's Exhibition, at Yeovil, for a group of Pot Roses and Clematis.*

Stds.or 1/4-Stds.	Dwt.or Bush.	Name.	Class.	Description.
s. d. .. 21 0		<b>MRS. ANDREW CARNEGIE</b>	HT	<i>See Page 10.</i>
2 6 1 6		*— Arthur E. E. Coxhead	HT	claret red, shaded vermilion towards the edge, with a wonderful bright rosy sheen towards the base of the petals; a new and distinct colour amongst Hybrid Teas.
2 6 1 0		— Arthur Munt	HT	suffused peach and deep cream, becoming creamy ivory as the flower develops; it is most delicately tea scented.
.. 1 0		— Arthur R. Waddell	HT	superb semi-double rosy scarlet buds, the reverse of petals salmon; a very charming new bedding rose.
.. 1 0		— Bosanquet	B	delicate pale flesh, waxy, free blooming and beautiful.
.. 1 6		— Charles Curtis Harrison	HT	deep crimson pink on front of petals, shaded crimson carmine on the reverse; a warm colour that lights up: distinct and good.
2 6 2 0		— Charles E. Allen	HT	orange, gradually changing as the flower expands to clear ochre and yellowish blush, of delicate and novel colouring. A delightful garden rose, of sterling merit.
.. 7 6		— CHAS. E. PEARSON	HT	<i>See Page 10</i>
2 6 1 6		*— Conway Jones	HT	creamy white, flushed salmon pink, a very beautiful and distinct variety; the blooms are of large size.
.. 2 0		— CORNWALLIS WEST	HT	delicate rose pink, shading to purest white; most attractive; a very vigorous grower with good foliage. Gold Medal, National Rose Society.
2 6 1 6		— David Jardine	HT	bright rosy pink, shading to salmon pink; the blooms, which are produced on every shoot, are of very large size and perfect form.
2 6 1 0		*— David M'Kee	HT	creamy yellow, very beautiful, every shoot is crowned with a bud which develops into a flower of large size. Gold Medal National Rose Society.
.. 1 6		— Dudley Cross	T	pale chamoise yellow, beautifully illuminated in autumn with rainbow tints of rose and crimson; in the way of <i>Marie Van Houtte</i> .
.. 1 6		— Edward Powel	HT	velvety crimson, with purple red shading, of wonderful form. This has flowered well with us, and is a decided acquisition.
2 6 1 0		*— Edward J. Holland	HT	deep salmon rose, lighter towards the edges of the petals, perfect in shape with an unusually high pointed centre.
2 6 1 6		*— Edward Mawley	T	bright carmine shaded salmon; a chaste and perfectly formed flower of marvellous beauty; it flowers throughout the entire season.
.. 1 0		— E. G. Hill	HT	outside of petals coral red, inside alabaster white; a very decorative variety.
.. 1 0		c— Flight ( <i>Cutbush</i> )	Poly	a beautiful Rambler Rose; colour pale rich pink, produced in large trusses, and remaining a long time in good condition.
2 6 1 6		— Foley Hobbs	T	delicate ivory white, faintly tinged clear pink, a veritable giant amongst Teas, deliciously Tea perfumed. Gold Medal, National Rose Society.
.. 7 6		— FORDE	T	<i>See Page 10.</i>
.. 3 6		— FRANK BRAY ( <i>Alex Dickson and Sons, 1912</i> )	HT	deep coppery ecru, developing to a delicate coppery fawn, an improved <i>Madame Ravary</i> .
.. 1 6		— Fred Straker	HT	orange crimson, silvery fawn on front of petals and delicate orange pink on back as the bloom develops, long and elegant buds, perfectly formed flowers, and high Tea perfume.
.. 1 6		*— G. W. Kershaw	HT	glowing deep rosy pink, the flowers are large, full, and perfect form, with high pointed centres, and continuously produced throughout the season.
2 6 1 6		— George Preston	HT	delicate silvery rose pink, sometimes shaded with orange, the blooms are of enormous size and of great lasting qualities; fine for exhibition.

JOHN FORD, Esq., Acton.—“The Roses and other trees to hand. The previous Fruit Trees and Roses had from you have been most satisfactory, and have all done well.”



Stds. or 1/4-Stds.	Dwf. or Bush.	Name.	Class.	Description.
s. d.	s. d.			
..	3 6	<b>MRS. GORDON SLOANE</b> .. ( <i>Alex Dickson and Sons, 1912</i> )	HT	electric copper, shaded deep salmon pink, and pearly flesh white; a truly charming combination of colours; very free and fragrant.
2 0	0 9	*— <b>Harry Turner</b> ..	HP	dazzling crimson-scarlet with rich shading, a very bright and effective rose.
..	3 6	— <b>Herbert Hawksworth</b>	HT	delicate ceru on milk white, changing to creamy white; very constant.
2 6	1 6	*— <b>Herbert Stevens</b> ..	T	white, with a distinct mauve and peach shading towards the centre; the petals are of great depth and substance.
2 6	1 0	*— <b>Hubert Taylor</b> ..	T	shell pink, the edges of the petals ivory white, a very chaste and charming addition to the Tea section.
2 6	1 0	*— <b>Isabelle Milner</b> ..	HT	ivory white, suffused with pink and delicately margined with mauve; in the way of <i>Mildred Grant</i> .
..	1 6	— <b>James Craig</b> ..	HT	salmon rose, flushed pale yellow, outer petals passing to pale rosy peach; a deliciously perfumed variety.
..	1 6	— <b>James White</b> ..	HT	deep rich crushed strawberry pink, quite unique in colouring; flower of medium size, for button-holes and general garden decoration.
2 6	1 0	*— <b>John Bateman</b> ..	HT	deep China rose, with yellow at the base of the petals, of vigorous growth and branching habit.
2 0	0 9	*— <b>John Laing</b> ..	HP	beautiful soft pink; flowers large, finely shaped, and exceedingly fragrant.
..	1 6	— <b>Leonard Petrie</b> ..	HT	honey yellow with a delicate claret smear on the outer petals; as the bloom expands pale sulphur yellow, which does not fade; distinct and good.
..	1 6	— <b>Maynard Sinton</b> ..	HT	silvery white with porcelain shading, suffused pink towards the edges; possesses a fragrance unsurpassed amongst Roses. Awarded the Gold Medal of the National Rose Society.
..	3 6	— <b>MUIR MACKEAN</b> .. ( <i>McGredy, 1912.</i> )	HT	soft carminee rimson, without shading; a grand bold well-built flower; most attractive and distinct.
2 6	1 6	*— <b>Myles Kennedy</b> ..	T	delicate silvery white, shaded buff, deeper pink in centre, back edge of petals shaded.
..	1 0	— <b>O. G. Orpen</b> ..	S	bright rosy pink with golden anthers, a beautiful single rose of a strong climbing habit.
2 0	1 0	*— <b>Paul</b> ..	B	blush white, with rosy peach shading; large open flower like a <i>Camelia</i> .
2 6	1 0	— <b>Peter Blair</b> ..	HT	lemon with golden yellow centre, of lovely shade and deliciously perfumed; a decorative garden rose of exceptional merit.
2 6	1 6	— <b>P. H. Coats</b> ..	HT	delicate milky white, coming deep sulphur yellow under glass, very free in growth, the flowers are produced in great abundance.
..	3 6	*— <b>RICHARD DRAPER</b> .. ( <i>Hugh Dickson, 1912</i> )	HT	bright rosy satin pink, inside pale silvery flesh, very sweet perfume; a magnificent exhibition rose. Gold Medal, National Rose Society.
..	3 6	— <b>SAM ROSS</b> .. ( <i>Hugh Dickson, 1912</i> )	HT	shading from pale straw colour to light chamois yellow, very sweetly scented; a very distinct and pleasing shade of colour. Gold Medal, National Rose Society.
2 0	0 9	*— <b>Sharman Crawford</b> ..	HP	deep rosy pink, outer petals shaded pale flesh; flowers are of perfect imbricated form.
..	1 6	— <b>Sophia Neate</b> ..	T	bright salmon, outside of petals pink, flowers long and pointed: a seedling from <i>MADAME LAMBARD</i> and <i>ANNA OLLIVIER</i> .
..	1 6	*— <b>Stephen Treseder</b> ..	T	a lemon yellow sport of <i>Anna Olivier</i> ; it has all the good qualities of the original; a lovely rose in every way.
..	1 0	— <b>Stewart Clark</b> ..	HT	bright cerise pink, changing to brilliant rose or cherry pink, with a distinct zone of white at the base of each petal.
2 6	1 0	*— <b>Theodore Roosevelt</b> ..	HT	creamy white, centre rose, bud long and pointed.
2 6	1 6	*— <b>Wakefield Christie Miller</b>	HT	soft peachy blush, shaded salmon, outside of petals clear vermilion rose, a most delightful and distinct colouring.

Roses required for Bedding or Massing, priced at 9d. each, are charged 7/6 per dozen; 1/- each, 10/- per dozen; 1/6 each, 15/- per dozen, if not less than one dozen of a variety is taken.

Stds. or 1-Stds.	Dwt. or Pusb.	Name.	Class.	Description.
s. d.	s. d.			
..	3 6	<b>MRS. WALLACE H. ROWE</b> (McGredy, 1912)	HT	bright sweet pea mauve, a shade of colour hitherto not seen in any rose; superb shape, form, and finish.
2 6	1 6	— <b>Walter Easlea</b> ..	HT	glowing crimson carmine, deepening to intense crimson orange; the back of petals satiny crimson lending additional charm to this lovely variety.
..	1 0	b— <b>W. H. Cutbush</b> ..	Poly	See <i>Polyantha Roses</i> . See Page 38.
..	1 0	— <b>William Cooper</b> ..	HT	deep rosy flesh, paler as the flowers expand, large pointed centre, and petals.
..	1 6	— <b>Wilfred Lloyd</b> ..	HT	bright rose pink, shaded with mauve, a non-fading colour: a very highly perfumed and beautiful novelty of LA FRANCE type.
2 0	1 0	b— <b>W. J. Grant</b> ..	HT	silver pink, of the richest shade; flowers are large and beautifully formed, of long tapering shape, and high centre.
..	1 0	c— — <b>Climbing</b> ..	HT	identical with the preceding variety, but of a strong climbing habit; good.
..	1 0	* <b>Muriel Grahame</b> ..	T	pale cream faintly flushed rose; a sport from <i>Catherine Mermel</i> .
..	1 0	<b>Musk Rose, Fringed</b> ..	..	delicate pink, semi-double.
..	1 0	— <b>Princess de Nassau</b> ..	..	cream changing to white.
..	1 0	— <b>River's Musk</b> ..	..	creamy-white, later rosy-lilac; beautifully sweet.
..	1 0	<b>Myrianthes Renoncule</b> ..	..	a very hardy variety of <i>Rosa Sempervirens</i> , bluish edged with rose, small and double.
..	1 0	c <b>Myrrh Scented</b> ..	..	white tinged with pink, an excellent hardy climber.
..	1 6	<b>Natalie Bottner</b> ..	HT	pale lemon in the way of <i>Kaiserin Auguste Victoria</i> , but described as being far superior; the raiser says this is absolutely a first class rose.
..	3 6	<b>NERISSA</b> ..	HT	creamy yellow, shaded with white, tinted peach colour in centre; extra large, finely shaped.
..	1 6	* <b>Niphetos</b> ..	T	pale lemon, most often snowy white, long buds and thick petals; the best white Tea Rose.
2 6	1 6	— <b>Climbing</b> .. <i>A few extra large plants in pots with long shoots for immediate effect, 2/6, 3/6, 5/- and 7/6 each.</i>	T	in every way identical with the old <i>Niphetos</i> excepting in habit, which is of strong climbing character, flowers freely from lateral shoots.
2 6	1 6	<b>Nita Weldon</b> ..	T	ivory white, the edges of petals faintest blush, very free flowering, most distinct and beautiful. Awarded Gold Medal National Rose Society, 1908.
..	1 0	c <b>Noella Nabonnand</b> ..	HT	rich velvety crimson, richly shaded, large semi-double flowers, vigorous perpetual climber; good.
..	1 0	<b>Nymph</b> ..	..	single; ivory white ground tinted with carmine and flushed with pink, very attractive; a most valuable addition for forming large bushes on lawns and in shrubberies.
..	1 0	<b>Ellett Parfait</b> ..	..	red, striped with lilac and purple.
..	2 6	<b>Odette Perdriolle</b> ..	HT	cream suffused carmine, blooms large and beautifully formed; very free flowering.
..	7 6	<b>OLD GOLD</b> ..	HT	See Page 10.
..	1 6	<b>Omissa</b> ..	S	a large flowered variety of Dog Rose, with very showy and prominent flowers.
..	3 6	<b>OPHELIA</b> ..	HT	salmon pink, shaded with rose, of perfect shape, excellent both for forcing and outdoor decoration.
..	1 0	c <b>Ophirie</b> ..	N	bright salmon and fawn; distinct and peculiarly well adapted for a weeping, pillar, or wall rose.

Standard Rose Stakes—square, painted dark green, tarred bottom—per dozen, 4ft., 2/6; 5ft., 3/6; 6ft., 4/6.

Sds, or ½-Stds.	Dwt, or Bush.	Name.	Class	Description.
<i>s. d.</i>	<i>s. d.</i>			
..	1 0	<i>b</i> Orleans Rose.. ..	Poly	<i>See Polyantha Roses. See Page 38.</i>
..	doz.			
..	10/6	<b>OTHELLO</b> .. ..	HT	deep maroon red, flower is large and well formed, and quite distinct in its colouring; a fine exhibition and garden rose.
..	1 6	( <i>Paul and Son, 1912</i> )		
..	1 6	Otto von Bismarck .. ..	HT	deep reddish pink, large full flowers, reflexed.
..	1 0	<i>b</i> Papa Gontier .. ..	T	bright rosy crimson, exceedingly pretty in bud; excellent for bedding, and one of the best for winter forcing.
..	1 6	Papillon .. ..	T	rose coloured, curious twisted petals, very pretty.
..	1 0	<i>c</i> Paradise .. ..	Poly	pink and white, single, produced in graceful clusters, the formation of the petals is most peculiar and effective, the edges being imbricated.
..	0 9	<i>b</i> Parquette .. ..	Poly	<i>See Polyantha Roses. See Page 38</i>
..	2 6	<b>PAULA CLEGG</b> .. ..	HP	<i>See page 10.</i>
1 6	0 9	*Paul Neyron .. ..	HP	deep rose, enormous size, and of good shape; most distinct. The largest rose grown.
..	1 0	—— Ricaut .. ..	B	bright crimson, large double, very sweet; a fine old rose.
..	1 0	Paul's Single White .. ..	HP	pure white with yellow stamens.
..	1 0	<i>b</i> Peggy .. ..	HT	claret passing to pale primrose as it expands, exquisitely shaped semi-double flowers; a charming decorative rose.
..	1 0	Pepita .. ..	B	violet carmine, flushed and striped white.
2 6	1 0	*Perle des Jardins .. ..	T	bright straw colour, sometimes deep canary; a fine Tea Rose.
..	1 0	<i>c</i> —— Climbing .. ..	T	flowers fully equal to the normal type; plants of this variety make a growth of 12 to 14 feet in a season.
..	1 6	—— des Jaunes .. ..	T	golden yellow, centre shaded copper, very free-flowering and distinct.
..	1 0	<i>c</i> —— des Neiges .. ..	Poly	double snow-white blossoms, foliage and growth of <i>Crimson Rambler</i> , very free flowering and perpetual. A beautiful pot rose.
..	1 0	<i>b</i> —— d'Or .. ..	Poly	<i>See Polyantha Roses. See Page 38.</i>
..	1 0	—— des Rouges .. ..	Poly	<i>See Polyantha Roses. See Page 38.</i>
..	1 0	—— von Godesberg .. ..	HT	a golden yellow sport from <i>Kaiserin A. Victoria</i> .
..	1 0	Petite Constante .. ..	Poly	<i>See Polyantha Roses. See Page 38.</i>
..	1 0	—— Leonie .. ..	Poly	<i>See Polyantha Roses. See Page 38.</i>
2 6	1 0	*Pharisaer .. ..	HT	rosy white shaded salmon, long buds; good.
..	0 9	Philippine Lambert .. ..	Poly	<i>See Polyantha Roses. See Page 38.</i>
..	1 0	<i>c</i> Philadelphia Rambler .. ..	Poly	an improved form of <i>Crimson Rambler</i> ; very fine and good. Recommended.
..	1 0	<b>PHYLLIS</b> .. ..	Poly	<i>See Polyantha Roses, page 38.</i>
..	0 9	*Pierre Notting .. ..	HP	deep crimson, shaded violet, large, full globular, and quite distinct.
..	1 0	Pimpinellifolia .. ..	S	blush, small leaves and very spiny; a variety from British Burmah.
..	2 6	<b>PINK PEARL</b> .. ..	HT	<i>See Page 10.</i>
..	1 6	Piscocarpa .. ..	S	small red pea-shaped heps, very pretty.
..	1 0	Pissardi .. ..	S	slender and very spiny branches, which have a tendency to droop; colour pure white, sweetly scented and produced in great profusion.

*We were awarded the Silver Gilt Medal of the Royal Horticultural Society for our Collection of Cut Garden Roses at the Bristol Show this year.*



**POLYANTHA ROSES—DWARF****For Bedding and Edgings.**

The Dwarf Polyantha Roses on account of their free and continual flowering are invaluable for small beds of one variety, or for bordering to larger beds; they are all of very compact habit and produce large tresses of small perfect flowers.

	Dwf. or Bush	Name.	Description.
..	s. d. 1 0	Anuchen Muller .. ..	brilliant rose colour, grows about 1½ feet high: blooms in large clusters, and is extremely decorative.
..	0 9	Anna Marie de Montravel	pure white flowers, very diminutive, deliciously sweet
..	1 0	Aschenbrodel .. ..	peach, centre salmon orange, small, full, free, and thoroughly perpetual; excellent bedding, quite first rate.
..	1 0	Baptiste Lafaya .. ..	light pink, striped white, passing to pink, dwarf habit; very free and fine as a dwarf bedding rose.
..	1 0	Blanche Rebatel .. ..	bright crimson with white centre; very distinct and pretty.
..	1 6	Daphne .. ..	semi-double blush pink, flowering in clusters, resembles the Musk rose, but perpetual flowering.
..	0 9	De Meaux or Pompon ..	pale rose, very small and double (the Miniature Provence).
..	1 0	De Meaux or Pompon White	an exceedingly pretty pure white variety of the above.
..	2 0	Erna Teschendorff .. ..	shining crimson, in the way of <i>Gruss au Teplitz</i> ; a decided acquisition to the Red Polyanthas. Many awards on the Continent.
..	1 0	Etoile de Mai .. ..	nankeen yellow, passing to pale yellow.
..	1 0	— d'Or .. ..	citron yellow, shading to pale chrome yellow; very free.
..	1 0	Eugene Lamesch .. ..	orange yellow, passing to clear yellow, shaded rose; growth dwarf and bushy.
..	0 9	Flocon de Neige .. ..	pure white, small flowers, very free flowering and good.
..	0 9	Georges Pernet .. ..	rose changing to peach, with yellow shading: very free, a charming novelty.
..	0 9	Gloire de Polyantha ..	deep rose, with a white base to the tiny petals; exceedingly pretty.
..	0 9	Jeanne Drivon .. ..	white, edged with rose, small, and very full; in the form of a <i>Balsamine Camellia</i> .
..	1 0	Jessie .. ..	bright orange red, suffused with rose, very free flowering. This, with the Orleans Rose, are the two best bedding Polyantha varieties, being so free and continuous in flowering.
..	0 9	Katherine Zeimet .. ..	pure white, small, very sweet.
..	2 6	LAURA .. ..	See Page 9.
..	1 0	Leonie Lamesch .. ..	bright copper-red with golden centre, blooms of medium size, full and produced continuously.
..	0 9	Madame C. Brunner ..	light pink or blush, very sweet, and of dwarf habit.
..	1 0	— E. Nolte .. ..	fawn yellow, paling to rosy white.
..	1 0	— Laure Dupont ..	bright carmine, with silvery rose edgings, outside of petale silvery rose.
..	1 0	— N. Levvasseur ..	a distinct and pretty rose which may be described as a dwarf <i>Crimson Rambler</i> ; it is very compact and free flowering.
..	1 0	Mdlle. Martha Maittrejeau ..	ivory white, very free and very sweet.
..	1 0	— Josephine Burland ..	white, softly shading off as it ages, flowering constantly and freely.
..	1 6	Maman Turbat .. ..	delightful shade of China pink, 40 to 50 flowers in a bunch, very bright and free; a sweet novelty.
..	1 0	Maman Levvasseur ..	vivid crimson and carmine, flowers in large clusters, of dwarf habit; a perpetual in flowering.
..	1 0	Marie Pave .. ..	pure white, resembling <i>The Pet</i> ; very free flowering.
..	1 6	Merveille des Rouges ..	brilliant velvety crimson, of the colouring of <i>General Jacque minot</i> . Awarded two Silver Medals.
..	0 9	Mignonette .. ..	soft rose changing into white: really beautiful as a miniature variety.

We shall be pleased to give special low quotations for any Trees required in quantity.

	Dwf or Bush	Name.	Description.
<i>s. d.</i>	<i>s. d.</i>		
..	1 0	Mrs. W. H. Cutbush ..	warm pink, borne in large trusses, very dwarf and bushy in habit; excellent for pots and bedding.
..	1 0	Orleans Rose ..	brilliant geranium red, with white centre and carmine petals; a charming and distinct dwarf rose for pots or bedding; perpetual in flowering. Awarded a Gold Medal.
..	0 9	Parquerette ..	pure white, very continuous and pretty.
..	1 0	Phyllis ..	bright carmine pink, of erect branching growth; an excellent bedding or border variety.
..	1 0	Perle d'Or ..	yellow with orange centre, flowering in large clusters; novel and distinct.
..	1 0	Perle des Rouges ..	velvety crimson, reflex of petals bright cerise; very pretty variety.
..	1 0	Petite Constante ..	rosy carmine, shaded orange; very pretty.
..	0 9	— Leonie ..	porcelain white, tinted rose; very pretty.
..	1 0	Phillipine Lambert ..	silvery rose, with deeper centre, small flower; very full, and of beautiful form.
..	1 0	Primula ..	bright China rose, centre snow white, a new colour; most effective.
..	0 9	Red Pet ..	dark crimson in Autumn the miniature flowers when opening are almost maroon.
..	1 0	Schneewittchen ..	creamy-white passing to snow-white, flowers full and in clusters; very pretty.
..	0 9	The Pet ..	double white, profuse bloomer; one of the prettiest little miniature roses in cultivation.
..	0 9	White Fairy ..	pure white, small and double; a very pretty rose for bedding or edging of beds

Stds, or ½-Stds.	Dwf, or Bush.	Name.	Class.	Description.
<i>s. d.</i>	<i>s. d.</i>			
..	0 9	cPolyantha ..	S	white; produced in clusters; very showy for pillars.
2 6	1 0	c— grandiflora ..	S	pure white; a large form of the preceding. Fine for arches and pillars.
..	1 6	Pomifera ..	S	blush coloured flowers; producing large scarlet fruit in great abundance.
..	1 6	Portia ..	HT	pale rose, base of petals and centre of flowers shaded with yellow, quite distinct; a neat growing plant of good habit, and a fine pot rose.
..	1 6	*President ..	T	pale rose shaded with salmon; a superb variety.
..	1 6	PRESIDENT VIGNET ..	HT	vivid carmine, shaded brilliant red, globular shape, and very free flowering.
		(Pernet Ducher, 1912)		
2 0	0 9	*Pride of Waltham ..	HP	delicate flesh colour, richly shaded with bright rose; a very beautiful and distinct variety.
..	3 0	PRIMROSE ..	HT	See Page 10.
..	1 0	Primula ..	Poly	See Polyantha Roses. See Page 38.
2 0	0 9	*Prince Arthur ..	HP	deep crimson; a fine rose.
1 6	0 9	*— Camille de Rohan ..	HP	rich deep maroon-crimson; flowers moderate size. One of the finest dark roses.
..	1 0	c— Cretwertwisky ..	N	clear straw colour with deeper centre; quite distinct, and a fine pillar rose.
..	1 0	b— de Bulgarie ..	HT	deep rosy flesh, shaded with salmon; extra good.
..	1 6	— Englebert d'Arenberg ..	HT	fiery scarlet, shaded purple, very large and well-formed flower, said to be a fine exhibition rose.
..	1 0	*Princess Bonnie ..	HT	rich vivid crimson, long pointed flowers; very fragrant, and free-blooming.
..	1 0	*— Charles de Ligne ..	HT	bright rosy carmine, long bud carried on erect foot stalks.
..	1 0	— de Sagan ..	T	velvety crimson, richly shaded.
..	1 6	*— of Wales ..	T	rosy yellow, centre rich deep golden yellow, buds pointed; a beautiful variety.
2 6	1 0	— Marie Merchertsky ..	HT	flesh, washed rosy carmine, flowers beautifully formed.
..	1 6	Principal A. H. Pirie ..	HT	silvery pink, centre rosy carmine, outside clearer; fine free flowering novelty.

From C. H. WALKER, Esq., Clifton: "The Standard Weeping Roses were admirably packed and arrived in perfect condition."



Szds, cr †-Szds.	Dwt, or Bush.	Name.	Class.	Description.
s. d.	s. d.			
..	1 6	<b>Pulverulenta</b> .. ..	S	large single white, early flowering.
..	1 0	<b>Purity</b> ( <i>Cooling &amp; Sons</i> ). ..	HB	pure white with a faintly flushed centre; of medium size and perfect shape, semi-climbing habit, and requires only slight pruning. Awarded Card of Commendation N.R.S.; Gold Medal Crystal Palace N.R.S.; Award of Merit R.H.S.
..	1 0	<b>Queen Alexandra</b> .. ..	Poly	rich rose colour, produced in clusters; of strong climbing habit.
..	1 0	<b>Mab</b> .. ..	Ch	soft rosy apricot, centre shaded orange, outside tinted rose and violet. A beautiful decorative and button-hole rose; quite distinct.
..	1 0	— of <b>Edgely</b> .. ..	HT	clear bright rose, a sport from <i>American Beauty</i> ; good.
..	0 9	* — of <b>Queens</b> .. ..	HP	pink with blush edges; very free flowering.
..	1 0	* — of <b>Spain</b> .. ..	HT	pale flesh, darker in the centre. The flowers are globular, produced on stout stems, very full and of fine form.
..	1 0	— of the <b>Bourbons</b> .. ..	B	buff rose, free flowering, large and double; fine autumnal garden rose.
..	2 0	— of the <b>Musks</b> .. ..	M	bold pyramidal bunches of small pinky white flowers, rosy pink in bud, very free and perpetual; beautifully perfumed.
..	5 0	— <b>MARY</b> .. ..	HT	See page 10.
..	1 6	<b>Radiance</b> .. ..	HT	brilliant carmine, shaded opal pink and coppery red and yellow; fine for cutting and as a pot rose.
..	1 6	<b>Rainbow</b> .. ..	T	pink, striped and splashed with bright carmine; most attractive garden rose.
2 6	2 0	<b>Rayon d'Or</b> .. ..	HB	deep golden yellow as the flowers begin to open, turning to sunflower yellow when fully expanded, bud tinged coppery orange streaked with brilliant scarlet bars; a cross between <i>Madame Melaine Soupert</i> and <i>Soliel d'Or</i> ; a very fine new rose.
2 6	1 6	<b>Recuerdo de Antonio Peluffo</b> .. ..	T	light transparent yellow, pink edged petals; a seedling from the two fine roses, <i>Melaine Soupert</i> and <i>Madame Constance Soupert</i> , combining all their fine qualities; recommended.
..	0 9	<b>Red Pet</b> .. ..	Poly	See <i>Polyantha</i> Roses. See Page 38.
2 6	1 0	<b>Reine Marie Henriette</b> .. ..	HT	deep carmine, long pointed bud of good shape; one of the best red climbing roses.
..	1 0	— <b>Olga de Wurtemberg</b> .. ..	HT	vivid red, flowers semi-double and of good shape; a strong climbing, free-flowering and most effective garden rose.
..	1 6	<b>Rene Mere D'Italie</b> .. ..	HT	apricot yellow, centre rosy pink, very free flowering. Awarded large Silver Gilt Medal.
..	1 6	<b>Rena Robbins</b> .. ..	HT	lemon, with deep orange centre, large flowers produced on stiff stems, fine bedding qualities; a seedling from <i>Paul Neyron</i> crossed with <i>Madame I. Guillemot</i> ; very promising.
..	1 6	<b>Renee Wilmart-Urban</b> .. ..	HT	salmon flesh, edges of petals bordered and tinted with carmine, long buds, large full flower of elegant form; excellent for bedding.
2 6	1 0	<b>Reve d'Or</b> .. ..	N	deep yellow, sometimes coppery, large and full.
..	0 9	* <b>Rev. Alan Cheales</b> .. ..	HP	pure lake, with reflexed silvery white back petals; a large peony-like rose.
2 0	0 9	* <b>Reynolds Hole</b> .. ..	HP	deep maroon flushed over with vivid scarlet, a very fine rose; distinct.

We were awarded the Silver Medal of the Bournemouth Horticultural Society for our Collection of Cut Roses in June, 1913.



Stds. or ½-Stds.	Dwf. or Bush.	Name.	Class.	Description.
s. d. 2 6	s. d. 1 0	Rhea Reid .. ..	HT	rose cerise to deeper red, in the way of <i>American Beauty</i> , a great rose for forcing.
..	1 6	Rheinlands Ehre .. ..	HT	brilliant satiny rose, very constant, of perfect camellia form; excellent for forcing.
2 6	1 0	*Richmond .. ..	HT	superior to <i>Liberty</i> both in size and form, colour pure red scarlet, very free.
..	1 6	Robert Basilier .. ..	HT	white, edges rose, flowers large and full.
2 0	0 9	— Duncan .. ..	HP	bright rosy lake, very distinct, free-flowering; flowers well formed and of good substance.
2 0	0 9	Roger Lambelin .. ..	HP	velvety carmine striped, very distinct and curious.
..	1 6	Rosalind Orr English ..	HT	bright salmon pink, quite a new colour; a valuable addition to forcing roses.
..	1 6	Rose du Barri .. ..	HT	a pure "Rose du Barri" colour, quite distinct, exceedingly free and perpetual, and sweet scented.
..	1 6	— Gubert .. ..	T	soft clear yellow, with deeper centre, long erect apricot buds, of fine form.
..	1 6	— QUEEN (E. G. Hill and Co., 1912)	HT	clear pink, yellow as the base of the petals, very long pointed bud, and fine for cutting. Award at the Chicago Show.
..	1 0	*Rosomane Graveroux ..	HT	white with tinge of pink, large size and good shape; a first rate variety.
..	1 0	*Robert Scott .. ..	HT	clear rosy pink shading to flesh; a seedling from <i>Merveille de Lyon</i> crossed with <i>Mrs. W. J. Grant</i> .
..	0 9	Rosa Alba .. ..	..	white, semi-double flowers; very pretty.
..	1 6	— Hugonis .. ..	..	a botanical variety, brilliant yellow single flowers of medium size; greyish foliage, somewhat in the way of <i>Hemisphaerica</i> .
..	1 6	— Moyesii .. ..	..	new species introduced from China; a distinct and strong grower, producing flowers 3 inches in diameter, very distinct in colour, being of a rich deep red with a brown shading. Award of Merit, Royal Horticultural Society.
..	1 0	— Mundi .. ..	..	white striped with red; very beautiful and perhaps the best of all striped roses.
..	1 0	*Rubens .. ..	T	white, delicately tinted with rose, flowers large and beautifully formed.
..	1 0	cRubin .. ..	Poly	deep crimson, larger and fuller in the bloom than <i>Crimson Rambler</i> , hardy and of vigorous growth.
..	0 9	cRubrifolia .. ..	..	small pale red flowers, with red wood and red leaves. A fine ornamental climber.

## RUGOSA.

Dwf. or Bush	Name.	Description.
s. d. 0 9	Blanche de Coubert .. ..	a beautiful beautiful Rugosa, semi-double, of purest white, flowers produced in clusters.
1 0	Conrad Ferdinand Meyer ..	clear silvery rose, free flowering and early.
0 9	Madame Charles Worth ..	semi-double, reddish carmine, produced in large bunches.
1 0	Madame Georges Bruant ..	purest white, semi-double; flowers produced in bunches.
0 9	Souvenir de Pierre Leperdrieux	bright claret red, immense clusters, and fruit; most ornamental.
0 9	Rugosa .. ..	single carmine-crimson flowers, which are succeeded in autumn by bunches of large berries of a rich coral red colour.
0 9	Rugosa alba .. ..	pure white variety of the above.
1 0	c— repens alba .. ..	hybrid Rugosa; a charming Garden Rose of great vigour, the blooms are stellate, single, and pure white, and are produced in great profusion upon a Rugosa foliage.
1 0	America .. ..	the American form of <i>Rosa Rugosa</i> ; it differs from the Asian form widely; the flowers are large, open, and of a lovely crimson lake.

From Mrs. J. GREEN, Blackrock, Ireland.—"Mrs. Green wishes to tell Messrs. Cooling that she was very pleased with the Rose Trees sent. They have been much admired."

Dwf. or Bush	Name.	Description.
s. d.		
0 9	<b>Atropurpurea</b> .. .. .	deep crimson passing to maroon shaded with vivid colouring ; distinct.
1 0	<b>Delicata</b> ( <i>Cooling &amp; Sons</i> )... ..	an exceedingly pretty and distinct Rugosa, clear soft rose coloured flowers of good size and double, blooming continuously and in clusters, and delicately perfumed.
1 0	<b>Coruscans</b> .. .. .	clear rose ; distinct in colour.
0 9	<b>Fimbriata</b> .. .. .	a distinct variety of <i>Rugosa</i> , producing fimbriated white flowers. Award of Merit, Royal Horticultural Society.
0 9	<b>Plena</b> .. .. .	a double form of the <i>Rosa Rugosa</i> ; flowers large, crimson purple.
1 0	<b>Rose Apples</b> .. .. .	a distinct Rugosa variety, pale carmine rose, semi-double with large petals ; berries vivid black crimson, slightly ovate ; a fine garden rose.

Stds.or 1-Stds.	Dwf,or Bush.	Name.	Class.	Description.
s. d.	s. d.			
..	1 0	<b>Safrano</b> .. .. .	T	bright apricot, fine dark foliage, superb in bud.
..	2 0	<b>Sancta</b> .. .. .	S	the Holy Rose of the Abyssinian cloisters, dwarf and distinct habit and foliage ; described as flowering from April till Autumn, producing clusters of large bright pink flowers.
..	1 0	<b>*Sappho</b> .. .. .	T	fawn colour suffused with rose, centre deep bright yellow ; a very distinct and handsome rose.
..	1 0	<b>Sarah Bernhardt</b> .. ..	HT	brilliant scarlet red, shaded velvety purple ; very large and full blooms, vigorous and free flowering.
..	1 0	<b>Schneewittchen</b> .. ..	Poly	See <i>Polyantha</i> Roses. See Page 38.
..	0 9	<b>Scotch Rose, double yellow</b> ..	..	
..	0 9	<b>Double White</b> .. ..	..	
..	0 9	<b>in variety</b> .. ..	..	
..	1 0	<b>Senateur Belle</b> .. ..	HT	rosy white salmon, the centre deep yellow, outer petals shaded with rosy carmine, light green foliage.
2 6	1 0	<b>*— Masourand</b> .. ..	HT	sulphur yellow and amber, sometimes shaded amber ; a beautiful rose.
..	1 6	<b>MAURICE FAURE</b> .. ..	HT	centre vivid red, outer petals pink, rosy lake when opening vivid carmine in bud ; a seedling from <i>Soliel d'Or</i> .
..	1 0	<b>Saint Romne</b> .. ..	HT	rosy salmon, shaded yellow, flowers large and full ; a fine variety.
1 6	0 9	<b>*— Vaisse</b> .. ..	HP	intense glowing scarlet, fine thick petals, flowers perfectly full and large.
..	1 0	<b>Setigera</b> .. ..	..	the <i>Prairie Rose</i> ; small rose coloured flowers, bramble leaved, late flowering.
..	1 0	<b>Shower of Gold</b> .. ..	HW	almost the colour of <i>W. A. Richardson</i> , but not so much orange, retaining the rich colour as the blooms age ; very vigorous ; a fine new Rambler.
..	1 0	<b>Simplicity</b> .. ..	HT	pure white, of immense size and almost single, golden yellow anthers, almost like a huge water lily. Gold Medal National Rose Society.
..	0 9	<b>*Sir Rowland Hill</b> .. ..	HP	rich deep port-wine colour, shaded with blackish maroon.
..	1 6	<b>SODENIA</b> .. .. ( <i>Weigand</i> , 1912)	W	pure carmine or scarlet red, very vigorous ; one of the finest of its class, and the best of its colour.
..	1 0	<b>Soliel d'Or</b> .. ..	..	see BRIAR ROSES.
..	1 0	<b>Souvenir de Catherine Guillot</b> ..	T	a charming and distinct garden rose, coppery carmine centre shaded orange, flowering as freely as a China.
..	1 6	<b>*— d'Elise Vardon</b> .. ..	T	creamy white, tinted rose ; a very beautiful Tea.
..	3 0	<b>DE EMILE</b> .. ..	..	
..		<b>FLOQUET</b> .. ..	HT	See Page 10.
2 6	1 6	<b>de Gustave Prat</b> .. ..	HT	clear light sulphur yellow, long oval shaped buds, and very free flowering.

We can supply Rose Stakes for Standards, square pointed, dark green, tarred bottom, per dozen, 4ft., 2s. 6d. ; 5ft., 3s. 6d. ; 6ft., 4s. 6d.

Stds.or 1/4-Stds.	Dwf.or Bush.	Name.	Class.	Description.
<i>s. d.</i>	<i>s. d.</i>			
..	1 6	<i>b</i> Souvenir de J. B. Guillot ..	T	nasturtium red, shaded with crimson varying to bright coppery red, a brilliant shade of colour.
..	3 0	— DE J. PASSINGE	HT	<i>See Page 10.</i>
..	1 6	— de Louis Perrier ..	HT	deep pink, shaded yellow, outside silvery pink, broad massive petals; a seedling from <i>Betty</i> crossed with <i>Paul Lede</i> ; an excellent novelty.
..	1 6	<i>c</i> — de Madame A Gagnaire	T	cream shaded pink centre, coppery yellow and carmine, large double and very perpetual. Award of Merit and Medal at Lyons.
..	3 0	— DE MADAME E. MULNARD ..	HT	<i>See Page 10.</i>
..	1 0	— de Madame Hennion ..	HT	carmine, shaded brilliant pink, long bud; a seedling from <i>Camoens</i> , crossed with <i>Marie Baumann</i> .
2 6	1 0	— de Maria Zayas ..	HT	vivid carmine shaded deeper, long pointed buds on stiff stems, very free flowering and fragrant; good.
2 0	1 0	— de Malmaison ..	B	a fine old garden rose, doing well in almost any situation, and one of our finest autumn roses; clear flesh in colour.
..	1 0	<i>c</i> — — Climbing ..	B	flowers identical with preceding, but with strong climbing habit.
..	0 9	— de Pierre Leperdrieux	R	<i>See Rugosa Roses, page 40.</i>
2 6	1 0	— de Pierre Notting ..	HT	deep apricot yellow, shaded golden yellow, and suffused with orange distinct.
..	1 0	— de President Carnot ..	HT	rosy flesh, shaded white at the edges; buds long, in the way of <i>Niphetos</i> , and of perfect form.
2 6	1 0	*— de S. A. Prince ..	T	pure white, one of the finest white Teas; it has all the good qualities of <i>Souvenir d'un Ami</i> .
..	1 0	*— de Therese Levet ..	T	deep rosy crimson, a fine and distinct Tea.
..	1 6	— de Wm. Robinson ..	T	fawn shaded, with pale pink and yellow; very pretty.
2 6	1 0	*— d'un Ami ..	T	salmon and rose; very large and full.
..	1 6	— of Stella Gray ..	T	deep orange with splashes of shades of yellow and crimson; a charming rose.
..	0 9	Splendens ..	..	white, edged with red, semi-double; a fine old variety.
..	0 9	Spong ..	..	pale rose, small; very double.
..	2 6	ST. HELENA ..	HT	cream, with a pink blush in centre and a tinge of yellow at the base of the petals. A beautiful novelty. Gold Medal, National Rose Society.
		( <i>B. Cant and Sons, 1912</i> )		
..	1 0	Stadtrat Glaser ..	HT	sulphur yellow, with red edges; may be described as a yellow <i>Pharisäer</i> ; good.
..	1 0	Stanwell Perpetual ..	..	blush-rose, semi-double, deliciously scented, and nearly always in flower.
..	0 9	*Star of Waltham ..	HP	deep carmine, large, very full, imbricated; of great merit.
..	1 0	<i>c</i> Stella ..	Ch	vivid carmine; the stamens and pistils forming a golden star on a pure white centre.
3 0	2 0	SUNBURST ..	HT	deep golden yellow, with deeper centre, out of doors sometimes lighter in colour, bronzy green foliage, long pointed buds. This should prove one of our most beautiful of decorative roses, and as a pot plant it will be indispensable for growing under glass. Gold Medal, National Rose Society.
	to	( <i>Pernet Ducher, 1912</i> )		
	3 6			
..	1 0	<i>b</i> Sunrise ..	T	reddish carmine shading to delicate fawn and pale salmon within, the opening blossoms of a pleasing yellow.
2 6	1 0	*Sunset ..	T	rich tawny shaded saffron, like <i>Madam Falcot</i> , but more double; very beautiful in bud.
..	1 0	<i>c</i> Sweetheart ..	Wich	bright pink, shading to white when expanded, large double flowers; very fragrant.
..	1 6	Sylvia ..	HW	buds pale lemon yellow, changing to pure white, as they open; produced in large and elegant sprays, of strong climbing and rambling habit; delicate musk like scent. A free Autumnal bloomer.



Std. or ½-Std	Dwf. or Bush		Class	Description.
s. d.	s. d.			
2 6	1 0	c <b>T</b> ausendschon .. ..	P	pink when opening, rosy carmine when expanded; produced in large clusters, bright green foliage.
..	1 6	<b>T</b> eresa Beavan .. ..	T	shaded pink and rose, a charming combination of colour; very free. An excellent garden rose.
..	1 6	<b>T</b> eresa Fantino .. ..	T	chrome yellow, centre deeper yellow, large broad petals, long pointed bud.
2 0	1 0	* <b>T</b> he Bride .. ..	T	pure white, a sport from <i>Catherine Mermet</i> ; a valuable addition to white varieties; fine for pot culture.
..	1 0	<b>T</b> he Dawson .. ..	Poly	semi-double, pale rose, flowers produced in clusters.
..	0 9	c— <b>G</b> arland .. ..	..	nankeen and pink changing to white; semi-double, small but showy; excellent for arches and walls in exposed positions.
..	0 9	c— <b>L</b> ion .. ..	S	single, rich crimson, in the way of <i>Carmine Pillar</i> ; of perfect rambling habit and freedom of bloom.
..	0 9	b— <b>P</b> et .. ..	Poly	<i>See Polyantha Roses, page 38.</i>
..	1 0	c— <b>C</b> limbing .. ..	Poly	an excellent free flowering white climber.
..	1 0	c— <b>P</b> erle .. ..	..	creamy white flowers, very double and perfect in shape; very fragrant; vigorous rambling habit.
..	1 0	c— <b>T</b> ea Rambler .. ..	T	deep coppery pink, changing to soft salmon pink; distinct and novel; the flowers are produced in large bunches.
..	1 0	c— <b>W</b> allflower .. ..	..	rosy lake crimson blooms; a most attractive colour; the perfection of a hedge or wall rose.
..	1 6	<b>T</b> heresa .. ..	HT	deep orange apricot passing to madder pink, as the flower expands veined flesh pink; delicately tea perfumed.
..	1 6	<b>TITO HEKEYAN</b> .. .. (Soupert et Notting, 1912)	HT	rosy coral red shaded yellow, centre vivid coral purple; quite distinct; fine for forcing or garden decoration.
..	1 0	c <b>T</b> rier .. ..	..	semi-double; creamy white flowers produced in large clusters; free and continuous in blooming.
..	1 6	<b>T</b> riomphe des Noisettes .. ..	N	bright rose, fragrant large flowers produced in clusters.
..	1 0	— <b>d</b> e Pernet Pere .. ..	HT	bright crimson, long bud; a very beautiful and distinct rose.
..	1 0	<b>T</b> riumph .. ..	HT	deep carmine, with dark crimson shadings, superb large double flowers of perfect shape.
..	1 0	<b>T</b> ricolour des Flandres .. ..	..	finely striped.
1 6	0 9	* <b>T</b> om Wood .. ..	HP	cherry red, petals large, shell shaped, and of great substance; flowers very large and perfectly formed.
..	1 0	<b>T</b> uscany .. ..	..	fine old summer-flowering deep crimson rose; very sweet and free.
2 0	0 9	* <b>U</b> lrich Brunner .. ..	HP	cherry crimson, very large flowers and splendid deep petals.
..	0 9	* <b>U</b> lster .. ..	HP	bright salmon pink; distinct; of very robust growth and large foliage.
..	1 0	c <b>U</b> na .. ..	..	an almost single rose, of great beauty. The habit is rambling and briar like. The buds are well formed and of a clear yellow the open flowers almost white.
..	1 0	c <b>V</b> eilchenblau .. ..	R	opening reddish lilac, changing to amethyst and steel blue, a seedling from <i>Crimson Rambler</i> ; one of the most distinct Ramblers yet sent out.
2 0	0 9	* <b>V</b> ictor Hugo .. ..	HP	bright crimson-red, shaded purple, extra fine.
2 0	0 9	*— <b>V</b> erdier .. ..	HP	fine cherry rose, shaded with carmine, large and full.
..	1 0	<b>V</b> illage Maid .. ..	..	white and crimson striped; variable.

From CHAS. CHALLIS, Haverstock Hill: "Your Roses have arrived in good condition, thanks for careful packing, I am very pleased with their appearance."

Std. or 1/2-Std	Dwf. or Bush			Class	Description.
s. d.	s. d.				
..	2 6	Verna McKay ..	..	HT	ivory sulphur changing to brilliant lemon, as the flower expands, medium size, very free.
..	0 9	Violette Bouyer ..	..	HP	white, very slightly tinted with pink, very large; seedling from <i>Jules Margottin</i> .
..	1 0	Viridiflora ..	..	..	the green-flowered rose, very curious.
..	1 6	*Viscount Carlow ..	..	HT	warm carmine pink on deep cream: highly perfumed and mildew proof.
2 6	1 6	Viscountess Enfield ..	..	HB	coppery old rose, shaded yellow, inner petals deeply tinted with carmine, the centre ones sometimes striped with yellow, somewhat in the way of the <i>Lyon Rose</i> .
2 0	1 0	*— Folkestone ..	..	HP	creamy pink; centre deep salmon pink; deliciously fragrant.
..	1 0	cVivid ..	..	..	bright crimson; a fine pillar rose.
..	1 0	cWaltham Climbers No. 1. and No. 2.	..	T	two crimson Climbing Teas of the <i>Dijon</i> race, in the way of <i>May Paul</i> .
..	1 0	cWaltham Climber No. 3 ..	..	T	deep crimson, a fine Climbing Rose.
2 6	1 6	Walter Speed ..	..	HT	deep lemon yellow, becoming milky white as the flower develops; a very beautiful and thoroughly distinct rose of the <i>Antoine Revoire</i> type to which it is infinitely superior.
..	1 0	bWarrior ..	..	HT	vivid scarlet crimson, a most valuable and decorative rose; of a shade of colour not plentiful amongst the Hybrid Tea.
2 6	1 0	cW. A. Richardson ..	..	N	beautiful deep orange yellow, petals edged with white; a distinct and beautiful variety.
		<i>A few extra large plants in pots, with long shoots, 2/6, 3/6 and 5/-</i>			
2 6	1 0	*W. R. Smith ..	..	T	creamy white suffused with bright rosy pink, opening freely; one of the finest additions to Teas sent out for many years.
	1 0	cWedding Bells ..	..	..	a beautiful rambler rose introduced by the raiser of <i>Lady Gay</i> , lovely shell pink in colour, the base of the petals white; semi-double.
2 6	1 0	bWhite Killarney ..	..	HT	an American novelty, a pure white sport of the well-known pink <i>Hybrid Tea</i> ; will be a great favourite for general culture.
2 6	1 0	c— Dorothy Perkins ..	..	..	a pure white sport from the well-known <i>Dorothy Perkins</i> , of the same habit of growth and freedom of flowering. A most valuable addition to the Climbing Roses. Awarded Gold Medal N.R.S.
..	0 9	— Fairy ..	..	Poly	See <i>Polyantha Roses</i> , page 38.
..	1 0	— York Rose ..	..	..	the true old White York Rose.
..	1 6	WICHMOSS (1912) ..	..	Hy	a curious and interesting novelty with very thorny wood and fine green foliage; colour deep pink, the flowers being beautifully mossed; a strong climbing variety.

We send all Orders for Roses of 21/- value carriage free (plants in pots excepted).

We allow a discount of 5 per cent. for prompt cash.

**WICHURAIANA OR WEEPING ROSES.**

A fine free growing group of roses, with shiny evergreen foliage and long creeping habit. The flowers are produced in great profusion, and are particularly fragrant and lasting. A distinct race of Garden Roses, most valuable for covering old walls, rustic work, and short pillars, or creeping over banks of earth or tree stumps; they are most decorative. We think these beautiful trailing roses will be very popular when they become known.

s. d.	Dwf. or Bush	Name.			Description.
1 0		Adelaide Moule	..	..	lilac rose with carmine centre, buds violet, double.
1 0		Alberic Barbier	..	..	creamy white, canary yellow in the centre, semi-double, leaves dark green, bronze-red in the Spring, flowers in clusters; tea-scented; good.
1 0		Auguste Barbier	..	..	rosy crimson, shading to pink, flowers in clusters, semi-double.
1 6		Christian Curle	..	..	pale flesh pink, sport from <i>Dorothy Perkins</i> , very attractive.
1 0		Coquina	..	..	single, porcelain pink, with yellow base, a delightful shade of colour; very neat habit.
2 6		Coronation	..	..	bright crimson, shaded scarlet, splashed with small white streaks, semi-double; produced in large trusses; dark glossy green foliage, very vigorous in growth. Has been much admired when exhibited.
1 0		Debutante	..	..	a beautiful pillar rose, soft pink, double flowers, produced in large clusters, very sweet-scented and free blooming.
1 0		Dorothy Denison	..	..	a sport from the well-known variety <i>Dorothy Perkins</i> ; of a lovely shell-pink shade, the base of the petals being creamy white.
1 0		Dorothy Perkins	..	..	beautiful shell-pink, produced in large clusters of small double flowers; very sweetly scented, and of strong climbing habit.
1 0		Edmond Proust	..	..	coppery carmine; very distinct.
1 0		Elisa Robichon	..	..	semi-double, pale yellow, shaded.
1 0		Evergreen Gem	..	..	yellow, opening almost white, double, foliage rich bronze colour, and of delightful Sweet Briar fragrance.
1 0		Excelsa	..	..	bright carmine scarlet, produced in large clusters, dense glossy foliage; most distinct and desirable.
1 0		Francois Foucard	..	..	lemon yellow, semi-double, very good.
1 0		Gardenia	..	..	bright yellow, and when fully open cream colour; large green foliage, delightfully fragrant, and produced freely; one of the best.
1 6		GERBE ROSE	..	..	bright pink, large cup shaped flowers, sweetly scented.
1 0		Hiawatha	..	..	deep crimson, with clear white eye, dark glossy foliage, single; one of the most striking of the ramblers, perpetual in flowering.
1 0		Jersey Beauty	..	..	pale yellow, with bright yellow stamens, most striking, single. One of the most beautiful of the single flowered Wichuraiana; most free and rampant in growth, and hardy.
1 0		Lady Gay	..	..	a seedling from <i>Crimson Rambler</i> , which it resembles in habit; delicate cherry-pink, shading to soft white; a very striking and distinct Climbing or Pillar rose.
1 0		Manda's Triumph	..	..	a pure white double variety; very fragrant.
1 0		Minnehaha	..	..	soft satin pink, flowers produced in clusters; a charming climbing variety.

All these varieties make the best Creeping Roses. We can supply tall Standards at from 2/6 to 7/6 each according to height of stem. See Page 6.

We can supply extra large Trees of most of the varieties of Wichuraiana Roses at a slight increase in cost.



Std. or ½-Std	Dwf. or Bush	Name.	Description.
<i>s. d.</i>		<b>WICHURAIANA OR</b>	<b>WEeping ROSES—continued.</b>
1 0		May Queen .. ..	bright coral pink, double.
1 0		Paul Transon .. ..	rosy pink, produced in large bunches ; very good.
1 0		Pink Roamer .. ..	rich bright pink, large flowers.
1 0		Rene Andre .. ..	saffron yellow, tinted dark orange-red ; a cross between <i>Wichuraiana</i> and <i>L'Idéal</i> , semi-double, and deliciously fragrant.
1 0		Rubra .. ..	bright scarlet, tinted orange red, white at the base of the petals, orange-red stamens ; single, foliage clear glossy green ; a cross from <i>Crimson Rambler</i> .
1 0		Ruby Queen .. ..	brilliant carmine, base of petals white.
1 0		South Orange Perfection ..	grows close to the ground and produces large numbers of white flowers tipped with pink ; exceedingly pretty.
1 0		Universal Favourite ..	large, pink, with dense green foliage, fragrant.
1 0		Wichuraiana .. ..	the original variety, pretty single white flowers.
1 0		— variegated .. ..	very attractive, the foliage is prettily striped with white.

Std. or ½-Std	Dwf. or Bush	Name.	Class	Description.
<i>s. d.</i>	<i>s. d.</i>			
2 6	1 0	*William Shean .. ..	HT	purest pink with delicate ochery veination ; large shell-shaped petals, described by the raisers as a glorious new rose of unquestionable merit.
..	1 0	cWilliams' Evergreen ..	..	rampant climber, yellowish white.
..	3 6	WILLOWMERE .. ..	HT	See Page 10.
2 0	0 9	*Xavier Olibo .. ..	HP	scarlet shaded black, colour superb, distinct, beautiful.
..	1 0	York and Lancaster .. ..	..	beautifully striped white and red, occasionally all red or white. We hold a true stock of this favourite old-fashioned rose.
..	1 6	Yvonne de Baron .. ..	HT	rosy pink in the style of Capt. Christy, long buds and very sweet.
..	1 0	— Vacherot .. ..	HT	ivory white, tinged pale pink ; beautiful shape.
..	1 0	cZephyrine Drouhin .. ..	HB	bright silvery pink, large semi-double flowers, frequently known as the thornless rose.

From H. MORLE, Esq., Newport : "I am pleased to inform you the Roses, Fruit Trees, etc., you sent me last Autumn are doing well and have given me every satisfaction."



# FRUIT TREES.



THE following is a very select list, comprising the most reliable and best known varieties in their respective classes. Any variety not mentioned can be supplied, if notice of a day or two be given.

Purchasers will greatly oblige if they will add to their orders a few supplementary names which we may use if any of the first-named are sold out.

We would also suggest to those of our patrons who have not an intimate acquaintance with the various kinds of Fruit Trees, that it would be to their advantage to leave the selection of varieties in our hands, stating the purpose for which the Trees are required, the aspect in which they are to be planted, and the nature of the soil. In this case they may be assured their confidence will not be misplaced, as the selections will be made with the best judgment and care.

*The varieties printed in large type can be specially recommended.*

## Coolings' Guinea Collection of Fruit Trees, FOR A SMALL GARDEN.

One Dozen well-grown Fruiting Bushes or Pyramidal-shaped Trees,  
Of choicest sorts, in variety, as follows:-

Four Bush Apples,	Four Bush Pears,	Four Bush Plums,
including good specimens of	including good specimens of	including good specimens of
Cox's Orange Pippen,	Williams' Bon Chretien,	Green Gage,
Beauty of Bath, &c.	Pitmaston Duchess, &c.	Victoria, &c.

The varieties included are selected to come into use in succession. The Trees are compact in growth, taking up little room in the Garden, and will come into bearing at once.

THE TWELVE TREES may be had in same varieties, TRAINED FOR WALLS, for ... ..	32s. 6d.
Or SIX BUSH TREES (2 Apples, 2 Pears, 2 Plums), and SIX TRAINED TREES FOR WALLS (2 Apples, 2 Pears, 2 Plums), for ... ..	27s. 6d.

PRICES QUOTED INCLUDE CAREFUL PACKING.

*We shall be pleased to procure and supply any Variety of Fruit Tree required which we do not catalogue.*

# APPLES.



APPLE, "STIRLING CASTLE."

**Standard and Half-Standard Trees,**  
straight stems and  
good heads,  
each 1/6 to 2/6  
— extra strong  
fruiting trees,  
each 3/6 to 5/-

**Dwarf Fan-Trained, for  
Walls and Espaliers,**  
each 2/6 to 3/6  
— a few extra  
large fruiting trees,  
each 5/- to 7/6

**Horizontal Trained,**  
according to tiers,  
each 2/6, 3/6, 5/-  
and 7/6

**Gridiron Trained,**  
of a few varieties,  
3/6 to 5/-

**Pyramids and Bush  
Trees,**  
well-grown young  
trees, each 1/6 to 2/6  
— strong, fruiting  
Trees, well-formed,  
set with fruit buds,  
each 3/6 to 7/6

**Orchard-House Trees**  
in Pots, handsome  
shape,  
each 3/6 to 7/6

**Single Cordon Trained  
Trees,**  
each 1/6 to 2/6

**Double and Treble  
Cordons.**  
a few sorts only,  
2/6, 3/6 and 5/-

**Standard and Half-  
Standard Trained,**  
a few sorts only,  
3/6 to 5/-

*Special low prices for  
quantities.*

*Those marked D are  
dessert fruit; K kitchen  
or cooking varieties.*

Name.	Description.	Use.	When fit for use.
ADAM'S PEARMAIN ..	medium, handsome, skin pale yellow covered with delicate russet; an excellent bearer in a young state .. ..	D	Dec. to Feb.
Alfriston .. ..	very large, a valuable kitchen apple. .. ..	K	Nov. to April.

ALBERT DOVASTON, Esq., Bude.—"I am delighted with the Fruit Trees which have arrived without the slightest damage."





EARLY DESSERT APPLE, COOLINGS' BEAUTY OF BATH.

Name.	Description.	Use.	When fit for use.
APPLES—Continued.			
ALLINGTON PIPPIN ..	a cross between <i>King of the Pippins</i> and <i>Cox's Orange Pippin</i> ; a valuable dessert variety	D	Nov. to Feb.
American Mother ..	conical high coloured fruit, tender and juicy	D	October.
Annie Elizabeth ..	the best late variety; if kept until spring good for dessert ..	K	Mar. to May.
Astrachan, Red ..	large, beautiful, with fine bloom and rosy cheek	D	Aug. to Sept.
Barnack Beauty ..	medium, pretty fruit with crimson cheek; a good sound keeper	D K	Nov. to Feb.
Baron Wolseley ..	very large, similar to <i>Warner's King</i> , but deep bronzy red colour	K	Dec. to Jan.
Baumann's Red Reinette ..	medium size, good cropper; an excellent apple	D K	Nov. to Mar.
BEAUTY OF BATH ..	quite distinct from any other variety; the finest early dessert apple in cultivation, beautifully striped and spotted crimson upon a yellowish green ground; a certain and free cropper, superior in flavour to any other early variety ..	D	July and Aug.
Beauty of Kent ..	large size, conical shape, great bearer	D K	Dec. to Feb.
Bedfordshire Foundling ..	large dark green, becoming pale as it ripens; a handsome apple ..	D K	Nov. to Mar.
Belle de Pontoise ..	a valuable exhibition variety of the <i>Blenheim</i> shape ..	D K	Dec. to Feb.
Bess Pool ..	a capital late variety ..	K	April and May.
Betty Geeson ..	large, an excellent late apple, very free bearing ..	K	Dec. to Mar.
Bietigheimer Red ..	large, handsome for exhibition, rather shy bearer	K	October.
BISMARCK ..	a grand variety; skin yellow, striped with red; valuable and distinct ..	K	Nov. to Mar.
BLenheim ORANGE ..	handsome, splendid variety; good for all purposes	D K	Nov. to Feb.
Bow Hill Pippin ..	a large and handsome fruit of the <i>Peasgood Non-such</i> type ..	D K	Oct. to Feb.
Bramley's Seedling ..	valuable late keeping; free and constant bearer	K	Dec. to Mar.
Cardinal or Peter the Great ..	medium size, very handsome, of pleasant flavour; very fine ..	D K	Aug. to Sept.
CELLINI PIPPIN ..	handsome; a certain bearer ..	D	Oct. to Nov.

*We were awarded a Gold Medal for collection of Apples, Pears and other hardy Fruit, at the Bristol Chrysanthemum Show.*

Name.	Description.	Use.	When fit for use
APPLES— <i>Continued.</i>			
CHARLES ROSS .. ..	a cross between <i>Cox's Orange Pippin</i> and <i>Peasgood's Nonsuch</i> ; handsome; fine scarlet cheek splashed heavily with vivid crimson. Awarded First Class Certificate Royal Horticultural Society .. ..	D	Oct. to Jan.
Chelmsford Wonder .. ..	a fine and very late kitchen variety .. ..	K	April and May.
CHRISTMAS PEARMAIN .. ..	medium size, scarlet with russet markings, a heavy cropper .. ..	D	Nov. to Jan.
Claygate Pearmain .. ..	resembles <i>Ribston Pippin</i> in flavour, and a more certain cropper .. ..	D	Nov. to March.
Cooke's Pippin .. ..	medium size, richly flavoured, and highly aromatic, bears well as an orchard standard .. ..	D	Feb. to April.
CORONATION .. ..	a dessert apple of first class quality, handsome in appearance; award of Merit, Royal Horticultural Society .. ..	D	Oct. to Dec.
Cornish Gilliflower .. ..	requires a warm situation .. ..	D	Dec. to May.
Court of Wick .. ..	a delicious flavoured late dessert kind, vigorous grower, and good bearer .. ..	D	Dec. to March.
Court Pendu Plat .. ..	small, an old favourite; it should hang on tree as long as possible .. ..	D	April to May.
COX'S ORANGE PIPPIN .. ..	medium size, flavour of <i>Ribston</i> ; first-rate .. ..	D	Nov. to Jan.
— Pomona .. ..	a first-class culinary apple .. ..	K	October.
CRIMSON BRAMLEY .. ..	new, similar in every respect to the well-known <i>Bramley Seedling</i> , but of a brilliant crimson colour, most handsome. .. ..	K	Dec. to Mar.
Domino .. ..	a remarkably prolific codling of fine quality .. ..	K	Sept. to Oct.
DUCHESS OF GLOUCESTER .. ..	medium size, red, fine for exhibition .. ..	D	Sept. to Oct.
— of Oldenburg .. ..	very handsome, striped peach-like apple; good .. ..	K	Aug. to Sept.
Dutch Mignonne .. ..	great bearer, and first-rate in quality .. ..	D K	Dec. to April.
Dumelow's Seedling or Wellington .. ..	an excellent variety .. ..	K	Nov. to March.
Early Harvest .. ..	a good early apple, medium size .. ..	D	Aug.
Early Peach .. ..	almost identical with <i>Irish Peach</i> , but earlier and better cropper. .. ..	D	July.
Early Rivers .. ..	similar in form and colour to <i>Lord Suffield</i> , ripens a week earlier, and is far superior to the type .. ..	K	July.
EARLY VICTORIA .. ..	a very early and free cropping culinary variety; one of the best for market .. ..	K	September.
ECKLINVILLE SEEDLING .. ..	large, flesh white and tender; good bearer .. ..	K	Oct. to Dec.
EDWARD VII. .. ..	an excellent late apple, fruit the size of a <i>Blenheim Orange</i> and the colour of a <i>Golden Noble</i> .. ..	D	March to May.
Egremont Russet .. ..	golden russet colour, and rich flavour; medium size .. ..	D	Oct. to Nov.
Emperor Alexander .. ..	very large and handsome .. ..	K	Sept. to Dec.
Fearn's Pippin .. ..	a sweet and rich flavoured fruit, highly coloured, useful at Christmas .. ..	D	Dec. and Jan.
Frogmore Prolific .. ..	large, an excellent variety .. ..	K	Sept. to Dec.
GABALVA .. ..	as large as <i>Blenheim Orange</i> , deep red upon one side, yellow on the other; valuable as a spring dessert variety .. ..	D K	Nov. to April.
GASCOYNE'S SCARLET .. ..	very handsome, bright red; bloom like a plum .. ..	D K	Oct. to Nov.
Gipsy King .. ..	medium size, bearing in clusters .. ..	D	Jan. to March.
Gloria Mundi .. ..	handsome, pale green colour; very large .. ..	K	Oct. to Jan.
Gold Medal .. ..	large, hardy, free bearer .. ..	K	Oct.
Golden Noble .. ..	large, handsome, great bearer; valuable for market .. ..	K	Nov. to Dec.
— Pippin, Summer .. ..	small, highly flavoured; prolific .. ..	D	Sept. and Oct.
— Reinette .. ..	medium, sweet and rich .. ..	D	Oct. to Feb.
— Spire .. ..	medium size, handsome appearance; good quality .. ..	K	Oct to Nov.
Gospatrik .. ..	a seedling from <i>Golden Reinette</i> , a first quality mid-season variety; a constant bearer .. ..	K	Oct. to Jan.
Gravenstein .. ..	remarkably rich flavour; best for jelly and preserving .. ..	D K	Oct. to Nov.
Grenadier .. ..	very large, handsome yellow fruit; good bearer .. ..	K	Oct. to Nov.

From C. HOLLAND, Esq., Farnham.—“I am very pleased with the Apple Trees sent, I am sure they will turn out as excellent as those I had from you before.”



Name.	Description.	Use.	When fit for use.
APPLES—Continued.			
Hambledon Deux Ans ..	large; a very valuable long-keeping apple ..	K	March to May.
Hambling's Seedling ..	remarkably late-keeping variety, first-rate in every way; recommended .. ..	K	Dec. to March.
Hawthornden (new) ..	large, crisp; good bearer .. ..	K	Dec. to Jan.
— (old) ..	large, pale green, great bearer, valuable ..	K	Sept. to Jan.
HECTOR MACDONALD ..	very large and of handsome shape; intermediate between <i>Peasgood's Nonsuch</i> and <i>Lane's Prince Albert</i> ; a grand new apple. .. ..	K	Nov. to Jan.
Herefordshire Beefing ..	striking variety for exhibition; valuable for market .. ..	K	Nov. to March.
HEREFORDSHIRE	large, conical, russet streaked red, good <i>Ribston</i> flavour .. ..	D	Nov. to Mar.
PEARMAIN	remarkable when cooked for an unusual spicy rich flavour; recommended as a sterling kind ..	K	April to June.
HIGH CANNONS ..	a handsome striped apple with a bloom like a plum	K	Oct. to Dec.
Hoary Morning ..	a very handsome variety, skin deep yellow, suffused with bright scarlet when exposed to the sun .. ..	K	Oct. to Dec.
Hollandbury, Red ..	medium, juicy, tender and rich .. ..	D	August.
Irish Peach ..	resembles <i>Cox's Orange Pippin</i> , but much earlier; often does on soil which does not suit <i>Cox's</i> ..	D	October.
James Grieve ..	medium size, excellent bearer .. ..	K	Sept. to Nov.
Jolly Beggar ..	one of the best early table apples .. ..	D	July.
Juneating, Red ..	medium, rich, sweet, handsome dessert kind ..	D	Sept. to Nov.
Kerry Pippin ..	large, good early apple; abundant bearer ..	K	Aug. to Oct.
Keswick Codling ..	a cross between the <i>Ribston Pippin</i> and <i>Sturmer Pippin</i> , most excellent flavour, and richly aromatic .. ..	D	Dec. to March.
KING'S ACRE PIPPIN ..	handsome, and a good bearer .. ..	D	Oct. to Feb.
KING OF THE PIPPINS ..	very large, an excellent late dessert apple, one of the best American varieties .. ..	D	Jan. to May.
King of Tompkin's Connty	very large, good flavour .. ..	D K	Oct. to Feb.
Lady Henniker ..	a fine dessert variety, large in size and handsome	D	Sept. to Nov.
— SUDELY ..	a cross between <i>Cox's Orange Pippin</i> and <i>Mr. Gladstone</i> ; a distinct early dessert apple ..	D	August.
LANGLEY PIPPIN ..	medium size, tender and juicy .. ..	D	Dec. to May.
Lord Burghley ..	large, an excellent apple, dark grass green with a few russet dots and streaks .. ..	K	Oct. to Dec.
— Derby ..	very large, said to be superior to <i>Lord Suffield</i> ..	K	Oct. to Nov.
— Grosvenor ..	a fine late dessert apple .. ..	D	Jan. to May.
— HINDLIP ..	a highly coloured and good apple .. ..	D	Nov. to Mar.
— Lennox ..	immense size, yellow suffused with red, a good and healthy grower .. ..	K	Jan. to Mar.
— Stradbroke ..	large, very juicy, and briskly flavoured, a certain bearer, most valuable and early culinary kind ..	K	Aug. to Sept.
— Suffield ..	orange yellow, streaked with red, a first-rate mid-season variety .. ..	D	Nov. to Jan.
Mabbott's Pearmain ..	medium size, greenish orange, streaked and russety, rich flavour and good bearer, should be allowed to hang late on the tree .. ..	D	Dec. to Feb.
Mannington Pearmain ..	a fine variety for small gardens .. ..	K	Sept. to Nov.
Manx Codling ..	small; flavour similar to <i>Ribston</i> ; one of the finest	D	Nov. to Jan.
Margil ..	rich dark crimson; fine for exhibition .. ..	D K	Oct. to Jan.
Mere de Menage ..	very early, medium size, mottled red, yellow streak .. ..	D	July and Aug.
Mr. Gladstone ..	a valuable kind, between <i>Wellington</i> and <i>Blenheim</i> , handsome, keeps well, recommended	D K	Nov. to May.
NEWTON WONDER ..	a first-rate kind, excellent flavour .. ..	D	Jan. to March.
Nonpareil. Old ..	small, sweet, and rich; good dessert variety ..	D	Dec. to Mar.
— Braddick's ..	very handsome in colour and shape, delicious flavour .. ..	D	Jan. to Mar.
Nonpareil Scarlet ..	large, firm, juicy, and acid .. ..	K	Nov. to July
Norfolk Beaufin ..	an excellent apple, large golden yellow, free bearer .. ..	K	Dec. to Jan.
NORFOLK BEAUTY ..			

From JAMES JACKSON, Esq., Godalming:—The Guinea Collection of Fruit Trees I had of you last year has turned out very well indeed.



Name.	Description.	Use.	When fit for use.
APPLES—Continued.			
Northern Greening .. ..	a good late variety .. ..	K	Nov. to April.
Newtown Pippin .. ..	large, tender, and juicy .. ..	D K	Dec. to April.
Okera .. ..	rich flavoured, recently introduced from Sweden .. ..	D	Nov. to Dec.
Ontario .. ..	large, a free bearing late Canadian variety, very useful, a remarkable keeper .. ..	K	May and June.
Opal .. ..	a very pretty yellow fruit of medium size, tender, and good flavour .. ..	D	Nov. to Jan.
Paroquet .. ..	an excellent dessert apple, medium size, very high coloured, flesh white, excellent flavour .. ..	D	Dec. and Jan.
PEASGOOD'S NONSUCH .. ..	very large, tender, juicy, very handsome, in the way of <i>Blenheim</i> and <i>Cellini</i> .. ..	D K	Nov. to Dec.
Pott's Seedling .. ..	large, of first-rate quality and most prolific .. ..	K	Sept. and Oct.
PRINCE ALBERT ( <i>Lane's</i> ) .. ..	a constant and abundant bearer; one of the best culinary apples .. ..	K	Nov. to Jan.
Quarrenden Red .. ..	large, crisp, and sugary; handsome .. ..	D	August.
Reinette du Canada .. ..	large and handsome; an excellent bearer .. ..	D K	Nov. to April.
REV. W. WILKS .. ..	new; a very large culinary apple; raised from <i>Peasgood's Nonsuch</i> and <i>Ribston Pippin</i> ; of excellent flavour .. ..	K	Nov. and Dec.
RIBSTON PIPPIN .. ..	medium size; one of the finest of English dessert apples .. ..	D K	Nov. to March.
Rival .. ..	bright scarlet, most handsome in appearance, a good bearer and of excellent flavour .. ..	D	Oct. to Dec.
Ross Nonpareil .. ..	small, highly flavoured variety, with bronzy crimson; good .. ..	D	Nov. to Dec.
Royal d'Angleterre .. ..	large and handsome .. ..	D K	Nov. to Jan.
ROYAL JUBILEE .. ..	clear lemon yellow in colour, large and distinct; very free cropping; a good market apple .. ..	D K	Oct. to Feb.
ROYAL SNOW .. ..	a Canadian dessert apple; very handsome in appearance, and of excellent flavour .. ..	D	Dec. to Jan.
Russet, Boston .. ..	excellent, <i>Ribston</i> flavour .. ..	D	Jan. to April
— Royal .. ..	large; a good old kind .. ..	D K	Oct. to Dec.
— Redleaf .. ..	small; very good .. ..	D	April.
Rymer .. ..	large and handsome, beautiful deep red on side facing sun, a cooking apple of the highest quality .. ..	K	Oct. to Mar.
Sandringham .. ..	large and handsome. A late variety raised in the Prince of Wales's gardens .. ..	D K	Jan. to March.
SCHOOLMASTER .. ..	a large and handsome apple of fine quality .. ..	D K	Oct. to Jan.
Small's Admirable .. ..	medium size, handsome fruit; very prolific .. ..	K	Nov. to Jan.
STAR OF DEVON .. ..	a valuable late keeping variety; of good quality and handsome appearance. Award of Merit, R.H.S. Bush trees, 3/6 each .. ..	..	Nov. to May.
STIRLING CASTLE .. ..	very desirable variety; ought to be in every collection .. ..	K	Sept. to Dec.
Sturmer Pippin .. ..	medium size, agreeably brisk and aromatic .. ..	D	Dec. to March.
The Queen .. ..	very large and handsome in shape .. ..	D K	Oct. to Feb.
THE HOUBLON .. ..	a fine new dessert apple, in the way of <i>Cox's Orange Pippin</i> , but of a much deeper colour and keeps longer. Award of Merit, R.H.S. .. ..	D	Nov. to March.
Tom Putt .. ..	large and showy; good and constant bearer .. ..	K	Oct. to Nov.
Tower of Glamis .. ..	large, firm, and briskly flavoured .. ..	K	Nov. to Feb.
Transparent de Cronoeles .. ..	flesh transparent yellow, tinted white; a first rate variety .. ..	D	Nov. to Dec.
WARNER'S KING .. ..	a good bearer and very hardy .. ..	K	Nov. to March.
Wealthy .. ..	an American variety, dark red in colour, rich flavour .. ..	D K	Oct. to Nov.
WINTER QUARRENDEN .. ..	exactly like the favourite <i>Devonshire Quarrenden</i> but keeps in good condition until December .. ..	D	Nov. to Dec.
WORCESTERSHIRE	a very highly coloured dessert apple, flesh tender, crisp and juicy .. ..	D	Aug. to Sept.
PEARMAIN .. ..	small, handsome .. ..	D	Dec. to April
Wyken Pippin .. ..	small, handsome .. ..	D	Dec. to April
Yorkshire Beauty .. ..	medium size, handsome; a good market variety .. ..	K	Sept. to Oct.

Miss WILLMER, Brighton.—“Miss Willmer has received the bundle of Fruit Trees, and is very pleased with them.”

## Ornamental Fruiting Crabs.

These are well deserving of general cultivation, for not only is the fruit valuable for preserving, but the great profusion of blossom in the Spring, and the bright coloured fruit of many of the sorts, render them most attractive as ornamental trees either on the lawn or in the shrubbery.

Standards and Pyramids, 1/6 to 3/6.

Name.	Description.
Dartmouth Crab .. ..	a most beautiful and distinct fruit, deep purplish crimson, large, with a fine bloom; exceedingly ornamental.
John Downie .. ..	fruit bright orange scarlet, of an acorn shape, of good size, and hangs in clusters; excellent for preserving, and a really handsome dessert fruit.
Mammoth .. ..	the largest of the yellow fruited kinds.
Scarlet Siberian .. ..	the best to eat when dead ripe; very ornamental.
Yellow Siberian .. ..	ornamental and free bearer.
The Fairy .. ..	about the size of a golden Pippin Apple, yellow and red; will keep until April.

## SWEET SCENTED CRABS.

**Pyrus Angustifolia Flore Pleno.**—A beautiful flowering ornamental tree of vigorous growth, flowers delicate pink, very double, and of delicious fragrance.—Each 2/6, 3/6 and 5/-

**Schideckerii** (new).—A beautiful variety, double dark crimson flower, most ornamental.—

Each 2/6 and 3/6

## APRICOTS.

**STANDARD & HALF-STANDARD TRAINED**  
for Walls, 7/6 to 10/6 each.

**DWARF FAN TRAINED** for ditto, 3/6, 5/-,  
to 7/6 each.

**ORCHARD-HOUSE TREES**, in Pots, with Fruit  
Buds, 5/- to 7/6 each.

**YEARLING or MAIDEN TREES**, 2/-

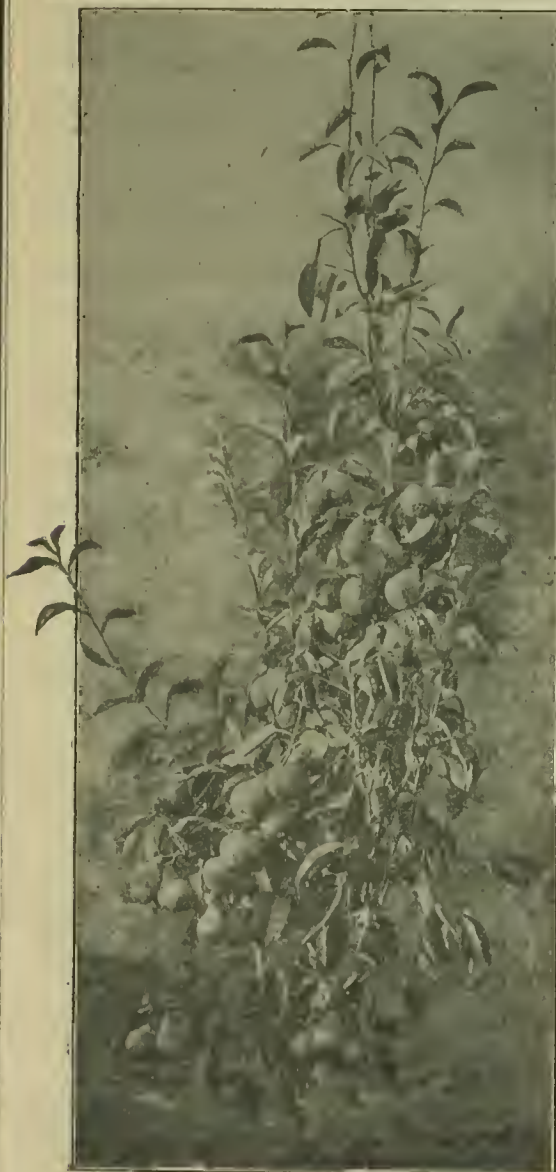
Name.	Description.	When fit for use.
Breda .. ..	rich flavour; fine for preserving .. ..	end of August.
EARLY MOOR PARK .. ..	medium size, excellent in quality, and ripens three weeks earlier than <i>Moore Park</i> .. ..	beginning of Aug.
Hemskerk .. ..	large, hardy, rich flavoured .. ..	end of August.
Kaisha .. ..	rather large, tender, melting, sweet and juicy .. ..	middle of Aug.
Large Early .. ..	medium size, juicy, and rich in flavour .. ..	July and Aug.
MOOR PARK .. ..	large, firm, juicy, melting, rich, and excellent, the finest kind .. ..	Aug. and Sept.
Orange .. ..	medium size; excellent for preserving .. ..	August.
Oullin's Early Peach .. ..	medium, juicy and rich, the best early .. ..	July.
Peach .. ..	large, melting, sweet, and highly flavoured .. ..	middle of Aug.
Royal .. ..	excellent, and earlier than <i>Moore Park</i> .. ..	August.
Shipley's .. ..	large, juicy and good; very prolific .. ..	July and Aug.
St. Ambrose .. ..	large, very juicy and rich .. ..	middle of Aug.
TURKEY .. ..	medium size, firm, melting, juicy and good .. ..	middle of Aug.

*We were awarded a Gold Medal for our collection of Fruit at the Bath Chrysanthemum Show.*

# PEARS.

	<i>Each.</i>	
Standards and Half-Standards, straight stems and good heads ..	1/6,	2/6 to 3/6
Dwarf Fan Trained, for walls or espaliers .. ..	2/6,	3/6 to 5/0
Horizontal Trained, according to tiers .. ..	2/6, 3/6,	5/- to 7/6
Gridiron Trained, a few varieties .. ..	..	3/6 & 5/-
Standard and Half-Standard Trained, for Walls .. ..	..	5/- to 7/6
Bush and Pyramids, well grown young trees .. ..	..	1/6 to 2/6
Bush and Pyramids, strong fruiting trees, well formed, set with buds .. ..	..	3/6 to 7/6
Orchard House Trees, in pots .. ..	..	3/6 to 7/6
Single Cordon Trained .. ..	..	1/6 to 3/6

*Special Prices for Quantities.*



Name.	Description.	When fit for use.
Abbe Fetel ..	fruit fine, bright red, large and long, flesh melting	Oct. and Nov.
Baronne de Mello	large and handsome, melting and delicious in flavour; hardy ..	Nov.
Belle d'Ecully	very large, flesh melting, sugary, and very productive ..	Sept.
Bergamot Autumn	medium size, juicy, melting and rich ..	Oct.
— D'Esperen	an excellent late rich melting Pear, very refreshing flavour ..	Jan. and April.
— Gansel's	large, very handsome; rich flavour ..	Oct. and Nov.
Beurre de l'Assomption	very large, melting and juicy; fine for walls	Aug. and Sept.
— Bachelier	large, a rich, juicy, and excellent kind ..	Dec.
BEURRE BALLET	a remarkably fine melting Pear, of very rich flavour ..	Nov.
— Bosc ..	an excellent Pear, a good bearer ..	Oct.
— Clairgeau	large, very handsome, good bearer, excellent for small gardens, good for stewing ..	Nov.
— D'AMAN-LIS ..	large, buttery, juicy, handsome, one of the finest early Pears ..	Sept.
— d'Aremberg ..	medium, melting, first rate quality ..	Jan.
— de Capiaumont ..	handsome, juicy, and free bearing ..	Oct.
— DE MOR-TILLET	an excellent early variety, large, yellow streaked, russet, flesh white, excellent quality ..	Aug. to Sept.
— DIEL ..	very large, melting, rich, and aromatic, a fine Pear	Oct. to Nov.
— Easter ..	large, melting, juicy, and rich, one of the best late Pears ..	Jan. to Mar.
— Giffard ..	an early Pear of first quality ..	Aug.
— Hardy ..	large, melting and very juicy, of great excellence ..	Oct.

From J. SHAW, Esq., Willesden.—“The Fruit Trees you have sent are very nice clean stuff, and we are well satisfied.”



Name.	Description.	When fit for use.
PEARS— <i>Continued.</i>		
Beurre Rance .. ..	large, buttery, melting, very juicy, one of the best late Pears .. ..	Feb. to May
— Sterckmann .. ..	large, and first-rate melting Pear .. ..	Jan. and Feb.
— SUPERFIN .. ..	melting, juicy, and of most exquisite flavour. a grand Pear .. ..	Oct. and Nov.
Bishop's Thumb .. ..	an excellent and well known variety .. ..	Oct.
BON CHRETIEN ( <i>Williams</i> ) .. ..	large, buttery, melting, and delicious, with powerful aroma .. ..	Aug. and Sept.
Brockworth Park .. ..	large, very juicy, rich and vinous .. ..	Sept.
Brown Beurre .. ..	large and richly flavoured with a high aroma, does best on a wall .. ..	October.
Catillac .. ..	a large baking variety .. ..	Dec. to April.
CHARLES ERNEST .. ..	large and handsome, juicy and melting, of good flavour; a valuable late variety .. ..	Oct. to Dec.
Chaumontel .. ..	beautiful and buttery .. ..	Dec. to Feb.
Clapp's Favourite .. ..	large and handsome, yellow striped, and flushed bright crimson .. ..	August.
Citron des Carmes .. ..	one of the best early Pears .. ..	July and August
Comte de Lamy .. ..	exceedingly rich, sugary, and high flavoured .. ..	October.
CONFERENCE ( <i>Rivers</i> ) .. ..	of excellent quality; a great bearer, hence a valuable market variety .. ..	Oct. and Nov.
Conseilleur de la Coeur .. ..	large; of finest quality, juicy; with a rich aroma .. ..	November.
Crassane .. ..	excellent; very rich .. ..	Nov. and Dec.
Directeur Alphonse .. ..	extra large, flesh white and firm; a good baking pear .. ..	Feb. to May.
Doyenne Boussoch .. ..	very large and delicious, and very handsome Pear .. ..	October.
— DU COMICE .. ..	large, very handsome, of finest possible flavour; the best of its season .. ..	Nov. and Dec.
— d'ete .. ..	small, very early and pretty .. ..	July.
Dr. Jules Guyot .. ..	very large, rich and melting, in the way of <i>Williams' Bon Chretien</i> , hardy and prolific .. ..	September.
DUCHESSE d'ANGOULEME .. ..	a most beautiful variety, large size, abundant bearer .. ..	Oct. and Nov.
Durondeau .. ..	rich and delicious flavour; very prolific .. ..	Oct. to Nov.
Emile d'Heyst ( <i>Beurre d'Esperen</i> ) .. ..	large, melting, with delicious refreshing flavour, fruit handsome, equals <i>Marie Louise</i> in quality, is hardier and bears better .. ..	Oct. to Nov.
FERTILITY .. ..	of brilliant colour and good flavour; never fails to bear a crop .. ..	Sept. and Oct.
Fondante d'Automne .. ..	exceedingly melting and sugary .. ..	Sept. and Oct.
GLOU MORCEAU .. ..	one of the finest late Pears, large size, melting and juicy .. ..	Nov. to Jan.
GRATIOLI OF JERSEY .. ..	very melting, rich, and sugary; fine flavour .. ..	Sept. and Oct.
Hessle .. ..	small, greenish yellow, covered with russet dots; forms a fine standard .. ..	October.
JARGONELLE .. ..	large, rich flavour; well-known variety .. ..	August.
Josephine de Malines .. ..	melting, very juicy, sugary, and rich flavoured .. ..	March to May.
Knight's Monarch .. ..	buttery, melting; very rich and refreshing .. ..	Dec. and Jan.
LE LECTIER .. ..	large, melting, juicy, highly perfumed and deliciously flavoured; an excellent new variety .. ..	Jan. to March
LOUISE BONNE OF JERSEY .. ..	fine medium variety, richly coloured, and musky flavour; one of the best, and most profuse bearer .. ..	October.
Marie Benoist .. ..	large russet brown fruit, of rich flavour; excellent .. ..	Dec. to Feb.
MARIE LOUISE .. ..	large size, handsome shape, of the finest flavour .. ..	Oct. and Nov.
— Louise d'Uccle .. ..	large, melting, and rich; a hardy and excellent variety of the <i>Marie Louise</i> race .. ..	Oct. and Nov.
MARGUERITE MARILLAT .. ..	of much merit, handsome in colour and shape, and very luscious .. ..	September.
Ne Plus Meuris .. ..	a first-rate late kind, melting, rich, and sugary .. ..	Jan. to March.
Nouvelle Fulvie .. ..	large, fine hardy pear; of rich delicious flavour .. ..	Nov. to Jan.
Olivier de Serres .. ..	medium size, russety, of handsome appearance; a most deliciously flavoured late variety; a great acquisition .. ..	Feb. and March.
Passe Colmar .. ..	medium size, but an excellent variety .. ..	Dec. and Jan.

The Pear Tree figured on preceding page is "Fertility," from a photo taken in our Fruit Tree Nurseries; such trees we send out at 2/6 to 3/6 each; they come into bearing at once.

Name.	Description.	When fit for use.
PEARS—Continued.		
PITMASTON DUCHESS ..	very large and fine, ripening perfectly; a hardy constitution ..	Oct. and Nov.
PRESIDENT ROOSEVELT..	new, melting, juicy, and of delicious flavour, yellow tinted with salmon-pink, flesh white; good ..	October.
Princess .. ..	a large and handsome pear, resembling <i>Louise Bonne of Jersey</i> ..	Nov. and Dec.
Seckle .. ..	small, of rich flavour, free bearer, bronzy red in colour ..	Oct. and Nov.
SOUVENIR DU CONGRESS	a splendid variety; seedling from <i>Williams' Bon Chretien</i> , but later, larger, and better flavoured ..	September.
Swan's Egg .. ..	an excellent hardy Pear, with a peculiar and fine flavour ..	Oct. and Nov.
Tompson's .. ..	a fine hardy pear of great excellence; rich and delicious flavour ..	October.
TRIOMPHE de VIENNE ..	very large, russety, of rich flavour, of great excellence ..	September.
Uvedale St. Germain ..	immense size; the finest stewing Pear in cultivation ..	Dec. to April.
Van Mons. Leon Le Clerc ..	an excellent Pear, buttery and melting ..	November.
Vicar of Winkfield ..	a good stewing pear, and when well ripened, melting and good flavoured; an abundant bearer ..	Dec. to Jan.
Windsor .. ..	an excellent free-bearing early market variety ..	September.
Winter Nelis .. ..	small, rich, and melting; very delicious ..	Nov. to Feb.
Winter Orange .. ..	medium size, stewing pear, fruit yellow, very prolific ..	April and May.

## CHERRIES.

STANDARDS AND HALF-STANDARDS, 1/6,  
2/6 to 3/6 each.

DWARF FAN TRAINED, 2/6, 3/6 to 5/- each.

HORIZONTAL TRAINED, 3/6 and 5/- each.

BUSH AND PYRAMIDS, 2/6 to 3/6 each.

ORCHARD-HOUSE TREES, in Pots, with Fruit  
Buds, 3/6, 5/- and 7/6.

STANDARD AND HALF-STANDARD TRAINED,  
3/6, 5/6 and 7/-

Name.	Description.	When fit for use.
Bedford Prolific .. ..	large and black, very hardy ..	July.
Belle Agathe or Autumn Bigarreau .. ..	a very late and interesting variety, will hang as late as November.	Oct. and Nov.
BELLE MAGNIFIQUE .. ..	large heavy cropper; a fine Cherry of the <i>Morello</i> type ..	August.
BIGARREAU .. ..	large, pale yellow, firm, rich, and highly flavoured ..	July.
— Frogmore Early .. ..	flesh tender, rich, and a great bearer ..	end of June.
— Napoleon .. ..	flesh firm ..	July and Aug.
Black Bigarreau .. ..	flesh black, firm, juicy, and very rich ..	July.
Black Eagle .. ..	of rich flavour; an excellent variety for garden or orchard ..	July.
Black Heart .. ..	medium size, black, rich, juicy, and sweet ..	early part July.
Black Tartarian .. ..	very large, especially on a wall; late ..	August.
EARLY RIVERS .. ..	large, black, very hardy, early, and rich flavoured ..	June.
Elton .. ..	large, yellow, firm, juicy, sweet, and rich ..	beginning of July
GOVERNOR WOOD .. ..	very large, great bearer, fine and delicious variety ..	July.
Kentish .. ..	medium size, red, tender and acid; best for preserving ..	July.
Knight's Early Black .. ..	large, black, rich; a delicious early variety ..	end of June.
Late Duke .. ..	large, bright red, tender, rich, and juicy ..	August.
MAY DUKE .. ..	large, deep red, very juicy, rich, sweet, highly flavoured ..	early part July.
MORELLO .. ..	large, blackish red, tender, juicy, acid; succeeds well on north wall ..	August.
NOBLE .. ..	intensely dark red in colour, large, richly flavoured, flesh firm, hardy and vigorous, and an abundant bearer. First Class Certificate Royal Horticultural Society ..	August.
WATERLOO .. ..	rich, luscious fruit, and good bearer ..	July.
WHITE HEART .. ..	medium size, yellow, firm, sweet and pleasant ..	end of July.

Mrs. WALKER, Weymouth—"Mrs. Walker has received the Fruit Trees and is very pleased with them; they are so well rooted."

# PEACHES.

**DWARF FAN TRAINED**, fine Trees, 3/6 and 5/- each.

**DWARF FAN TRAINED**, a few extra-sized Fruiting-Trees, 7/6 to 10/6 each.

**STANDARD AND HALF-STANDARD TRAINED**, 7/6 to 10/6 each.

**ORCHARD-HOUSE TREES**, in Pots with Fruit-Buds, 5/- to 7/6 each.

**YEARLING or MAIDEN TREES**, 2/- each.

Name.	Description.	When fit for use.
Admirable (late) .. ..	large size, best late kind; fine for forcing .. ..	September.
ALEXANDER EARLY .. ..	valuable American kind, earlier than <i>Beatrice</i> by 10 days .. ..	July.
Alexandra Noblesse .. ..	a seedling from <i>Noblesse</i> , very large, melting, and rich .. ..	August.
AMSDEN JUNE .. ..	excellent early variety which ripens on a warm wall in June; good flavour .. ..	June and July.
Barrington .. ..	large size, fine quality, good bearer; very excellent .. ..	middle of Sept.
BELLEGARDE OR GALANDE .. ..	very handsome, large size, excellent flavour .. ..	September.
Crimson Galande .. ..	rich crimson, deliciously flavoured, large .. ..	August.
Dr. Hogg .. ..	the largest early peach; invaluable for market and exhibition .. ..	early in Aug.
Duchess of Cornwall .. ..	medium size, yellowish skin, with red cheek, robust constitution, good for forcing .. ..	August.
DUKE OF YORK .. ..	medium size, nicely coloured, a cling-stone fruit of refreshing flavour .. ..	August.
Dymond .. ..	grand large fruit, handsome appearance, of fine <i>Noyeau</i> flavour .. ..	September.
EARLIEST OF ALL .. ..	a new American variety, said to be even earlier and superior to <i>Amsden June</i> , ripening 14 days earlier .. ..	June.
Early Alfred .. ..	fine colour, rich, melting flavour .. ..	July.
— Beatrice .. ..	medium size, highly coloured, very early; one of the best .. ..	early in July.
— Rivers .. ..	large and possessed of a rich piquant flavour .. ..	July.
— YORK .. ..	valuable early kind, medium size .. ..	August.
— Louise .. ..	rich and excellent .. ..	August.
— Silver .. ..	very large, melting and rich .. ..	August.
Exquisite .. ..	large, yellow flesh .. ..	September.
Goshawk .. ..	large size, exquisite flavour; good bearer .. ..	September.
GROSSE MIGNONNE .. ..	large size, good bearer; fine for forcing .. ..	end of August.
HALE'S EARLY .. ..	an American variety, very handsome, and of a delicious flavour .. ..	July and Aug.
Lord Palmerston .. ..	very large, firm, melting and juicy .. ..	September
Mr. Gladstone .. ..	large round, one of the best late kinds .. ..	end of Sept.
NOBLESSE .. ..	one of the best kinds, safe bearer, large size, excellent flavour .. ..	Aug. and Sept.
PEREGRINE .. ..	large and very handsome, of far better flavour and appearance than <i>Crimson Galande</i> .. ..	end of August.
Prince of Wales .. ..	large, excellent in quality, and very handsome .. ..	September.
PRINCESS OF WALES .. ..	large, extremely handsome, very rich, melting; good under glass .. ..	August.
ROYAL GEORGE .. ..	very juicy, rich, and highly flavoured; one of the best .. ..	Aug. and Sept.
Salway .. ..	yellow, fleshy; very late .. ..	October.
Sea Eagle .. ..	a large and very highly flavoured variety .. ..	September.
Stirling Castle .. ..	fine early variety, handsome in appearance; one of the best for forcing or pots .. ..	August.
WATERLOO .. ..	a very superior early variety, large size, and forces well .. ..	July.

*J. P. PHILLIPS, Esq., Newcastle Emlyn.—“The Fruit Trees have arrived and I am very much pleased with them.”*



# PLUMS.

**DWARF FAN TRAINED**, fine trees, 2/6. 3/6 and 5/- each.

**HORIZONTAL TRAINED**, 3/6 and 5/- each.

**ORCHARD-HOUSE TREES**, in pots, with Fruit Buds, 3/6 to 7/6 each.

**PYRAMIDS & BUSH TREES**, 1/6. 2/6 to 3/6 each.

**YEARLING or MAIDEN TREES**, for Cordons, &c., 1/- to 1/6 each.

*Those marked D are dessert kinds; K, culinary varieties.*

**PYRAMIDS**, extra size, Fruiting Trees, 5/- to 7/6 each.

**STANDARDS AND HALF-STANDARDS**, 2/6 to 3/6 each.

**STANDARD AND HALF-STANDARD TRAINED**, 3/6 to 5/-

Name.	Description.	Class	When fit for use.
Angelina Burdett .. ..	medium round, dark purple with brown dots, rich bloom .. ..	D	September.
Belle de Louvaine .. ..	large, deep purple; very hardy .. ..	D K	August.
Blue Imperatrice .. ..	deep purple, rich and sweetly flavoured; should be allowed to hang .. ..	D	October.
Bryanston Gage .. ..	juicy and rich, fine dessert fruit, first rate on wall or orchard-house .. ..	D	September
Bullace ( <i>Shepherd's</i> ) .. ..	excellent late culinary variety; greenish, prolific .. ..	K	October.
Burbank's Giant Prune .. ..	new; a very large long oval fruit of dark red colour, with yellow flesh of excellent flavour, will be a valuable variety for growing for market .. ..	D K	October.
COE'S GOLDEN DROP .. ..	very large, juicy, rich, sweet, and delicious .. ..	D	end of Sept.
Cox's Emperor .. ..	a fine red plum, showy and a good bearer .. ..	D K	September
Curlw. .. ..	large deep blue, a splendid new culinary plum, great bearer .. ..	K	September.
Damson, Old Rongh .. ..	excellent for preserving .. ..	K	September.
— Farleigh Prolific .. ..	an immense cropper; the best market variety .. ..	K	September.
Denniston's Superb .. ..	large, greenish-yellow, juicy, rich, sweet, and delicious .. ..	D K	middle of Aug.
Diamond .. ..	large, oval, dark purple, juicy .. ..	K	September.
Early Prolific ( <i>Rivers</i> ). .. ..	medium size, deep purple, juicy and good .. ..	D K	end of July.
Gisborne's .. ..	excellent for market; yellow .. ..	K	September.
Goliath .. ..	large, purplish-red; juicy and good .. ..	K	September.
Grand Duke .. ..	very rich flavour; a great addition to late Plums .. ..	D K	October.
GREENAGE .. ..	medium size, yellowish green; delicious flavour .. ..	D K	middle of Aug.
Grimwood's Matchless .. ..	early; in the way of <i>Orleans</i> .. ..	D K	July.
HERON .. ..	very large, purple and red, a culinary plum of great excellence; an abundant bearer .. ..	K	August.
July Greengage .. ..	deep yellow, flushed crimson; very rich and delicious .. ..	D	July.
Jefferson .. ..	large yellow, red spots, juicy, sweet, and delicious .. ..	D	September.
Kirke's .. ..	large, round, dark purple, juicy, and very rich .. ..	D	September.
Mitchelson's .. ..	a great bearer, and excellent for preserving .. ..	K	September.
MONARCH .. ..	dark purplish-blue flesh, of excellent quality; robust and free bearer .. ..	K	September.
Nectarine Plum .. ..	large; a useful variety for preserving and culinary purposes .. ..	K	August.
Oullin's Golden Gage .. ..	a good bearer .. ..	D	September.
ORLEANS (early) .. ..	medium, dark purple, sweet and richly flavoured .. ..	D K	August.
Peach Plum .. ..	large, bright red; very sweet and luscious .. ..	D	begin. of Aug.
Pershire .. ..	a yellow egg plum, profuse bearer; one of the best for market .. ..	K	September.
PRIMATE ( <i>Rivers</i> ) .. ..	bright purplish red with rich bloom; will hang on the tree till the middle or end of October .. ..	K	October.
Pond's Seedling .. ..	very large, oval, dark red; briskly flavoured .. ..	K	September.
PRINCE ENGLEBERT .. ..	deep purple, handsome; rich flavour .. ..	D K	September.
— of Wales .. ..	deep purple; abundant bearer .. ..	K	September.
Prune Damson .. ..	oblong, dark purple, rich .. ..	K	October.
Red Magnum Bonum .. ..	large, red; fine flavour .. ..	K	begin. of Sept.
Reine Claude de Bavay .. ..	a large variety of greengage; of excellent flavour .. ..	D	September.
Sultan .. ..	deep red, large round, very productive .. ..	..	August.
Swan .. ..	very large deep red, prolific bearer .. ..	D K	Aug. and Sept.
The Czar .. ..	large, early purple, rich and good; very productive .. ..	D K	July.
Transparent Gage (late) .. ..	greenish-yellow, blotched red; exquisite flavour .. ..	D	September.
— — — (early) .. ..	an excellent variety, of exquisite flavour when allowed to hang; very heavy cropper .. ..	D	August.
VICTORIA .. ..	red; most useful culinary fruit .. ..	D K	September.
WASHINGTON .. ..	large, yellow, juicy, rich and sweet .. ..	D	September.
White Magnum Bonum .. ..	highly esteemed for preserving .. ..	K	September.

*We shall be pleased to procure and supply any variety of Fruit Tree required which we do not catalogue.*

## NECTARINES.

**DWARF FAN TRAINED**, Fine Trees, 3/6 and 5/- each.

**DWARF FAN TRAINED**, a few extra-sized Fruiting Trees, 7/6 to 10/6 each.

**STANDARD AND HALF-STANDARD TRAINED**, 7/6 to 10/6 each.

**ORCHARD-HOUSE TREES**, in Pots, with Fruit Buds, 5/- to 7/6 each.

**YEARLING or MAIDEN TREES**, 2/- each.

Name.	Description.	When fit for use.
Balgowan .. ..	large, oval, highly coloured and fine flavour .. ..	end of August.
CARDINAL .. ..	ten days earlier than <i>Early Rivers</i> , superb in flavour, not hardy outside, except on a very warm situation .. ..	July.
( <i>Rivers</i> ). .. ..	large, melting, rich and excellent; hardy .. ..	Aug. and Sept.
Downton .. ..	very early, large in size, highly coloured and richly flavoured .. ..	end of July.
EARLY RIVERS .. ..	medium size, one of the best; forces well .. ..	Aug. and Sept.
ELRUGE .. ..	very large, skin pale green, dark purplish red next sun .. ..	August.
Hardwicke, Seedling .. ..	raised from <i>Pine Apple</i> , which it exceeds in size, and equals in flavour .. ..	September.
Humboldt .. ..	medium size, melting, juicy and rich, hardy and prolific .. ..	August.
Hunt's Tawny .. ..	medium size, pale cream, with a red cheek; very early .. ..	Aug. and Sept.
LORD NAPIER .. ..	yellow flesh; very rich flavour .. ..	Aug. and Sept.
Pine Apple .. ..	large, melting, good bearer .. ..	September.
PITMASTON ORANGE .. ..	flesh deep red, skin greenish yellow with red cheek .. ..	Aug. and Sept.
Prince of Wales .. ..	resembles <i>Pitmaston Orange</i> , very richly flavoured .. ..	September.
RIVER'S ORANGE .. ..	large and delicious in flavour, but requires glass for its successful culture .. ..	Aug. and Sept.
Stanwick Elruge .. ..	very rich and sugary; requires a warm wall .. ..	September.
Victoria .. ..	one of the best; highly flavoured, delicious .. ..	September.
VIOLETTE HATIVE .. ..	large, skin white, very juicy, with a rich vinous flavour .. ..	Aug. and Sept.
White .. ..		

## FIGS.

**STRONG PLANTS**, in pots, 2/6, 3/6, 5/- and 7/6 each.

**Black Ischia**, skin deep purple, sweet and luscious and a free bearer.

**Brown Turkey or Lee's Perpetual**, brownish red, covered with blue blossom, very luscious, hardy; the best for out-door culture.

**Brunswick**, very large, skin greenish yellow and violet brown; sweet and highly flavoured.

**Negro Largo**, skin quite black, flesh pale red, tender, juicy, and very highly flavoured.

**Royal Vineyard**, large and oblong in form, of a brown tint, and very luscious in quality.

**White Marseilles**, of a pale green when ripe, and of a delicious flavour.

— **Ischia**, small, skin pale greenish-yellow, rich and highly flavoured.

## MISCELLANEOUS FRUITS.

	Each—s. d.	s. d.		Each—s. d.	s. d.
ALMOND, Fruiting, Bitter or Sweet,			MEDLAR, Nottingham, Standards..	2 6	to 3 6
Standards .. ..	1 6	to 3 6	— Monstrous or Dutch, Standards	2 6	to 3 6
— — — Pyramids .. ..	1 6	to 2 6	MULBERRY, Black, Standards 5/-,	7 6	to 10 6
BARBERRIES, Red Fruiting .. ..	1 0	to 1 6	QUINCE. Standards and bush .. ..	1 6	to 3 6
CHESTNUT, Spanish, Standards .. ..	1 6	to 3 6			
DAMSONS, in variety ( <i>see</i> Plums)	1 6	to 3 6			

J. W. BRADLEY, Esq., South Carlton.—“Fruit Trees have arrived safely; they are very good specimens.”

## GRAPE VINES.

FINE CANES—From eyes, established in pots, well adapted for planting in vineries.

3/6 and 5/- each.

EXTRA STRONG CANES—For fruiting in pots, capable of bearing a good crop for the first season,

7/6 and 10/6 each.

**Alicante** (Keimpsey's or Morocco). A grand looking black grape ; a valuable late variety.

**Aicante.** (Black). A large showy black grape, hangs remarkably well ; a most valuable late variety.

**Alnwick Seedling.** A very handsome late keeping black grape.

**Appley Towers.** (Black). A very good late variety ; will hang for a long time.

**Bowood Muscat.** A rich amber-coloured grape, finely flavoured.

**Black St. Peter's.** One of the best late varieties for flavour.

**Buckland Sweetwater.** An excellent early white variety, and a great bearer, bunches and berries long and of pale amber when ripe ; well flavoured.

**Cannon Hall Muscat.** Larger bunches and berries than *Muscat of Alexandria*.

**Foster's Seedling.** (White). Very early, free, and of good quality ; a first-rate early grape.

**Gros Colman.** A handsome black grape. The bunches and berries are alike of enormous size, very juicy and sweet.

**Gros Maroc.** A remarkably fine late black grape, berries very large and flavour excellent.

**Hamburgh.** (Black). Well known as one of the best and most popular of grapes.

**Hamburgh Mill Hill.** (Black). Of first-class excellence ; succeeds well in an ordinary vinery.

**Lady Downes.** (Black). Berries large and oval in shape, flesh firm, sweet, and richly flavoured ; one of the best for late crop, and an excellent keeper.

**Madresfield Court Black Muscat.** Bunches long, berries large, and of a rich Muscat flavour ; a superior grape, and an excellent keeper.

**Mrs. Pearson.** (White). Berries large and oval, of golden colour, and forms a handsome bunch.

**Muscat of Alexandria.** A delicious grape, bunches large and well shouldered, berries also large and of a greenish-yellow, becoming a fine amber colour when thoroughly ripened.

**Muscat, Mrs. Pince's.** (Black). An excellent variety, flesh firm, with fine Muscat flavour.

**Muscat Hamburgh.** (Black). A highly flavoured grape, having large well-shouldered bunches and large berries.

**Royal Muscadine.** A well-known excellent white grape, succeeding in a cool vinery or a wall.

## VINES FOR OUT-DOOR CULTURE.

**BRANDT.** An American black variety ; one of the best hardy grapes, 3/6

**Esperion.** (Black). A capital out-door variety, 3/6.

**REINE OLGA.** Berries tawny, flavour rich and slight muscat flavour, large bunches freely produced, ripens end of October ; a valuable new variety, awarded a Certificate by Royal Horticultural Society, 5/-.

**OLD DUTCH SWEETWATER.** The best white variety for out-doors, 3/6.

## WALNUTS.

**THIN-SHELLED.** Ordinary variety. Standards 2/6 to 5/-.

**EARLY PROLIFIC.** A new early French variety which bears fruit when quite young, of very dwarf habit. Bush trees, 3/6 and 5/- ; Standards, 5/- and 7/6.

## RHUBARB.

**BEST VARIETIES**—Large Roots, 6s. to 9s. per doz. ; Extra large for forcing, each 1s. and 1s. 6d.

NEW VARIETIES.

**DAW'S CHAMPION.**—An excellent new Rhubarb, very early, of a brilliant crimson colour, and the stalks are very stout and long. First-class Certificate, R.H.S. **Strong Roots**, 2/- each ; **Planting Sets**, 1/- each ; 10/6 per dozen.

**BURBANK'S CRIMSON WINTER RHUBARB**, an excellent new variety which produces stalks fully six months earlier than any other sort. It commences to grow in September, and good stalks may be pulled throughout the winter and spring months. It is of brightest crimson, and the flavour is excellent. A genuine novelty. **Strong Plants**, 1/6 each ; 15/- per doz. **Planting Sets**, 1/- each ; 10/6 per doz.

From Mrs. MORRIS, Shalford, Guildford.—“The Collection of Fruit Trees you sent me three years ago are doing splendidly.”



# COB NUTS AND FILBERTS.

FRUITING BUSHES, 6/-, 9/- and 12/- per dozen, according to age and size.

**COSFORD.** Nut almost round, thin shell, early; one of the best.

**FILBERT. EARLY PROLIFIC.** Of fine flavour, with a pretty frizzled husk, producing fine bunches, and the earliest to ripen.

— **LARGE WHITE.** Very hardy, great bearer; one of the best.

— **RED.** Fine flavour; the skin of a dark colour.

— **PURPLE LEAVED.** A pretty shrubby plant, with dark Perilla-like foliage and nuts.

**KENTISH COB.** The largest and most prolific kind, certain bearer, and best for market.

**PEARSON'S PROLIFIC.** A short round nut, full kernel, early and heavy bearer. This variety is most useful for planting amongst filberts, as it produces an immense number of pollen catkins, of which filberts are very deficient.

## GOOSEBERRIES.

ORDINARY KINDS, 4s. to 6s. per doz.

LANCASHIRE SHOW KINDS, 6s. to 9s. per doz.

CORDON, GRIDIRON, and FAN TRAINED, 1/6 each; 15/- per doz.

*W denotes White, G. Green, Y Yellow, R Red.*

Antagonist, W.	Dan's Mistake, R.	Lord Rawcliffe, Y.	Snowdrift, W.
Alma, W.	Drill, Y.	Major Hibbert, R.	Stockwell, G.
Bobby, R.	Hit or Miss, Y.	Mount Pleasant, Y.	Surprise, G.
British Queen, G.	Ironmonger, R.	Napoleon le Grand, R.	Telegraph, G.
Broom Girl, Y.	Keepsake, G.	Ploughboy, R.	Thumper, G.
Careless, W.	Keen's Seedling, R.	Queen of Trumps, W.	Trumpeter, Y.
Catherine, Y.	King of Trumps, W.	Red Robin, R.	Village Green, G.
Champagne Red, R.	Lady Houghton, Y.	Rifleman, R.	Wakeful, Y.
Clayton, R.	Lancashire Lad, R.	Ringer, Y.	Warrington, R.
Conquering Hero, R.	London, R.	Roaring Lion, R.	Whinham's Industry, R.
Crown Bob, R.	Lord Derby, R.	Slaughterman, R.	Whitesmith, W.
		Speedwell, R.	

### NEW GOOSEBERRIES.

**DENVER RED.**—Pale green, ripening a delicate pink, changing to bright red when quite ripe, flavour sweet and delicious. A first class dessert fruit.—Fruiting trees, 6/- per doz.

**GOLDEN GEM.**—The most highly coloured yellow gooseberry in cultivation. Award of Merit, R.H.S.—Fruiting trees, 6/- doz.

**LANGLEY GAGE** (Veitch).—Medium size, silvery white and delicious in flavour, great bearer. Award of Merit, R.H.S.—Fruiting trees, 6/- doz.

**LANGLEY BEAUTY** (Veitch).—One of the most beautiful gooseberries yet introduced, very large yellow fruit, of splendid flavour, ripening early in July.—Fruiting trees, 6/- doz.

**LANGLEY GREEN.** A delicious gooseberry, medium size, green, hairy, thin skin, ripening rather late. 6/- doz.

**MAY DUKE.**—Described as the earliest variety in cultivation, producing fruit 10 to 14 days before *Whinham's Industry*; it is an enormous and sure cropper. The berries are of large size and handsome appearance, deep red when ripe, and beautifully marked and veined.—6/- per doz.

**NAPOLEON THE GREAT.** One of the largest gooseberries in cultivation, deep crimson colour flavour peculiarly rich and distinct, later in ripening, and requires little or no pruning.—Fruiting trees, 6/- doz.

### STANDARD GOOSEBERRIES.

These are very ornamental in the garden. We offer a few of the leading varieties as such, good compact heads, and fruiting trees, upon stems 3 to 4 feet high.—Each, 2/6 and 3/6.

*We shall be pleased to procure any variety of Tree required which we do not catalogue.*

## CURRANTS.

Per dozen, 4/- to 6/- ; per 100, 25/- to 40/-, excepting those priced.

Cordon and Fan Trained, 1/6 each.

**Baldwin's Black**, a heavy bearing variety, hangs late on the bushes ; a favourite variety with market growers.

**Bar-le-Duc**, white, a grand new Currant, strong grower and free bearer, fruit large and contains few seeds, has been largely used in France for making a high-class jam which commands a good price. Per doz., 6/- and 9/-

**Black Naples**, large, very sweet and good, a very excellent variety.

**BOSKOOP GIANT**, black, by far the best of all the Black Currants, of extraordinary vigorous growth, long bunch and enormous berries, flavour sweet and rich. Per doz., 6/- and 9/-

**Cherry Currant**, very large, deep red and early.

**Comet**, one of the best early varieties, large bunches, with grape size berries. Per doz. 6/- and 9/-

**Common Black**, a well known old variety, very productive.

**DUNNET'S BLACK CHAMPION**, bunches very long, with immense berries, hanging longer and later than any other variety.

**Fay's Prolific**, large dark red, not so acid as others, abundant bearer and fine for walls. Per doz., 6/- and 9/-

**Fowler's Early Market**, red, a very free cropping variety, of rich colour.

**Knight's Large Red**, large berries and very long and large bunches, most prolific.

**Lee's Prolific Black**, bunches produced in immense numbers, berries very large, richly flavoured.

**Red Grape**, large, deep red, a sweet, rich kind, and a prolific bearer.

**Raby Castle**, bunches larger than those of *Red Dutch*, berries larger and of brighter red ; an abundant bearer.

**Wentworth Leviathan**, white, very large bunches and berries, a fine variety.

**White Dutch**, large, sweet, and very good ; a fine dessert kind.

## RASPBERRIES.

Fine Canes, 2/- doz., 12/- 100, excepting those priced.

**BAUMFORTH'S SEEDLING**, a very heavy cropping, extra large, and highly flavoured variety.

**Beehive**, a good standard variety.

**Fastolf**, purplish red, large and excellent.

**HORNET**, deep red, very good ; First-class Certificate, R.H.S., 2/6 per doz. ; 15/- per 100.

**NORTHUMBERLAND FILL-BASKET**, large, deep red, free bearing.

**NOVEMBER ABUNDANCE**, a splendid autumn bearing variety, a seedling from *Superlative*, large, deep red in colour and of excellent flavour, fruiting throughout October and November, 3/- per doz. ; 20/- per 100.

**Norwich Wonder**, fruit large and well flavoured ; robust grower.

**Red Antwerp**, large, crimson, fine.

**Rivers' Double-Bearing**, large, crimson, free bearing.

**Steele's Victoria**, said to be the finest variety sent into Covent Garden ; the fruit is large, handsome, and early, and it is almost continuous in bearing, good gatherings have been made as late as November.

**SUPERLATIVE**, of large size and frequently produced on young canes, hence it may be considered a perpetual bearer ; it succeeds where many tender varieties fail.

**THE DEVON**, fruit of large size and an enormous cropper, very juicy and of sweet and refreshing flavour, the canes attain a height of 8 to 10 feet in the season, and many trusses have been found to carry as many as 60 fruit, strong canes 3/- per doz. ; 20/- per 100.

**THE GUINEA**, a new large yellow variety ; a seedling from *Superlative*, having all the good qualities of that first-class variety, per doz. 3/- ; per 100, 20/-.

**White Antwerp**, large, pale yellow, mild and sweet.

*We were awarded the Royal Horticultural Society's Knightian Silver Medal and First Prize for our collection of Hardy Fruit at the October Exhibition.*



# HYBRID BERRIES & BLACKBERRIES.

GEO. COOLING & SONS are offering this Autumn a large stock of the various kinds of Hybrid Berries. The popularity and usefulness of the Loganberry has caused many interesting hybrid varieties to be raised; all are valuable additions to our small fruits, invaluable for preserving, and perfectly hardy, and are, in addition, most useful and ornamental for training over arches, wire fences, or covering unsightly corners.

Per doz.—s. d.

- The Loganberry.** A hybrid between the red Raspberry and Blackberry, berries are large, deep reddish maroon in colour, and rich in flavour; good for dessert and excellent for preserving; very hardy, standing the severest weather without injury.  
Strong fruiting canes 1/- each; 9/- per doz.; Smaller canes 9d. each; 6/- per doz.
- The Lowberry.** A cross between the common Blackberry and the Loganberry. Fruit borne in clusters, are 1½ inches long; jet black when ripe, juicy, and of the true Blackberry flavour, promises to be a valuable dessert fruit. Does best in a sunny position to ensure the thorough ripening of both canes and fruit .. 1/- each 12 0
- The Laxton Berry, new.** Raised by Messrs. Laxton, and described by them to be far superior to the Loganberry, combining the vigour of the Loganberry with the flavour of the Raspberry; remarkable for its perpetual habit of fruiting, producing blooms and fruit from June to November .. 2/6 each 24 0
- THE MAHDI.** Award of Merit, R.H.S. A hybrid between the Raspberry and Blackberry, thoroughly hardy; a strong grower and good bearer. The fruit is of a deep purplish-red colour, and ripens at end of July and early in August, and is of excellent flavour. As it is later than the Loganberry and earlier than the Blackberries, it will be a most useful fruit.  
Strong plants 1/6 each; 15/- per doz.; Good plants 1/- each; 9/- per doz.
- Phenomenal Berry.** Raised by Mr. L. Burbank, a cross between the Californian Dewberry and Cuthbert Raspberry; very similar, but stronger in growth than the Loganberry. (The fruit is produced in large clusters, and it is a very heavy cropper .. 1/- each 10 6
- Rubus Innominitis, new,** a type of the Blackberry from North China; it produces a profusion of orange-red fruits in September, the stems have a velvety appearance, and the bold foliage and bright colour of the fruit combines to make this a most ornamental and attractive addition .. 1/6 each 12 0
- The Wineberry.** A Japanese variety, very hardy and vigorous, clusters of mulberry shaped fruit of a scarlet wine colour. Very sweet and juicy, and making a splendid preserve .. 1/- each 9 0
- The Strawberry-Raspberry.** An interesting fruit from the Himalayas, very hardy and prolific, has fruited well with us this year .. 1/- each 10 6
- The Himalaya Berry, new,** from the Himalaya Mountains. Very strong grower, producing large clusters of fruit about the size and colour of very fine Blackberries .. 1/6 each ..
- The Newberry.** A cross between the well-known Loganberry and Superlative Raspberry, giving it the habit of the former with the delightful flavour of the latter. The canes grow to a height of ten to fifteen feet, each bearing 100 to 200 fruit, about two inches long, forming with their pretty foliage an ideal covering for arches or pergolas. This new fruit was very finely shown in the Horticultural Tent at the Royal Agricultural Society, at Bristol this year.  
Strong canes 2/6 each; 24/- per dozen.

## BLACKBERRIES.

- Crataegifolius,** handsome foliage, small red fruit .. 9 0
- Dorchester,** prolific and excellent; hardy .. 6 0
- Eldorado,** one of the best of the American Blackberries, quite distinct, fruit produced in large clusters, and ripens much earlier than British varieties .. 9 0
- Parsley-Leaved Blackberry—Rubus laciniatus.** Attractive cut foliage; a good climber. Most suitable for arches and trellises .. 6 0
- WILSON JUNIOR,** the best of the American varieties; very large and glossy fruit of delicious flavour 8 0

# CULINARY ROOTS AND PLANTS.

## ASPARAGUS ROOTS.

- Per 100—s. d.
- Connover's Colossal,** one year; strong .. 3 6
- two years; strong .. 5 0
- Giant,** the true variety; one year old .. 2 6
- two years old .. 3 6
- three years old .. 5 0
- very strong roots for forcing .. 10 6
- HORSE RADISH,** for planting, doz. roots .. 1 0
- HERB ROOTS,** in variety, doz. clumps, 4/- to 6/-

## ARTICHOKES.

- Globe,** strong plants, .. per doz. clumps 9 0
- Jerusalem** .. .. per peck 2 0

## SEA-KALE ROOTS.

- Per 100—s. d.
- Strong Roots,** for planting .. per doz. 1/- 7 6
- selected .. 1/6 10 6
- extra strong, for forcing .. 2/6 17 6
- LILY WHITE,** a desirable variety, producing large pure white kale, quite distinct, and in appearance and flavour far in advance of the old variety; it is a grand sort for early forcing.

**Very Strong Crowns,** for immediate forcing .. doz. 3/- 21 0

- **Good Planting Roots** .. 2/- 15 0

From Rev. W. HANLON, Innishannon.—“Too much cannot be said in favour of the Loganberry. The bearing is marvellous.”



# STRAWBERRIES.

GEO. COOLING & SONS devote special attention to the cultivation of STRAWBERRY PLANTS, the Bath district being a large Strawberry producing centre they have unusual opportunities for noting and selecting the best varieties. The runners have been carefully prepared, and a good supply is now ready.

The prices quoted are for strong plants from the open ground, but all the varieties can also be supplied established in small pots at an additional charge of 1/6 per dozen, or 10/6 per 100 to the prices mentioned; by planting such, a crop of fruit may be almost ensured the first year, or the plants may be grown on, by being potted into larger sized pots, for early and late forcing.

500 Plants in 5 of the choicest Varieties, for succession .. .. 21s.

250 Plants in 5 of the choicest Varieties, for succession .. .. 11s.

## Early Varieties.

	Strong doz.	Runners 100		Strong doz.	Runners 100.
	s. d.	s. d.		s. d.	s. d.
Auguste Nicaise, one of the best for forcing, enormous sized fruits, very beautiful in appearance, and of good flavour .. ..	1	0	5	0	
<b>GEORGE MUNRO</b> , new (Jas. Veitch & Sons, Ltd.) A cross between <i>Sir Charles Napier</i> and <i>Royal Sovereign</i> , quite a week earlier than the latter variety, very prolific bearer and exquisite flavour, a splendid early forcing variety .. ..	1	0	5	0	
<b>KING GEORGE V.</b> (New) (Laxton, 1913), ripens a week earlier than <i>Royal Sovereign</i> , colour brightest scarlet, of delicious flavour, and a heavy cropper; the raisers say it will be the forcing Strawberry of the future. In small pots only ..	6	0			
<b>Keen's Seedling</b> , very early, fruit small, brisk rich flavour .. ..	0	9	3	6	
<b>La Grosse Sucree</b> , dark, juicy, and luscious flavour; one of the best varieties for forcing .. ..	1	0	5	0	
<b>MENTMORE</b> (Laxton), a cross between <i>Noble</i> and <i>British Queen</i> ; it is very rich in appearance, and of luscious sweetness in flavour .. ..	1	0	5	0	
<b>Noble</b> (Laxton), a very prolific early variety, colour bright crimson scarlet; an excellent market strawberry .. ..	0	9	3	6	
<b>ROYAL SOVEREIGN</b> , one of the finest Strawberries; the fruit is of largest size; bright glossy scarlet, very rich in flavour, equal to <i>British Queen</i> ; an enormous cropper and early ..	0	9	3	6	
<b>THE EARL</b> (Laxton), new 1912, described as an improved <i>Viscomtesse H. de Thury</i> , larger in size and more vigorous in growth, very highly recommended by the raisers .. ..	5	0	30	0	
<b>VEITCH'S PERFECTION</b> , a cross between <i>British Queen</i> and <i>Waterloo</i> ; awarded a First-Class Certificate by the Royal Horticultural Society; of medium size, firm flesh, dark colour, juicy, and of delicious flavour .. ..	1	0	5	0	
<b>Viscomtesse Hericourt de Thury</b> , an excellent hardy variety, an abundant bearer, fine for forcing .. ..	1	0	5	0	

## Second Early Varieties.

<b>BEDFORD CHAMPION</b> (Laxton), very large in size; bright scarlet in colour, with white flesh; sweet and luscious in flavour .. ..	0	9	3	6	
<b>British Queen</b> , a well-known and highly esteemed variety, excellent flavour; requires high cultivation .. ..	1	0	5	0	
<b>Dr. Hogg</b> , very large, flavour excellent; one of the sweetest strawberries grown .. ..	1	0	5	0	
<b>FILLBASKET</b> (Laxton), of rich flavour robust habit and great cropping qualities, colour bright scarlet; flavour sweet and luscious .. ..	0	9	3	6	
<b>GUNTON PARK</b> , dark crimson scarlet, very large and handsome, cockscomb shape, a good grower, of brisk pleasant flavour .. ..	1	0	5	0	
<b>Hautbois</b> , an Alpine variety, esteemed for its rich aromatic flavour .. ..	0	9	3	6	
<b>KENTISH FAVOURITE</b> , rich crimson in colour and of very superior flavour; travels well .. ..	1	0	5	0	
<b>LAXTON'S CROPPER</b> , a main crop variety of a rich crimson colour, very rich and luscious in flavour ..	1	0	5	0	
<b>LAXTON'S INTERNATIONAL</b> (New, 1913), a large handsome, wedged-shape fruit, very compact in growth, colour glowing scarlet; white inside, flesh, very rich in flavour; one of the best maincrops yet introduced. In small pots only .. ..	10	0			
<b>LAXTON'S REWARD</b> , a cross between <i>Royal Sovereign</i> and <i>British Queen</i> ; the fruit is large wedge shaped, and of richest <i>British Queen</i> flavour ..	1	0	5	0	

From W. CARLTON WILLIAMS, Esq.—“I am much pleased with the Collection of Roses and Fruit Trees you sent me; the Plum Trees are exceptionally fine.”

## STRAWBERRIES—Second Early Varieties—continued.

	Strong		Runners			Strong		Runners	
	doz.	100	doz.	100		doz.	100	doz.	100
	s.	d.	s.	d.		s.	d.	s.	d.
<b>LEADER</b> ( <i>Laxton</i> ), a handsome mid-season Strawberry, raised from <i>Latest of All</i> , crossed with <i>Noble</i> , it is of large size, bright red in colour ..	1	0	5	0	<b>Sir Charles Napier</b> , large, very certain cropper; one of the best varieties for main crop ..	1	0	5	0
<b>MONARCH</b> ( <i>Laxton</i> ), a most distinct richly coloured variety, enormous in size, and of rich <i>Queen</i> -like flavour ..	1	0	5	0	<b>Sir Joseph Paxton</b> , handsome variety, fruit rich, dark glossy colour and good flavour ..	0	9	3	6
<b>PINE APPLE</b> ( <i>Laxton</i> ), medium size, conical in shape, and bright scarlet in colour, of distinct and exquisite flavour ..	1	0	5	0	<b>THE QUEEN</b> (New) ( <i>Laxton</i> , 1913), described by the raisers as an improved <i>British Queen</i> ; if such a thing is possible, even better in flavour, will grow with vigour where <i>British Queen</i> would not live, a cross between <i>Waterloo</i> and <i>Queen of Denmark</i> . In small pots only ..	6	0		
<b>President</b> , very large cropper, colour crimson, flavour very superior, will travel and keep better than most varieties ..	0	9	3	6	<b>THE LAXTON</b> , a cross between <i>Royal Sovereign</i> and <i>Sir Joseph Paxton</i> , firm flesh, and rich flavour ..	1	0	5	0
<b>Scarlet Queen</b> ( <i>Laxton</i> ), conical shape, colour bright vermilion scarlet ..	1	0	5	0					

## Late Varieties.

<b>CLIMAX</b> , a cross between <i>Latest of All</i> and <i>Waterloo</i> , colour bright glossy crimson, flesh firm and solid, very rich in flavour ..	1	0	5	0	<b>LAXTON'S UNIQUE</b> , new 1912; a seedling from <i>British Queen</i> , very rich in flavour, bright red in colour, and a vigorous grower and prolific bearer ..	2	0	10	0
<b>Eleanor</b> , very late, fruit of large size and good flavour ..	0	9	3	6	<b>RIVAL</b> ( <i>Laxton</i> ), new described as a cross between <i>Givon's Late</i> and <i>Royal Sovereign</i> , late, of great cropping qualities and very superior in flavour ..	2	0	10	0
<b>Elton Pine</b> , very late; good bearer ..	1	0	5	0	<b>TRAFALGAR</b> ( <i>Laxton</i> ), an exceptionally fine late variety, of rich pine flavour, equalling <i>Royal Sovereign</i> in size, crop, and colour, and as late as <i>Waterloo</i> ..	1	0	5	0
<b>GIVON'S LATE PROLIFIC</b> , in the way of <i>Waterloo</i> , but not quite so dark, flesh firm, and of richest flavour ..	1	0	5	0	<b>UTILITY</b> , bright crimson in colour, very firm, and of richest flavour, very fine cropper, and robust grower, considered by the raisers as an improved <i>Givon's late Prolific</i> ..	2	0	10	0
<b>LATEST OF ALL</b> , a seedling from <i>British Queen</i> , a good cropper, fruit large, fine flavoured ..	1	0	5	0	<b>WATERLOO</b> , large cockscomb shape, rich claret red in colour, of taking appearance, and a valuable addition for dessert ..	1	0	5	0
<b>LAXTON'S LATEST</b> , described as the latest of all varieties to ripen its fruit, very large in size, and superior in flavour to most very late kinds, dark red in colour ..	1	0	5	0					
<b>LAXTON'S PROGRESS</b> , raised from <i>British Queen</i> , crossed with <i>Latest of All</i> ; bright scarlet with white inside flesh, good cropper ..	1	0	5	0					

## Perpetual and Autumn Bearing Varieties.

<b>LOUIS GAUTHIER</b> , large and pale in colour; a most prolific variety, throwing early runners, which produce a second crop in the autumn ..	1	0	5	0	it is a perpetual bearer, fruiting continuously from June to September ..	1	0	5	0
<b>OREGON</b> , really wonderful in its qualities, of good flavour, and cropping freely during the Autumn ..	1	0	5	0	<b>ST. ANTOINE DE PADOUE</b> , a cross between <i>Saint Joseph</i> and <i>Royal Sovereign</i> ; the fruit is large, good flavour, and the plant is a strong grower. Altogether a most valuable all round break in autumn bearing Strawberries ..	1	0	5	0
<b>SAINT JOSEPH</b> , a French variety obtained by hybridising the true Alpine Strawberry with a garden variety,									





## NEW and RARE Evergreen Shrubs, Ornamental and Deciduous Trees.

**ABIES (PICEA) PUNGENS GLAUCA KOSTERII.** A beautiful and distinct Conifer, one of the finest of the American Spruces. Bluish-grey foliage, most attractive; excellent for single specimens on lawns, etc.—2/6, 3/6, to 10/6 each.

**ABIES PUNGENS GLAUCA PENDULA.** A very beautiful drooping variety of the preceding; it possesses the distinct colour of the parent, with a striking and graceful pendulous habit in all stages of its growth; it was awarded a First-Class Certificate by the Royal Horticultural Society.—7/6 to 10/6 each.

**AUCUBA CROTON.** A beautiful new Aucuba, large green leaves, deeply stained golden yellow.—2/6 each.

**AUCUBA PRESIDENT VIGER.** New, large green leaves stained bright golden yellow, very vigorous.—3/6 each.

**AUCUBA PICTURATA.** Dwarf and compact, very curious growth, leaves stained golden yellow, and producing large red fruit.—2/6 each.

**BAMBUSA FORTUNEI VARIEGATA.** One of the prettiest of the dwarf Bamboos; the leaves are striped with white.—1/6 and 2/6 each.

**BUDDLEA VARIABILIS VEITCHIANUM.** A very distinct variety; long silver leaves, and clusters of fragrant reddish violet flowers.—2/- each.

**CARPENTARIA CALIFORNICA (The Tree Anemone).** An evergreen shrub with narrow shining leaves, flowering from the beginning of July until October; the large flowers are similar to the Anemone, pure white, 3 inches across, with a bold group of stamens of a lovely yellow.—2/6 to 3/6 each.

**CEDRUS ATLANTICA GLAUCA.** A distinct and desirable Cedar, of free growth, the foliage of quite a silvery whiteness; will be one of the most striking of park and landscape trees.—2/6, 3/6, to 7/6 each.

**CEDRUS DEODARA AUREA.** A very beautiful variety of the well-known *C. Deodara*, the growth is tipped golden colour; quite distinct.—3/6, 5/- and 7/6 each.

*We were awarded a Special First Class Certificate for our Collection of Hardy Shrubs, Clematis and Climbing Plants at the Taunton Show of the Somerset Agricultural Society in May, 1913.*



**CEDRUS DEODARA PENDULA.** A distinct weeping variety ; very striking.—3/6 to 5/- each.

**CUPRESSUS ARIZONICA.** A beautiful conifer, fine shape, and strong in growth, silvery white, one of the best of late introductions ; quite distinct.—3/6 to 5/- each.

**CUPRESSUS MACROCARPA LUTEA.** A distinct golden variegated variety of the quick growing *Cupressus macrocarpa*. Colour is clear and constant.—1/6 to 5/- each.

**CUPRESSUS, TRIUMPH OF BOSKOOP.** A beautiful variety of *C. Lawsoniana*, with blue glaucous tint ; quite distinct.—1/6, 2/6, and 3/6 each.

**HOLLY, OVATA AUREA MARGINATA.** A golden margined variety, particularly bright and distinct in colour, and neat and compact growth.—3/6 and 5/- each.

**ILEX PERNYI.** A dense growing, very distinct Holly, from China, with leaves about 1½ inches long, pale green, changing to very dark green on the older shoots. A beautiful neat evergreen of very compact habit.—5/-, 7/6 and 10/6 each.

**LAURESTINUS—GOLDEN VARIEGATED.** A very elegant novelty. It is quite as free in growth as the ordinary *Laurestinus*, but the leaves are beautifully striped and blotched with yellow ; a most attractive and distinct evergreen.—1/6 and 2/6 each.

**LIGUSTRUM LUCIDUM TRICOLOR.** A beautiful variegated variety of the Chinese Privet ; the leaves are margined with yellow and red.—1/6 and 2/6 each ; Standards, 4 to 5ft., 2/6 to 3/6 each.

**SCIADOPITYS VERTICILLATA** (*The Umbrella Pine of Japan*). Most ornamental and distinct ; does best in a moist situation and in peaty soil.—3/6, 5/- and 7/6 each.

**TAXUS ERECTA SEMPER AUREA.** A good new golden yellow Yew, beautiful in Spring, and keeping its golden colour well throughout the year.—3/6, 5/- and 7/6 each.

**THUJA LOBBI AUREA VARIEGATA.** A distinct golden variety of the well-known *T. Lobbi*, an improved *T. Aurea*, very quick in growth.—1/6, 2/6 and 3/6 each.

**THUJA OCCIDENTALIS ELLWANGERIANA "RHEINGOLD."** A beautiful new *Thuja*, bright dark yellow in colour, especially in summer ; a good novelty.—1ft. high, 5/- ; 1½ft. to 2ft., 7/6 each.

**VIBURNUM RHYTIDOPHYLLUM.** A very striking evergreen shrub, with bold foliage, yellowish white flowers, standing well above the foliage, giving place in September to dark red berries. First Class Certificate R.H.S.—5/- and 7/6 each.

## NEW AND LITTLE KNOWN ORNAMENTAL AND DECIDUOUS TREES.

**ACACIA INERMIS VARIEGATA.** A variegated form of the beautiful *Acacia Inermis* ; it is very constant and can be highly recommended.—Standards, 3/6, 5/- and 7/6 each.

**ACER NEGUNDO CALIFORNICA AUREA.** A most effective tree, with brilliant golden foliage which does not burn in the sun, and keeps its character from Spring until Autumn.—Standards, 2/6 and 3/6 each, Dwarf, 1/6 and 2/6 each.

**ACER JAPONICUM** (*Japanese Maples*). The many varieties of these form one of the most beautiful additions to our Ornamental Deciduous Trees. The distinct markings and shades of the foliage and their bushy habit of growth make them specially suitable and effective in borders and shrubberies, and as pot plants for the cool conservatory they are most valuable. In many distinct varieties.—2/6, 3/6 and 5/- each.

**AILANTHUS GLANDULOSA PENDULA.** A weeping variety of the *Ailanthus*, producing very long leaves ; distinct and good.—5/- to 7/6 each.

**AMYGDALUS PERSICA—CLARA MEYER.** A beautiful new double flowering Peach, bright rose with darker centre, fine.—Standards, 3/6 and 5/- each.

*We have a fine collection of specimen Coniferae and Evergreens, and shall be pleased to send particulars and prices.*

- BETULA MAZIMOWICZII.** A very distinct new Birch. It attains a good height ; the bark is grey and orange, the leaves are large, oval, bright green on the upper and yellow on the under side.—3/6 to 5/- each.
- CASTANEA VESCA ALBA MARGINATA.** A silver variegated variety of the Spanish Chestnut.—Standards 3/6 to 5/- each.
- CASTANEA VESCA AUREA MARGINATA.** A golden variegated variety of the Spanish Chestnut.—3/6 to 5/- each.
- CATALPA SYRINGAEFOLIA PURPUREA.** A beautiful new Catalpa ; the leaves are nearly black when young, and later in the season purple.—2/6 to 3/6 each.
- CEANOTHUS INDIGO.** One of the finest of the Ceanothus, with deep indigo blue-coloured spikes.—2/6.
- CERASUS—JAMES H. VEITCH.** A very beautiful variety of double cherry, producing rose-pink blossoms of great size.—2/6 and 3/6 each.
- CLERODENDRON TRICHOTOMUM.** One of the most distinct and hardy shrubs, producing delightfully fragrant flowers, white with purplish calyx ; flowers in September.—1/6 and 2/6 each.
- COTONEASTER ANGUSTIFOLIA.** A narrow leaved variety resembling *Pyracantha Lelandi*, bright orange yellow, a fine addition to hardy shrubs, does well on a warm wall. First-Class Certificate, Royal Horticultural Society.—2/6 each.
- COTONEASTER RUGOSA HENRYI.** A very robust variety, the leaves are 3 inches long, bright green on the young growth, and dark green on the old growth. In the Autumn large panicles of rich crimson brown berries, freely produced.—3/6.
- CRATÆGUS CARRIERI.** One of the finest thorns, large deep green glossy foliage, remaining upon the tree until December ; it bears large bunches of white flowers, which turn to rose, and produces bold fruit as large as a cherry.—Standards, 2/6 and 3/6 each.
- CRATÆGUS KEROLKOW.** A fine variety, the leaves are deeply cut ; it blossoms early in Spring and in Autumn, is loaded with yellow fruit.—Standards, 2/6 and 3/6 each.
- EXOCHORDA GIRALDI.** A most beautiful and distinct variety recently introduced from China ; the white flowers often measure 2½ inches in diameter, while the veins of each leaflet are pink coloured.—7/6.
- FAGUS SYLVESTRIS TRICOLOR.** A distinct variety of Beech, purple leaves, with white and rosy stripes ; an excellent novelty.—5/- and 7/6 each.
- HEDYSARUM MULTIJUGUM.** An introduction from Magnolia. A hardy shrub of spreading habit, with glaucous green foliage, it flowers from March until Autumn, producing pea-shaped flowers in clusters, of a reddish-purple colour with white and yellow spots at the base of the standard.—1/6 to 2/6 each.
- HYPERICUM MOSERIANUM TRICOLOR.** A striking novelty in *St. John's Wort*, foliage yellow, clearly bordered with rose, flowers clear yellow ; a fine introduction for bedding and edging purposes.—1/- each ; 10/6 per dozen.
- LIRIODENDRON AUREA MARGINATA.** A beautifully variegated form of Tulip Tree ; perhaps the finest and boldest variegated deciduous trees we have ; each of the large leaves being margined and splashed with yellow.—5/- and 7/6 each.
- PRUNUS PISSARDI FLORE PLENO.** A fine double-flowered variety of this purple-leaved plant. 3/6 to 5s. each.
- PYRUS ANGUSTIFOLIA FLORE PLENO** (*Sweet-Scented Crab*). A beautiful flowering ornamental tree of vigorous growth, flowers delicate pink, very double, and of delicious fragrance.—2/6 and 3/6 each.
- QUERCUS ALBERTI.** Enormous leaves, the finest of the scarlet American Oaks ; a very fine novelty. Award of Merit, R.H.S.—5/- to 7/6 each.
- RHODODENDRON.** New varieties. See page 76.
- ULMUS AMERICANA AUREA.** A very free growing new golden Elm, the foliage is large, and of a bright yellow colour ; a good novelty.—3/6 to 5/- each.

*We were awarded Silver Gilt Medal of the Royal Agricultural Society for our Collection of Coniferæ and Hardy Climbing Plants at the Bristol Show this year.*

# Evergreen Trees, Hardy Conifers, &c.

	Each.	Each.
	s. d.	s. d.
<b>Abies,</b>		
Canadensis ( <i>Hemlock Spruce</i> ), 1 to 1½ ft., doz. 6/- .. larger	1	0 to 2 0
<i>A very graceful tree, suitable for planting in the shade.</i>		

<b>Douglasii</b>	
1 to 1½ ft. .. per doz	4/-
2 to 3 ft. .. .. "	6/-
3 to 4 ft. .. .. "	7/6

*One of the best Forest Trees, grows rapidly, surpassing the Larch in its rate of growth. The wood is red and hard, of first-rate quality, equal to Pitch pine.*

Reduced prices for large quantities.

— Glauca, 2 to 3 ft. per doz	6/-
3 to 4 ft. .. .. "	7/6

*A distinct variety from Colorado. The young leaves are quite glaucous; it is much more robust than the ordinary variety.*

<b>Parryana (pungens), 1½ to 2 ft.</b>	
per doz.	7/6 0 9
2 to 3 ft. .. per doz.	10/6 1 0
— Glauca .. .. .	2 6 to 7 6

*A robust growing Spruce, very ornamental, and as hardy as an Austrian Pine.*

<b>Pectinata, 2 to 4 ft. .. ..</b>	1 6 to 3 6
<b>Menziesii, 2 to 4 ft., doz. 9/- to 18/-</b>	1 0 2 0

<b>Araucaria,</b>	
Imbricata, 1½ to 3 ft., each	2/6 3 6 7 6

<b>Arborvitae (Thuja).</b>	
<b>Orientalis (Chinese),</b>	
2 to 3 ft. .. per doz.	9/- 1 0 2 0
3 to 4 ft. .. .. .	1 6 2 0
<b>Aurea variegata, 2 to 4 ft. ..</b>	1 6 3 6

*This is an upright pyramidal growing tree, of lovely golden tint, and very ornamental.*

<b>Aurea (Golden Arborvitae),</b>	
12 to 18 in. .. ..	1 6 2 6
Larger specimens .. ..	3 6 7 6
<b>Ellwangeriana .. ..</b>	1 0 2 6

*Remarkable for its dwarf and symmetrical shape.*

	Each.	Each.
	s. d.	s. d.
<b>Arborvitae (<i>Thuja</i>)—continued.</b>		
Elegantissima, 1 to 3ft. . . . .	1 6	3 6

*A most beautiful golden variegated variety, of more upright growth than the preceding.*

<b>Semper aurescens (Golden Arborvitae) .. ..</b>	1 6 to 3 6
---	------------

*With a constant beautiful hue not brown in winter nor burnt in summer; has the same habit of the Thuja Aurea, and must not be wanting in any collection.*

**Aucuba, bushy.**

1 to 1½ ft., bushy, per doz.	9/- .. 1 0
1½ to 2 ft. .. .. " 12/- to 15/-	1 6
larger sizes .. ..	2 0 3 6
male varieties .. ..	1 6 3 6

**Box,**

<b>Handsworth,</b>	
1½ to 2 ft. .. per doz.	9/- .. 1 0
2½ to 3 ft. .. .. " 15/-	1 6
— green .. ..	0 6 1 6
— variegata .. ..	0 6 1 6
— Dwarf for edging, yd. 6d. ..	

**Cedrus (Cedar).**

<b>Atlantica (syn. <i>Argentica</i>)</b>	
1½ to 2 ft. .. ..	1 6 2 6
Larger Specimens .. ..	3 6 7 6

*This is a very fast growing ornamental tree of more upright habit than Lebanon.*

<b>Deodara,</b>	
1½ to 2 ft. .. ..	1 6 2 6
3 to 4 ft. .. ..	2 6 3 6
4 to 5 ft. .. ..	3 6 7 6

*The Deodara is a native of the Himalayas. It is the most graceful of all Cedars; its branches are gracefully arched and thickly set with long grey-coloured leaves.*

*New varieties of Cedrus Deodara see pages 66.*



	Each. s. d.	Each. s. d.		Each. s. d.	Each. s. d.
<b>Cedrus (Cedar)—continued.</b>			<b>Holly, common green,</b>		
Libani (Cedar of Lebanon).			1 to 1½ ft. .. per doz. 6/- ..	0	9
1½ to 2ft. .. ..	2	6	1½ to 2ft. .. ..	9/-	1 0
2 to 4ft. .. ..	3 6	7 6	2 to 2½ ft. .. ..	12/-	1 6
<i>The Cedar of Lebanon is more spreading than other varieties, the branches are set at right angles to the stem and thickly covered with leaves of a bright green colour; when seen from an elevated position they have the appearance of a well-kept lawn.</i>			Cheaper by the 100.		
<b>Cryptomeria,</b>			Golden variegated, in variety ..	2 6	10 6
Elegans, 1½ to 3ft. .. ..	1 0	3 6	Silver ditto, in variety ..	2 6	10 6
<i>Fine handsome dense-growing hardy tree, its foliage changing from green to purplish bronze in winter.</i>			Special prices for quantity required for hedgings.		
<b>Cupressus (Cypress).</b>			<b>Juniperus (Juniper),</b>		
Lawsoniana,			Chinensis,		
2 to 3ft. .. per doz. 7/6 ..	0	9	2 to 3ft. .. ..	1 6	2 6
3 to 4ft. .. .. 12/- ..	1	3	<i>The Chinese Juniper; very hardy and useful. Grows rapidly and forms a handsome specimen.</i>		
5 to 6ft. .. .. 2 0 to 3 0			— Aurea (Young's Golden) ..	2 6	5 0
6 to 8ft. .. .. 3 6 5 0			<i>A beautiful golden variety of rather slow growth. Very hardy, and keeps its colour well.</i>		
<i>A very handsome hardy evergreen tree, which can be strongly recommended for general planting.</i>			Communis (Common Juniper),		
Lawsoniana lutea			dozen 6/- to 9/-		
1 to 1½ ft. .. .. 1 6 to 2 0			— Hibernica (Irish) .. ..	1 0	1 6
2 to 2½ ft. .. .. 2 6 to 3 6			Japonica .. ..	1 6	2 6
<i>A beautiful variety of a bright golden colour.</i>			— Aurea .. ..	2 6	5 0
Lawsoniana erecta viridis,			Sabina (Savin),		
1½ to 2ft. .. .. 1 0 1 6			15 to 18in. .. per doz. 9/- ..	1	0
2 to 4ft. .. .. 1 6 2 6			Virginiana (Red Cedar),		
Macrocarpa, doz. 9/- to 18/- ..	1 0	2 0	1 to 1½ ft. .. per doz. 4/- ..	0	6
Fraserii .. .. 1 6 3 6			1½ to 2ft. .. .. 6/- ..	0	9
<i>A most distinct and beautiful variety. Rich glaucous blue, and its habit of growth is erect and elegant.</i>			Larger .. ..	1 0	2 6
<b>Euonymus,</b>			<b>Laurels,</b>	Doz.	100.
Japonicus .. .. 0 9 1 6			Common, 1 to 1½ ft. .. ..	3 6	25 0
<i>The common green kind.</i>			1½ to 2ft. .. ..	4 6	30 0
— Argentea variegata .. ..	1 0	2 6	2 to 3ft., bushy .. ..	5 0	35 0
<i>Broad green foliage, with white margin.</i>			3 to 4ft. .. ..	9 0	60 0
— Latifolius albus variegatus, ..	1 0	2 6	Larger sizes, large bushes, 12/- to 18 0		
<i>A showy compact grower, leaves broadly margined with white.</i>			Caucasian, 1½ to 2ft. .. ..	4 0	25 0
— Medio Pictus Aureus .. ..	1 0	2 6	2 to 3ft. .. ..	5 0	35 0
<i>Narrow green leaves, stems and centre of leaves bright golden.</i>			Rotundifolia, 1½ to 2ft. .. ..	4 0	25 0
— Ovatus aureus .. ..	1 0	2 6	2 to 2½ ft. .. ..	6 0	40 0
<i>The popular broad-leaved golden kind.</i>			3 to 4ft. .. .. 9/- to 12 0		
Microphyllus .. .. 1 0 1 6			Larger sizes, very bushy 18/- to 21 0		
<i>Small, Box-like.</i>			Colchica, 2 to 3ft. .. ..	6 0	40 0
Radicans variegata .. .. 0 6 2 6			3 to 4ft. .. ..	9 0	65 0
<i>Small foliage, edged white, turning to rose in winter.</i>			Portugal, 1½ to 2ft., very bushy ..	6 0	40 0
<i>The Euonymus are unrivalled as sea-side shrubs, or for town gardening. The radicans section make admirable edgings in the place of Box.</i>			2 to 2½ ft. .. ..	9 0	60 0
			2½ to 3ft. .. ..	12 0	90 0
			<b>Laurustinus,</b>		
			Common .. .. 9/- to 18 0		
			Extra large and bushy 2/6 to 3/6 each		
			<b>Picea (Silver Fir)</b>	Each.	Each.
			Amabilis, true .. ..	3 6 to 7 6	
			Grandis (Vancouver's Island) ..	2 6	5 0
			Cephalonica .. ..	2 6	5 0
			<i>A beautiful Fir from the Levant.</i>		
			Lasiocarpa (syn. Lowii),		
			1½ to 2ft. .. ..	2 6	3 6
			<i>A very handsome free-growing variety with pale green elongated leaves.</i>		

*The whole of the Trees and Shrubs we offer have been frequently transplanted, they will therefore move with safety.*

**Picea (Silver Fir)—continued.**

	Each. s. d.	Each. s. d.
Nobilis Glauca.		
1½ to 2ft. ..	2 0	3 0
2 to 3ft. ..	3 6	5 0

*A truly noble tree, with regular horizontal spreading branches, the leaves dull green above, and silvery beneath.*

**Nordmanniana,**

2 to 3ft. ..	1 6	2 6
3 to 4ft. ..	3 6	7 6

*A noble tree which for symmetry and beauty stands unrivalled, foliage of a pale green.*

**Pinsapo,**

1½ to 2ft. ..	1 6	2 6
2 to 3ft. ..	2 0	3 6
3 to 4ft. ..	3 6	5 0

*A splendid tree, rather spreading in growth, very fine and exceedingly handsome, more especially when large.*

**Pinus,****Austriaca (Austrian Pine)**

*A beautiful dark coloured Pine, of rather upright habit, and fine foliage and best for planting as shelter.*

2 to 2½ft. 60/- per 100, 9/- doz. ..	1 0	
2½ to 3ft. .. 12/- doz. ..	1 6	
3½ to 4ft. .. 24/- doz. ..	2 6	

**Cembra (Swiss Stone Pine),**

2 to 3ft. .. per doz. 18/- ..	2 0	
3 to 4ft. .. " 30/- ..	3 0	

*The best of the upright or close varieties, with leaves of a dull glaucous colour.*

**Excelsa,**

1½ to 2ft. .. 40/- per 100, 6/- doz. ..	0 9	
2½ to 3ft. .. 60/- per 100, 9/- doz. ..	1 0	

*A fine large tree of light green and glaucous colour, and spreading habit; a good timber tree, and very ornamental.*

**Laricio (Corsican Pine),**

1½ to 2ft. .. per doz. 4/-	0 6	
2 to 4ft. .. " 10/6	1 0	

**Strobus (Weymouth Pine),**

3 to 4ft. .. per doz. 9/-	1 0	
5 to 6ft. .. " 18/-	2 0	

**Privet,**

Per 100 1,000

**Ovalifolia (oval-leaved) extra trans-planted**

1½ to 2ft. ..	6 0	50 0
2 to 2½ft. ..	7 6	70 0
3 to 4ft. ..	12 6	100 0
2 to 3ft., bushy ..	15 0	135 0

3 to 4ft. .. per doz. 4/- to 6/-  
4 to 5ft., extra bushy,  
per doz. 12/- to 18/-

**Privet.****Ovalifolia Aurea (The Golden****Variegated Privet)**

1 to 1½ft. .. per doz. 6/-	40 0	
2 to 2½ft. .. " 12/-	75 0	

Large bushes, 1/6, 2/6 and 3/6 each.

Standards, 3 to 5ft. stems, 2/6 to 5/- each.

**Sempervirens (evergreen),**

1½ to 2ft. ..	6 0	50 0
2 to 3ft. ..	7 6	65 0

**Retinospora,**

Each—s. d. s. d.

Ericoides, 2 to 2½ft. per doz. 6/-	0 9	1 0
Leptoclada ..	1 0	2 6

*Very compact and pyramidal.*

Obtusa, 2 to 2½ft. .. 1 6 2 6

Pisifera .. 1 0 2 6

Plumosa, 1 to 1½ft., per doz. 6/- 0 9 1 0

2 to 3ft. .. 1 0 2 6

— Aurea, 1 to 1½ft., per doz. 6/- 0 9 1 0

1½ to 2ft. .. 1 0 1 6

— Argentea .. 1 0 2 6

Squarrosa, bushy, doz, 9/- .. 1 0 2 6

*The Retinosporas are amongst the most useful of Evergreen shrubs, thriving in almost any situation, and on account of their compact habit are most useful for window boxes and winter bedding.*

**Salisburia (Maidenhair Tree),**

Adiantifolia ..	1 6	2 6
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*A distinct very handsome deciduous Conifer, with large fan-shaped leaves.*

Each. Each.

**Sequoia (Taxodium),**

Sempervirens ..	1 0	2 6
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*Of rapid growth, and desirable for planting in sheltered situations.*

**Taxodium (Deciduous Cypress),**

Distichum, 3 to 4ft. ..	1 6	2 6
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Larger .. 2 6 3 6

*Elegant quick-growing tree.*

**Taxus (The Yew)****Aurea (Gold-striped Yew)**

1 to 1½ft. ..		2 6
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1½ to 2½ft. .. 3 6 5 0

*This is one of the most effective plants for decorative purposes; its brilliancy of colour is very much admired.*

**Baccata (English Yew),**

1 to 1½ft. per doz. 4/- to 6/-	0 9	
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1½ to 2ft. .. per doz. 9/- 1 0

2 to 2½ft. .. " 12/- 1 6

3 to 3½ft. .. " 24/- 2 6 to 3 6

Larger specimens and pyramids 3 6 7 6

**Elegantissima (The Silver-striped**

Yew)

1½ to 2ft. ..	2 0	3 6
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2 to 3ft. .. 3 6 5 0

*This is a variegated variety, of good habit, and very effective.*

*We shall be pleased to quote prices for Larch, Spruce, and other Forest Trees.*

	Each.	Each.
	s. d.	s. d.
<b>Taxus</b> ( <i>The Yew</i> )—continued.		
<i>Fastigiata</i> ( <i>Irish Yew</i> )		
1½ to 2ft. .. ..	1 0	1 6
2 to 3ft. .. ..	1 6	2 6
3 to 4ft. .. ..	3 6	5 0
<i>Fastigiata Aurea</i> ( <i>Golden Irish Yew</i> ),	2 6	5 0
<i>Dovastonii</i> ( <i>The Dovaston Weeping Yew</i> ) .. ..	2 6	5 0

<b>Thujopsis</b> ,		
<i>Borealis</i> (syn, Cup, Nutkaensis),		
1½ to 2ft. .. .. per doz.	9/-	1 0
3 to 4ft. .. ..	1 6	2 6
Larger Specimens .. ..	5 0	7 6
One of the finest evergreens grown, first-rate habit, perfectly hardy.		
— <i>Lutea</i> , 1½ to 4ft. .. ..	1 6	3 6
A beautiful new golden variety.		
<i>Dolobrata</i> , 1ft. .. ..	1 0	1 6
1½ to 2ft. .. ..	1 6	2 6
Larger specimens .. ..	3 6	5 0
<i>Variegata</i> , 1½ to 2½ft. .. ..	1 0	3 6
A most hardy and ornamental evergreen, forms a handsome lawn tree.		

<b>Thuja</b> ( <i>The Arborvitae</i> ),		
<i>Lobbii</i> ,		
1½ to 2ft. .. .. per doz.	6/-	0 9
2½ to 3ft. .. ..	10/-	1 0
3½ to 4ft. .. ..	21/-	2 0
5 to 6ft. .. ..	24/-	2 6
— <i>Aurea</i> .. ..	1 6 to 2 6	

A beautiful golden variety, quick in growth and retaining its rich colouring throughout the season.

<i>Lobbii Variegata</i> .. ..	1 6 to 3 6	5
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A golden tipped variety; very distinct.

The *Thuja* is a distinct species from California and British Columbia; it is a valuable ornamental tree, of quick growth, and for effectively screening unsightly objects it has few equals. One of the best Conifers for chalk soil.

	Each.	Each.
	s. d.	s. d.
<b>Thuja</b> ( <i>The Arborvitae</i> )—continued.		
<i>Gigantea</i> , 1½ to 2ft. .. ..	1 6	2 6
2½ to 3ft. .. ..	2 6	3 6
Larger specimens .. ..	5 0	7 6

<b>Warreana</b> ( <i>The Siberian Arborvitae</i> ),		
3 to 4ft. .. ..	1 6	2 6
5 to 6ft. .. ..	2 6	3 6

<b>Aurea</b> ( <i>The Golden Arborvitae</i> ),		
12 to 18in. .. ..	2 6	3 6
Larger specimens .. ..	5 0	7 6

<b>Vervaeana</b> ,		
2 to 3ft. .. .. per doz.	15/-	1 6
4 to 5ft. .. ..	24/-	3 0

A beautiful slender variety, with golden variegated foliage.

<b>Occidentalis</b> ( <i>The American Arborvitae</i> ),		
	100	Each.
1½ to 2ft. bushy .. per doz.	4/-	25 0 0 6
2½ to 3ft. .. ..	6/-	30 0 0 8
3½ to 4ft. .. ..	8/-	50 0 0 9
5 to 6ft. each, 1/6 to 3/6		

Invaluable for hedges, one of the best evergreen shrubs for this purpose, being quick in growth, and with occasional clipping it forms a living wall of verdure.

<b>Wellingtonia</b> ( <i>Mammoth Tree of California</i> ),		
	Each—s. d.	s. d.
<i>Gigantea</i> , 1½ to 2ft. .. ..	2 6 to 3 6	
2 to 3ft. .. ..	3 6	5 0
3 to 4ft. .. ..	5 0	7 0

## Assortment of Hardy Conifers.

One dozen distinct varieties, varying from 3 to 5 ft., suitable for standing alone, to form specimens on Lawns, Borders, etc., such as CUPRESSUS, PICEAS, THUJAS, &c., 30/- to 42/- One dozen smaller, 2 to 3½ ft., 24/-

## Choice Miniature Evergreens & Shrubs.

Such as GOLDEN and SILVER EUONYMUS, GOLDEN and other RETINOSPORA, SMALL CUPRESSUS, &c., 6/-, 9/- to 12/- per dozen; 40/- to 75/- per 100.

Bushy specimens selected for the purpose.

We can offer some very fine specimens of Standard and Weeping Ornamental Trees, and shall be pleased to furnish particulars and prices.



# Ornamental, Deciduous & Flowering Trees.

\* \* \* \* \*

Each—s. d. s. d.

**Acacia (Robinia),**

Hispidia (Rose Acacia) .. 1 6 to 2 6

Pseudo-Acacia (Common Acacia) .. 1 6 2 6

Inermis (The Mop-headed Acacia) 3 6 7 6

Bessoniana, the best for street planting .. 2 6 3 6

*Fine ornamental free-flowering trees, having most graceful foliage.***Acer,**

Negundo variegata, dwarfs .. 1 0 1 6

Standards .. 1 6 2 6

*Beautiful silver variegated leaves, one of the most effective plants in contrast with dark foliaged shrubs.*

Platanoides (Norway Maple),

8 to 10ft. .. per doz. 18/-

12 to 15ft. .. 2 6 to 3 6

*A fine tree for autumn effect, the leaves becoming a bright yellow tint.*

Schwedlerii, .. 2 6 3 6

7 to 10ft. .. 2 6 3 6

*This is a most rapid-growing Maple, and is rendered very effective by its large handsome foliage, of a coppery red.***Æsculus (Horse Chestnut),**

White, Standards .. 2 6 3 6

Rubra, scarlet-flowered .. 2 6 5 0

Yellow flowered .. 2 6 5 0

*The Horse Chestnut is the finest of British flowering trees, of rapid growth and long lived; grand as a park or avenue tree.***Ailanthus (Tree of Heaven),**

Glandulosa .. 1 6 2 6

*A majestic tree, with long frond-like foliage; grows well in smoky situations.***Alnus (The Alder),**

Glutinosa Aurea .. 2 6 5 0

— Laciniata .. 1 6 2 6

*These two varieties are very ornamental planted in wet situations, or on margins of streams or lakes.***Amygdalus (Almond),**

Single flowering, standards .. 1 6 to 2 6

Double White, dwarfs .. 1 6 2 6

„ Red, „ .. 1 6 2 6

*Abundance of pink flowers in early spring before the leaves appear; fine for villa gardens.***Ash (see Fraxinus).**Mountain (see *Pyrus aucuparia*).**Beech (see Fagus).**

Each—s. d. s. d.

**Birch (Betula),**

Alba, white, standards .. 1 6 3 6

Cut-leaved, standards .. 1 6 3 6

*Handsome trees, with elegantly cut foliage and silvery bark.*

Purpurea, dwarfs .. 2 6 3 6

— standards .. 3/6, 5 0 to 7 6

*A purple-leaved variety of the Silver Birch.***Bird Cherry (Cerasus Padus) .. 1 6 2 6***Bunches of white flowers in summer; the leaves become bright scarlet and yellow in autumn.***Carpinus (Hornbeam) .. 1 6 2 6***Similar to Beech, but more graceful, producing seed vessels much like hops.***Castanea (Spanish Chestnut),**

Vesca, standards .. 1 6 3 6

*Forms a noble tree for park or woodland.***Catalpa,**

Syringæfolia .. 1 6 2 6

— Aurea .. 2 6 5 0

*A deciduous tree, with large heart-shaped foliage of a most pleasing colour, producing a profusion of white Anemone-like flowers in summer and autumn.***Cercis (The Judas Tree),**

Siliquastrum .. 1 6 3 6

*Forms a small tree; rosy purple flowers before the leaves appear.***Cytisus,**

Alpinus (Scotch Laburnum),

Standards .. 1 6 2 6

Laburnum (English), standards .. 1 6 2 6

— Golden, standards .. 2 6 3 6

— Watereriana, standards .. 2 6 3 6

— Purpureus, standards .. 2 6 3 6

*Purplish flowers; one of our handsomest trees in autumn.**Well-known flowering trees, the purple variety sometimes producing yellow and rose coloured flowers alternately on the same raceme.***Cratægus (Hawthorn),**

Oxyantha (Common Hawthorn),

Alba Pleno (double white), standards .. 1 6 2 6

Coccinea (scarlet thorn), single, standards .. 1 6 2 6

Flore Pleno (Paul's double scarlet) .. 1 6 2 6

— yellow fruited .. 1 6 2 6

Filicifolia (fern-leaved), standards 1 6 2 6

*We have a fine collection of specimen Coniferae and Evergreens, and shall be pleased to send particulars and prices.*

## ORNAMENTAL, DECIDUOUS AND FLOWERING TREES—continued.

	Each	Each		Each	Each
	s. d.	s. d.		s. d.	s. d.
<b>Cratægus</b> ( <i>Hawthorn</i> ).			<b>Populus</b> ( <i>The Poplar</i> )—continued.		
Rubra Flore Pleno (double pink), standards ..	1 6	2 6	Canadensis ( <i>Canadian Poplar</i> ), 10 to 12ft. ..	1 6	3 6
The Glastonbury, or Holy Thorn, true, flowers at Christmas ..	2 6	3 6	Fastigiata ( <i>Lombardy Poplar</i> ), 8 to 12ft. ..	1 6	2 6
Tanacetifolia ..	2 6	3 6	Ontariensis ( <i>Ontario Poplar</i> ), 8 to 12ft. ..	1 6	3 6
Other Ornamental Varieties ..	1 6	2 6	Tremula Pendula ( <i>Weeping</i> ) ..	2 6	3 6
<b>Fagus</b> ( <i>Beech</i> ),			<b>Prunus</b> ( <i>Purple-leaved plum</i> ),		
Sylvatica ( <i>Common</i> ), standards ..	1 6	2 6	Pissardi, standards ..	1 6	2 6
— Asplenifolia ( <i>fern-leaved</i> ), 4 to 6ft. ..	2 6	3 6	Bright purple leaves; the young foliage is transparent in the sun light; very effective.		
Elegant fern-like leaves of a peculiar light green in spring.			<b>Pyrus</b> ( <i>White Beam and Service Section</i> ),		
Atropurpurea ( <i>Purple Beech</i> ), 6 to 10ft. ..	2 6	7 6	Americana ( <i>American Mountain Ash</i> )	1 0	2 6
Rich purple foliage, makes one of the handsomest trees for park or lawn; grows well in towns.			Aucuparia ( <i>Mountain Ash or Rowan Tree</i> ) ..	1 0	2 6
<b>Fraxinus</b> ( <i>The Ash</i> ),			Malus floribunda ( <i>Crab</i> ), standards ..	2 6	
Excelsior ( <i>Common</i> ), standards ..	1 6	2 6	— — — Atrosanguinea ..	2 6	5 0
Other Ornamental varieties, standards ..	2 6	5 0	— — — Angustifolia Flore Pleno (new) ..	3 6	5 0
<b>Lilacs</b> ,			These are very fine flowering varieties of the crab, covered with sheets of lovely flowers in the early summer.		
Standards, in variety ..	2 6	3 6	<b>Quercus</b> ( <i>Oak</i> ),		
Dwarfs, in variety ..	1 0	2 6	English .. Standards	1 6	5 0
<b>Limes</b> ( <i>see Tilia</i> ).			Golden ..	3 6	7 6
<b>Liquidambar</b> ,			Scarlet American ..	1 6	5 0
Styraciflua, 3 to 6ft. ..	1 0	2 6	Turkey ..	1 6	5 0
A very effective tree in autumn, the leaves turning to a brilliant scarlet.			The Oaks are among the finest Ornamental Trees, being distinct in character, and of handsome and effective foliage.		
<b>Liriodendron</b> ( <i>Tulip Tree</i> ),			<b>Salix</b> ( <i>Willow</i> ),		
Tulipiferum ..	1 6	3 6	American ( <i>Weeping</i> ) ..	1 6	3 6
<b>Mespilus</b> ( <i>Snowy Mespilus</i> ),			Kilmarnock ( <i>Weeping</i> ) ..	3 6	5 0
Canadensis ..	1 6	3 6	Other sorts ..	1 6	5 0
Sheets of white flowers in early spring, leaves a brilliant red and gold in autumn.			<b>Thorn</b> ( <i>see Cratægus</i> )		
<b>Oak</b> ( <i>see Quercus</i> ).			<b>Tilia</b> ( <i>Lime</i> ),		
<b>Paulownia</b> ,			Americana Alba, 7 to 12ft. ..	2 6	7 6
Imperialis ..	2 6	3 6	A fine fast-growing Lime, with white bark and very large leaves; an excellent park tree.		
A most magnificent tree, with large heartshaped leaves, and purple Gloxinia-like flowers.			Broad-leaved,		
<b>Platanus</b> ( <i>The Plane</i> ),			6 to 8ft. ..	2 0	2 6
Occidentalis ( <i>True London Plane</i> ), 5 to 8ft. ..	1 6	2 6	8 to 10ft. ..	2 6	3 6
8 to 12ft. ..	2 6	7 6	Extra size, 14 to 16ft. ..	5 0	to 7 6
This is still one of the best of ornamental deciduous trees for town planting, or, indeed, for any situation where a fine large tree is desirable.			This is perhaps the best of all the ornamental Limes, and ought to be planted extensively in and about towns, for which purpose it is much more suitable than the common sort. Its leaves are of good size, roundish, dark green on the upper surface, and it is the last of the deciduous trees to part with its leaves in autumn.		
Orientalis ( <i>Common Plane</i> ), Standards ..	2 6	3 6	<b>Ulmus</b> ( <i>Elm</i> ),		
<b>Populus</b> ( <i>The Poplar</i> ),			English, Standards ..	2 6	5 0
Alba, standards ..	1 6	2 6	Cornish, ..	2 6	3 6
— Bolleana, standards ..	1 6	2 6	Huntingdon, ..	2 6	3 6
Upright grower, with large leaves, silvery underneath.			Wych, ..	2 6	3 6
Acladesia ( <i>Black Italian</i> ), 8 to 12ft. ..	1 6	2 6	Purple, ..	2 6	3 6
Aurea van Geerti, 6 to 8ft. ..	2 6	3 6	Golden, ..	2 6	5 0
A beautiful golden leaved variety, handsome in Autumn.			And other varieties.		
Balsamifera ( <i>Balsam Poplar</i> ), 8 to 10ft. ..	2 6	3 6	A valuable class of Trees, exceedingly ornamental. The variegated forms are charming.		

We have a large Stock of Standard Ornamental Trees, suitable for avenue planting.  
Prices and particulars on application.

## Standard Ornamental Weeping Trees.

We have a fine collection of specimen Standard Weeping Trees, suitable for standing alone on Lawns, Pleasure Grounds, &c., they have clean straight stems six to ten feet in height, with well balanced symmetrical heads. We would be pleased to send full description of any variety required.

We can supply very fine specimen trees of most suitable of varieties, which have been frequently removed, and are in fine condition for transplanting, at from 7/6 each and upwards; and younger trees at from 3/6 to 5/- each.

*List of Varieties sent on application.*

## FLOWERING SHRUBS.

A Collection of Thirty Flowering Shrubs in variety, our selection, 21/-

Most useful for Shrubbery and Border Planting.

	Each, s. d.	s. d.		Each, s. d.	s. d.
<b>Althæa Frutex</b> .. ..	0 6	to 0 9	<b>Deutzia Crenata Flore Pleno</b> ..	0 9	1 6
Choice varieties .. ..	1 0	1 6	Fortunei .. ..	1 0	1 6
<b>Almond (Amygdalus), double flowered</b> ..	1 6	2 6	Gracilis .. ..	0 9	1 0
<b>Andromeda</b> .. ..			Scabra .. ..	0 9	1 0
Floribunda .. ..	1 6	2 6	Hybrida Lemoinei .. ..	1 0	1 6
Other varieties .. ..	1 0	1 6	<b>Elder (Sambucus), Scarlet berried</b> ..	0 9	1 0
<b>Arbutus (Strawberry Tree),</b> .. ..			White berried .. ..	0 9	1 0
Common (Unedo) .. ..	1 6	2 6	Silver striped .. ..	0 9	1 0
<b>Azalea, named Ghent varieties</b> .. ..	2 0	3 6	Aurea Golden .. ..	0 9	1 0
Cheap mixed varieties .. ..	1 0	1 6	Plumosa alba, cut leaved .. ..	1 6	2 6
Mollis, named varieties .. ..	1 6	2 6	<b>Escallonia Macrantha</b> .. ..	1 0	1 6
— mixed varieties .. ..	1 0	1 6	Rubra .. ..	1 0	1 6
<b>Azalea Mollis × Sinensis, new</b> .. ..	2 0	2 6	<b>Forsythia Viridissima</b> .. ..	0 9	1 6
— <b>Rustica Flore Pleno, new</b> .. ..	2 0	2 6	— Suspensa long drooping		
<b>Berberis Dulcis</b> .. ..	0 9	1 0	branches with greenish yellow		
Purple-leaved .. ..	0 9	1 0	flowers .. ..	0 9	1 6
Stoneless .. ..	0 9	1 0	<b>Gum Cistus, a fine evergreen for walls</b>		
Darwinii .. ..	0 9	1 0	or sheltered positions, abundance		
<b>Broom, White Portugal, in pots</b> .. ..	0 9	1 6	of large showy white flowers, with		
Yellow .. ..	0 9	1 0	black spots .. ..		1 0
Spanish .. ..	0 9	1 0	<b>Guelder Rose (Viburnum), in variety</b> ..	1 0	1 6
Andreana, fine .. ..	1 0	1 6	Standards .. ..	2 6	3 6
Præcox, cream colour .. ..	1 0	1 6	<b>Hypericum (St. John's Wort),</b> .. ..		
<b>Buddlea Globosa</b> .. ..	1 0	1 6	per dozen, 4/- to 5/-		
— Variabilis .. ..	1 6	2 6	Moserianum .. ..		1 0
<b>Calycanthus Floridus (Allspice)</b> .. ..	1 0	1 6	<b>Hydrangea paniculata grandiflora,</b>		
<b>Cerasus (Cherry)</b> .. ..			dwarf .. ..	1 0	to 1 6
Flore Pleno, standards .. ..		2 6	— standards .. ..	2 6	3 6
Watererii, or rosea, standards .. ..		2 6	<i>A very handsome deciduous shrub,</i>		
Watererii, or rosea, dwarfs .. ..		1 6	<i>producing freely large conical heads</i>		
<b>Corchorus (Kerria) Japonica</b> .. ..			<i>of white blossoms; it remains a</i>		
double flowered .. ..	0 9	1 0	<i>long time in flower, and is a most</i>		
Variiegata .. ..	1 0	1 6	<i>desirable plant.</i>		
<b>Daphne cneorum, Major</b> .. ..	1 6	2 6	<b>Halesia Tetraptera (Snowdrop Tree) ..</b>		1 6
Laureola .. ..	0 9	1 0	<b>Kalmia Latifolia</b> .. ..	1 6	2 6
Mezereum .. ..	1 0	1 6	Larger .. ..	3 6	5 0
— alba .. ..	1 6	2 6	<b>Leycesteria, formosa</b> .. ..	0 9	1 6
Pontica .. ..	1 0	2 6	<b>Lilac (see Syringa).</b>		

*We supply un-named Rose Trees of all shades of colour, suitable for Rose Hedges, Shrubbery Borders, &c., at 6s. per dozen, 40s. per 100.*



## FLOWERING SHRUBS—continued.

	Each, s. d.	s. d.		Each, s. d.	s. d.
<b>Magnolia Purpurea</b> .. ..	2 6	3 6	<b>Spiraea</b>		
Conspicua .. ..	2 6	5 0	Thunbergi .. ..	0 9	1 0
Soulangeana .. ..	3 6	7 6	Fortunii .. ..	1 0	1 6
Larger Specimens .. ..	10 6	21 0	<b>Staphylea pinnata</b> , strong beautiful		
<b>Olearia Hastii</b> .. ..	1 6	2 6	white flowering shrub .. ..	1 0	1 6
<b>Pampas Grass</b> , clumps .. ..	1 6	2 6	<b>Symphoricarpus Racemosa</b> (Snowberry) .. ..	0 6	1 0
<b>Pæonia Moutan</b> ( <i>Tree Pæony</i> ) .. ..	2 6	3 6	Other varieties .. ..	0 9	1 6
<b>Peach Double Flowered</b> , White, Pink, .. ..			<b>Syringa</b> ( <i>Lilac</i> ),		
Crimson Pyramids .. ..	1 6	2 6	Persian, in variety .. ..	0 9	1 6
<b>Prunus Sincnsis flore pleno</b> .. ..	1 6	2 6	Siberian, in variety .. ..	0 9	1 0
Pissardi, bright purple foliage, very .. ..			Vulgaris (common) .. ..	0 9	1 0
ornamental .. ..	1 6	2 6	White .. ..	0 9	1 6
<b>Philadelphus Coronarius</b> .. ..	0 9	1 6	Double, named varieties .. ..	2 6	3 6
( <i>Mock Orange</i> )			<b>Viburnum Macrocephalum</b> .. ..	1 6	3 6
— in many distinct sorts .. ..	0 9	1 6	Plicatum .. ..	1 6	2 6
<b>Pyrus Malus floribunda</b> .. ..	1 6	2 6	<b>Weigelia Amabilis</b> .. ..	0 9	1 6
Malus imperialis .. ..	1 6	2 6	Rosea .. ..	0 9	1 6
<b>Ribes</b> ( <i>Flowering Currant</i> ), in variety .. ..	0 9	1 0	Nana Variegata .. ..	0 9	1 0
<b>Spiraea Ariæfolia</b> .. ..	1 0	1 6	Hortensis Nivea, pure white .. ..	1 0	1 6
Alba .. ..	0 9	1 0	Eva Retake (ncw) .. ..	0 9	1 6
Callosa .. ..	0 9	1 0			

## NEW RHODODENDRONS.

The following are amongst the most beautiful of the new Rhododendrons sent out of late years. We can highly recommend them. The Pink and White Pearl are grand varieties.

**DONCASTER.** Intense scarlet, very free flowering.—3/6.

**DUKE OF YORK.** Bright rosy pink, with large brown spots on the copper petals, very free flowering.—5/-

**PINK PEARL.** This beautiful new Rhododendron is one of the finest introductions of late years, it produces enormous petals and truss, and is of clear flesh pink in colour, equally valuable as a pot plant or for outdoors.—3/6, 5/- and 7/6, according to size.

**WHITE PEARL.** A charming companion to the above, producing large trusses of white flowers, faintly flushed with palest pink, foliage of a rich green; fine for forcing.—3/6, 5/- and 7/6 each.

**HELEN PAUL.** Soft peach, with the petals tipped and margined with pink, large truss freely produced on young plants; most distinct and good.—5/- and 7/6 each.

**Mrs. CHARLES BUTLER.** White with bluish tint, deliciously scented.—5/-.

**JOHN BENNETT POE.** A rich cream with large green blotch on top petal, the blotch spotted with black; most distinct and good.—Each 5/- and 7/6.

**STRATEGIST.** Bright clear pink, very large truss; a fine variety.—5/-.

## Rhododendrons—General Collection.

The varieties of this grand race are now so numerous that we have only given a few of the most distinct kinds from our large collection of Hybrids, which we can furnish at 18/-, 24/-, 30/- and 42/- per dozen, or £6 10s., £8 10s., £10 10s., to £15 per 100. An effective mass can be made by backing up the named sorts with *Ponticum* and seedling varieties, which are cheaper.

## TO COLOUR APPROXIMATELY.

## WHITE OR PALE.

Coriaceum  
Delicatum  
Duchess of Connaught

Minnie  
Mrs. John Clutton  
Purity

The Queen  
Cunningham's White  
Pictum

Mrs. Thos. Agnew  
Onslowianum

## ROSE AND PINK.

A. Van Geert  
Broughtonii  
Concessum

Mrs. John Waterer  
Lady Cathcart  
Mrs. Holford

Stella  
Roseum Elegans  
Lady Armstrong

Prince of Wales  
Titian

*Our Rhododendrons are especially well budded this season, and are sure to produce a good effect.*

RHODODENDRONS—*continued.*

## RED AND CRIMSON.

Blandyanum  
Brayanum  
Barclayanum  
Cynthia

John Waterer  
Michael Waterer  
Mrs. Fitzgerald  
Mrs. Milner

Nobleanum, early  
Fleur de Marie  
Eclipse

Vesuvius  
Hendersonii  
Grand Arab

## PURPLISH AND LILAC.

Fastuosum Pleno  
Everestianum

Iago  
Old Port

Sir Thos. Seabright  
Nero  
Silvis

Lord Napier  
Maculatum Superbum

**RHODODENDRON PONTICUM.** Good Bushy Plants, well budded—  
Per doz. 6/-, 9/- to 15/-. per 100, 30/-. 50/- to 100/-

# CLEMATIS.

These hardy and easily cultivated climbing plants should be found a place in every garden ; whether used for covering old walls, verandahs, rustic poles or pillars, or for bedding, they are unsurpassed. Nothing produces so grand and gorgeous an effect as a well-flowered bed of the beautiful varieties of *Jackmanii* which produces their rich deep-coloured flowers in great profusion throughout the summer and autumn.

The only secret of success in growing them is a good rich soil ; an annual mulching should be given of horse or cow manure, and during the growing season, a few liberal soakings of liquid manure.

## Collection of Clematis.

One Dozen choice and distinct varieties of our selection, Spring, Summer, and Autumn flowering kinds to produce bloom from May until October, 15/-.

Half-a-dozen distinct kinds, as above, 9/-.

## Spring & Summer Flowering Clematis.

*Flowering during May, June and July.*

As these flower upon the ripened wood of preceding year's growth, they must be but slightly pruned in winter.

	Each—s. d.		Each—s. d.
Aurora, double rose-coloured flowers ; hand-some .. .. .	1 6	Montana, pure white, wood-anemone-like ..	1 0
Countess of Lovelace, double, deep lilac ..	1 6	Montana Grandiflora, a greatly improved form of the old <i>Montana</i> , flowers are pure white nearly twice the size, and it is equally free in flowering and strong in growth ..	2 0
Duchess of Edinburgh, the best of the double white varieties, deliciously scented ..	2 0	<b>MONTANA RUBENS.</b> A valuable introduction, being a coloured form of the well-known <i>Montana</i> ; the flowers are soft, rosy red in colour, freely produced .. .. .	2 0
Edouard Defosse, deep shaded mauve, dark centre and red anthers ; a beautiful variety .. .. .	1 6	Mrs. Quilter, pure white ; large .. .. .	1 6
Fair Rosamond, blush white, red bar ..	1 6	Mrs. George Jackman, satiny white, with a creamy bar .. .. .	1 6
Fortunei, double, creamy white, rosette formed, sweet scented .. .. .	1 6	Sir Garnet Wolseley, slatey blue, with distinct bar of plum red .. .. .	1 6
Indivisa Lobata, greenhouse variety, producing clusters of white flowers during winter and spring ; very beautiful .. .. .	2 0	Standishii, light mauve purple .. .. .	1 6
John Gould Veitch, double, lavender blue, flowers rosette formed .. .. .	1 6	Stella, light violet, with a distinct bar of deep reddish plum colour .. .. .	1 6
Lord Gifford, dark shaded plum colour ; fine	1 6	The Queen, delicate lavender blue .. .. .	2 0
Madame Emilie Sorbet, deep sky-blue ..	2 0	Xerxes, dark violet, with crimson band ..	1 6
Mdlle. Torriana, bright rose ; distinct ..	2 0		

*Our Autumn Catalogue of imported Dutch and other Flower Roots will be forwarded post free.*



## Summer and Autumn Clematis.

*In bloom from July to October.*

These flower upon the wood of the current year's growth, and should therefore be pruned to five or six eyes.  
*The varieties most suitable for bedding are marked thus \**

Each—s. d.		Each—s. d.	
Alba Magna, one of the finest of all the whites .. .. .	2 0	Lady Caroline Neville, French white, mauve bars ..	1 6
Beau Nash, new, deep satiny mauve, with rosy bars; fine bold flower and strong robust habit .. .. .	2 0	— Francis Younghusband, new, rich lavender blue, with a lighter bar, creamy white stamens; as free as Jackmanii in flowering .. .. .	2 6
Beauty of Worcester, lovely bluish violet, with prominent pure white stamens .. .. .	2 0	LADY NORTHCLIFFE, Deep lavender, tinted bright blue, with purple bar, and white stamens, good grower; free and distinct. Award of Merit, R.H.S. .. .. .	2 0
Belle Nantaise, delicate lavender; good .. .. .	1 6	Lanuginosa, pale blue, flowers large .. .. .	1 6
Blue Gem, pale coerulean blue, changing to a deep satiny mauve .. .. .	1 6	— Candida, white, slightly tinted lilac .. .. .	2 0
Collette Delville, dark red, in the way of Madame Edouard Andre; good .. .. .	2 0	Lasurstern, new, deep plum colour, white antlers, beautiful variety .. .. .	2 0
Comtesse de Bouchard, soft carmine rose, shading on the edges to delicate lilac lake; good .. .. .	2 0	Lord Neville, rich dark plum colour, good size and substance .. .. .	1 6
Daniel Dronda, large violet blue, sometimes double .. .. .	2 0	Lawsoniana, rosy purple, with darker veins .. .. .	2 0
Delicata, new beautiful, silvery grey, with light bar .. .. .	1 6	Madame Grange, a hybrid of the varieties Lanuginosa and Jackmanii, purplish-violet with red medium line .. .. .	1 6
Duchess of Teck, pure white, with faint delicate mauve bar .. .. .	1 6	Madame Edouard Andre, the nearest approach to a crimson variety; flowers are of medium size, rich in colour, and very free flowering .. .. .	2 0
Earl of Beaconsfield, rich royal purple; a splendid flower .. .. .	2 0	Madame Julia Correvon, very rich red, elegant and distinct .. .. .	1 6
Enchantress, new and distinct, large, double, white, flushed rose .. .. .	1 6	Madame Van Houtte, white suffused with a bluish or mauve coloured tint .. .. .	2 0
Fairy Queen, pale flesh, with a striking pink bar in the centre of each petal .. .. .	1 6	Magnifica, purple shaded crimson .. .. .	1 6
Flammula, white, very sweet scented .. .. .	0 9	Marcel Moser, very large pale violet, with a distinct red bar; good .. .. .	2 0
*Flammula Rubra Marginata, creamy white, deeply margined with reddish plum, highly scented and free flowering .. .. .	1 6	Mr. Gladstone, pale lavender, large blooms; very good .. .. .	2 0
Gem, deep lavender blue; very fine .. .. .	1 6	Mrs. Bush, deep lavender .. .. .	1 6
*Gipsy Queen, rich bright dark velvety purple; very attractive .. .. .	1 6	Mrs. Hope, satiny mauve, bar rather dark; highly recommended .. .. .	1 6
Gloire de St. Julien, white with yellow stamens; very large .. .. .	2 0	Nellie Koster, white, large flower; a beautiful variety .. .. .	1 6
Grand Duchess, white, slightly flushed rosy, a very effective variety .. .. .	1 6	*Nellie Moser, white flushed with blue, with bright red bar running through the petal; a beautiful and distinct variety which will be very popular as it becomes known .. .. .	2 0
Guiding Star, a fine flower of purplish hue, shaded crimson, with a longitudinal band of maroon down the centre of each petal .. .. .	2 0	Orifloaure, beautiful violet red, with white freckled edges, and velvety vermilion centre, quite distinct .. .. .	2 0
Henryii, beautiful creamy white; large .. .. .	1 6	Othello, rich violet purple .. .. .	1 6
*Jackmanii, intense violet purple, of a brilliant metallic hue .. .. .	1/- & 1 6	Otto Froebel, beautiful greyish white .. .. .	1 6
*Jackmanii Superba, an improved form of the preceding variety, the flowers being larger and deeper in colour .. .. .	1 6	Paniculata, white, sweet-scented, small flowers of Flammula type .. .. .	1 6
*Jackmanii Alba, a beautiful variety of the Jackmanii. The leaves and habit of the plant are identical with the old variety, the flowers are of a beautiful pure white sometimes faintly tinged with pink .. .. .	1 6	Papa Christen, delicate mauve, with a broad band of deep mauve down the centre of each petal; good .. .. .	2 0
Jackmanii Rubra, quite distinct, a beautiful red form of the well known Jackmanii .. .. .	2 0	*Prince of Wales, deep puce purple .. .. .	1 6
King Edward VII., large puce violet, with bar of crimson down the centre of each petal, very fine; new .. .. .	2 0	*Princess of Wales, deep bluish mauve, with a satiny surface .. .. .	1 6
La Belle, beautiful pure white; free .. .. .	1 6	Purpurea Elegans, deep violet purple, large; fine form .. .. .	1 6
La France, deep violet purple, fine shade .. .. .	1 6	Queen Alexandra, beautiful pale lavender, with lilac purple base; very pretty and distinct .. .. .	2 0
La Lorraine, clear rose, tinted blush, very large; it produces double and single flowers on the same plant; a great acquisition .. .. .	2 0	*Reine Blanche, light mauve, with lighter bar .. .. .	1 6
		*Rubella, rich velvety claret colour .. .. .	1 6
		Sensation, rich satiny mauve .. .. .	1 6

*We shall be pleased to give special low quotations for any Trees required in quantity.*



CLEMATIS—SUMMER AND AUTUMN FLOWERING—*continued.*

	Each—s. d.		Each—s. d.
* <b>Star of India</b> , a splendid variety, colour reddish plum, with red bars .. .. .	1 6	<b>Ville de Paris</b> , pale flesh, with pink bar, distinct .. .. .	2 0
<b>Symesiana</b> , pale mauve of bluish lavender, fine flowers .. .. .	1 6	<b>Viticella alba</b> , greyish white, distinct .. .. .	1 6
<b>Venus Victrix</b> , double, delicate lavender .. .. .	2 0	* <b>Viticella Rubra Grandiflora</b> , light claret, very free flowering .. .. .	1 6
* <b>Ville de Lyon</b> , bright carmine red, deeper in colour than <i>Madame Edouard Andre</i> , but not quite so large, very free and continuous in flowering; a great advance in bright coloured Clematis .. .. .	1 6	<b>William Kennett</b> , large deep blue, changing to lavender .. .. .	1 6

## CLEMATIS COCCINEA.

An attractive climber, intense vermilion colour, bright orange inside the petals. It is of neat slender growth, and quite hardy.—**Strong Plants**, 1 6 each.

## HYBRID CLEMATIS.

The following are Hybrid varieties raised from *C. Coccinea*; they have been certificated by the Horticultural Society, and are decidedly pretty and most distinct.

	Each s. d.
<b>ADMIRATION</b> , deep salmon, edged with violet shading to heliotrope, white on the reverse side .. .. .	1 6
<b>COUNTRESS OF ONSLOW</b> . Bright violet purple, with a broad band of scarlet down the centre of each petal, it is of open bell-shaped form with four to six petals to each flower, it is very free and quite hardy .. .. .	1 6
<b>DUCHESS OF YORK</b> . Pale blush pink, of a delicate and very pleasant shade of colour, with a deeper tinge down the centre of each petal, of campanulate form, and quite hardy .. .. .	1 6
<b>DUCHESS OF ALBANY</b> . Beautiful bright pink, deeper down the centre, softening down to lilac pink round the margin, campanulate in shape, quite hardy, and a vigorous grower .. .. .	1 6
<b>GRACE DARLING</b> . A delicate hue of bright rosy carmine, the blooms are star shaped, and it is very free flowering .. .. .	1 6
<b>SIR TREVOR LAURENCE</b> , new, bright crimson, long campanulate flowers, re-curved, free flowering .. .. .	2 6

## Various Hardy Climbing Plants.

	Each—s. d.		Each—s. d.
<b>Akebia quintata</b> .. .. .	1/6 to 2 6	<b>Aristolochia Sipho</b> ( <i>The Dutchman's Pipe</i> ), one of the best fine foliaged climbers, producing peculiar shaped flowers .. .. .	1 6
<b>Ampelopsis hederacea</b> , the old Virginian Creeper, very strong growing and useful for covering old walls and unsightly places 1/- to .. .. .	1 6	<b>Berberidopsis Corallinas</b> , a curious evergreen with red flowers, for low walls .. .. .	2 6
— <b>Decussata</b> .. .. .	1 6	<b>Bignonia Radicans</b> , bright orange, bell-shaped flowers .. .. .	1 6
— <b>Veitchii</b> , the beautiful small-leaved compact growing variety which clings and does not require any nailing 1/- to .. .. .	2 6	— <b>Grandiflora</b> , a larger form .. .. .	1 6
— a few extra strong plants .. .. .	2 6	<b>Buddlea Globosa</b> , bright yellow bell, small in size .. .. .	1 6
— <b>Veitchii Purpurea</b> , a purple-leaved variety of the preceding, similar in habit, foliage, and adaptabilities, but distinct in colour .. .. .	1 6	<b>Caryopteris Mastacanthus</b> , blue .. .. .	1 6
— a few extra strong plants .. .. .	2 6	<b>Ceanothus Azureus</b> , bright blue; the <i>Ceanothus</i> are among the most beautiful of our wall climbers .. .. .	1 6
— <b>Hoggii</b> , a variety of <i>Veitchii</i> , but stronger in growth and larger in foliage .. .. .	1 6	— <b>Indigo</b> , new, deep blue indigo flowers, a very beautiful variety .. .. .	2 0
— <b>Japonica</b> .. .. .	1 6	— <b>Gloire de Versailles</b> , large light lilac flowers .. .. .	1 6
— <b>Roylei</b> , a distinct strong growing variety .. .. .	1 6	— <b>Veitchii</b> .. .. .	1 6
— <b>Sempervirens</b> , the evergreen Virginian Creeper, small pretty foliage of bright green, pretty for rock-work and warm positions .. .. .	1 6	<b>Chimonanthus Fragans</b> , winter flowering, very sweet-scented .. .. .	1 6
— <b>HENRYANA</b> . A beautiful new Virginian Creeper; the leaves are charmingly variegated with silvery white and rose .. .. .	1 6	<b>Cotoneaster Microphylla</b> , pretty close growing climber for dwarf walls, producing profusion of red berries .. .. .	1 0
— <b>LOWII</b> . A lovely new variety of <i>Ampelopsis</i> , raised by Messrs. Low; the leaves are only about half the size of <i>A. Veitchii</i> ; are in Summer of a dark metallic green, changing with the season to a warm tint in Autumn. A charming variety .. .. .	1 6	— <b>Thymifolia</b> , very small foliage 1/- to .. .. .	1 6
		<b>Cydonia Mauleii</b> , orange flowers and golden fruit .. .. .	1 6
		<b>Escallonia Macrantha</b> , flowers rose colour, bright shining evergreen foliage .. .. .	1 6
		— <b>Ingramii</b> , strong robust grower .. .. .	1 6

*The Escallonias are amongst the best seaside plants.*

*We were awarded a Gold Medal at the Somerset Agricultural Society's Exhibition, at Yeovil, for a group of Pot Roses and Clematis.*

VARIOUS HARDY CLIMBING PLANTS—*continued.*

Each—s. d.		Each—s. d.	
<b>Forsythia suspensa</b> , long drooping branches with greenish yellow flowers; good ..	1 6	<b>Pomegranate</b> .. .. .	1/6 to 2 6
<b>Garrya Elliptica</b> , good winter-flowering climber for warm wall .. .. 1/6 and	2 6	<b>Pyracantha</b> , red berried, very effective ..	1 6
<b>Honeysuckle</b> , scarlet trumpet .. ..	1 6	— yellow berried .. ..	1 6
— yellow trumpet .. ..	1 6	— <b>Lelandi</b> , a very beautiful variety of Pyracantha, bearing large clusters of bright orange scarlet berries ..	1 6
— golden variegated .. .. 1/- and	1 6	<b>Vitis</b> <b>Coignetia</b> , a very beautiful vine, quick in growth, with very bold deep green foliage which in autumn turns to rich purplish crimson, altogether a desirable new climber .. .. 1/6 to	2 6
— evergreen, very hardy .. .. 1/- and	1 6	— <b>Heterophylla Variegata</b> , a very neat climber, introduced from Japan ..	2 0
— early flowering Dutch .. .. 1/- and	1 6	— <b>Purpurea</b> , a very distinct purple-leaved hardy climber .. ..	2 0
— late flowering .. .. 1/- and	1 6	— <b>MEGALOPHYLLA</b> . A remarkable Chinese species of Vitis, the leaves are 2 to 3ft. across, dark green on the upper surface, pale glaucous green beneath; of rapid growth .. ..	2 6
— flexuosa, the Chinese Honeysuckle, the best and finest .. .. 1/- and	1 6	— <b>REPENS</b> . A fine hardy ornamental Vine; self clinging and a very strong grower. The young growths are bright brown in colour, the young leaves being of a reddish brown on the upper surface and deep claret colour underneath ..	2 6
<b>Hop Plants</b> .. ..	0 6	— <b>THOMSONII</b> , a charming species with purplish foliage and stems. The leaves are greenish purple in colour above, bright claret purple beneath, changing in Autumn to purplish red ..	2 6
<b>Jasminum Revolutum</b> .. .. 1/- and	1 6	<b>Wisteria Sinensis</b> .. .. 1/6 and	2 6
— yellow .. .. 1/- and	1 6	— grown on stems 4 to 5ft. as standards, very handsome for the cool conservatory .. .. 5/- and	7 6
— <b>Nudiflorum</b> .. .. 1/- and	1 6	— <b>alba</b> .. ..	2 6
— <b>Aureum</b> , gold leaved .. .. 1/- and	1 6	— extra sized plants .. .. 3/6 and	5 0
<i>The last two varieties flower in winter.</i>			
— white, strong .. .. 1/- and	1 6		
— <b>Primulinum</b> , new, quite distinct, large flowered, bright yellow in colour, and semi-double .. ..	2 0		
<b>Lathyrus Latifolius</b> ( <i>Everlasting Pea</i> ), red ..	0 9		
— pure white .. ..	1 0		
<b>Magnolia Grandiflora</b> , extra fine plants, <i>True Exmouth variety.</i> .. 3/6, 5/- and	7 6		
<b>Myrtle</b> , double, requires warm situation 1/6 to	2 6		
<b>Pyrus Japonica</b> , very early spring-flowering wall plant, producing quantities of scarlet flowers .. ..	1 6		
— <b>Alba</b> .. ..	1 6		
— <b>Maulei</b> .. ..	1 6		
<b>Passion Flower, Coerulea</b> , blue .. .. 1/- and	1 6		
— <b>Constance Elliott</b> , the beautiful pure white variety, very sweet and quite hardy	1 6		

## IVIES.

*We have a very fine collection of these useful evergreen climbers.*

**MADERIENSIS.**—The best of all variegated Ivies, the foliage is bold and large, ground colour deep green beautifully blotched with silver; quite distinct.—Each 1/6 and 2/-.

Small Plants of most of the varieties at 1/- each.

One dozen choice varieties to name, extra strong, 15/-

Each—s. d.		Each—s. d.	
<b>Algeriensis</b> , green, fine large foliage ..	1 6	<b>Digitata Aurea</b> .. ..	1 6
<b>Aurantiaca</b> , very distinct, light green foliage, edged with gold .. ..	2 0	<b>Elegantissima</b> , small leaf, silver ..	1 6
<b>Aurea Spectabile</b> , golden variegated ..	1 6	<b>Glymi</b> , large glossy heart shaped leaves ..	1 6
<b>Azorica</b> .. ..	1 6	<b>Himalayica</b> , distinct cut leaf, green variety ..	2 0
<b>Argentea</b> , silver variegated .. ..	1 6	<b>Lee's New Silver</b> , very distinct, clear variegation .. ..	1 6
<b>Bronze-Leaved</b> , new .. ..	1 6	<b>Maculata</b> , blotched .. ..	1 6
<b>Caenwoodiana</b> , small leaf, green ..	1 6	<b>Marmorata</b> , small leaved silver ..	1 6
<b>Canariensis</b> , the Giant or Irish .. ..	1 6	<b>New Silver Striped</b> .. ..	1 6
<b>Chrysocarpa</b> , yellow berried .. ..	1 6	<b>Palmata</b> , palm leaved, green ..	1 6
<b>Conglomerata</b> , very distinct, curious contorted green foliage .. ..	2 0	<b>Rhomboidea Variegata</b> , silver ..	1 6
<b>Dentata</b> , rich deep glossy leaf .. ..	1 6	<b>Sagittaeifolia</b> , arrow-head like foliage ..	1 6
<b>Doneraileense</b> , small leaf, green, prettily palmated foliage .. ..	1 6	<b>Tricolor</b> , golden splashed .. ..	1 6
		<b>Taurica</b> , green .. ..	1 6

*Our new Seed List will be ready early in January. We shall be pleased to Post it on application.*



# Carriage of Roses, Fruit Trees, &c.

**GEO. COOLING & SONS** pay Carriage on all Orders for **Rose Trees** (excepting Plants in Pots) of 21/- in value and upwards to any Railway Station in England and on Orders of 42/- to Scotland and Ireland. **Fruit Trees** are sent Carriage Free when the Order amounts to £3 in England, and £5 for Scotland and Ireland. In all smaller orders than the above we add an extra plant or plants to compensate for carriage.

**Roses in Pots, Ornamental Trees, Shrubs, etc.**, we cannot undertake to send Free of Carriage, but will in all cases add liberally to the number ordered to compensate.

**Dwarf Roses** up to about 12 in number may be sent in one package by Parcels Post, and we will forward in this manner if any of our Customers wish.

Customers in ordering will much oblige by giving instructions as to the most direct way of forwarding, name of station, etc., to ensure prompt delivery.

A Discount of 5 per cent. allowed off all amounts above 20/- paid within 14 days' date of invoice. All Accounts due, without deductions, at Midsummer and Christmas Post Office Orders to be made payable to **Geo. Cooling & Sons**, at the **Head Office, Bath**. Cheques crossed "*Union of London & Smiths Bank, Bath.*" A remittance or reference is respectfully requested from those sending their orders for the first time.

The full price allowed for all packages if returned carriage free and in good condition within a month.

Plants will be so packed that they may stand a journey of a week or ten days without injury. Should the packages arrive at their destination during a severe frost it will be advisable not to unpack them, but to keep them cool and moist, out of reach of frost, until a change of weather takes place.

Failures sometimes take place in the removing and transplanting of all kinds of trees. This may occur through a variety of circumstances, such as severe frost and drought, cold north-easterly winds in spring, want of the usual care in planting, and other causes for which it is impossible for the nurseryman to be accountable. The greatest care is taken to supply healthy and strong plants of everything required; and if on receipt any are broken in transit, or not satisfactory, we shall be pleased to make every compensation: but complaints received months afterwards cannot be taken into consideration.

## FOREIGN ORDERS.

We take special care in the selection of Roses and other Plants, Trees and Seeds for exportation, and our system of packing has proved most successful; only well-ripened plants and most suitable varieties are chosen, and every care is taken to secure their safe arrival.

**FOREIGN PARCELS POST.**—Parcels of Roses may now be sent by post to British Colonies and to most Foreign Countries.

**N.B.**—Foreign and Colonial Orders must in all cases be accompanied by a remittance; this should include sufficient to cover cost of packing and carriage when latter has to be paid in advance.

*From Mrs. R. R. FOX SMITH, Port Elizabeth, South Africa.—"The Roses you sent are splendid, all have done well."*



1913-14

**COOLING'S**  
**CATALOGUE**

**ROSES**  
**FRUIT TREES**  
**TREES & SHRUBS**

**Clematis & Climbing Plants**

**ESTABLISHED UPWARDS OF HALF-A-CENTURY**